A Complete Cyclopædia

—OF ALL THE—

UNITED STATES REVENUE STAMPS

INCLUDING

Document, Match, Medicine, Playing Card, Stamped Checks, Receipts, Tobacco, Tin Foil and Paper Wrappers, Snuff, Cigar, Cigarette, Spirit, Beer, and other Tax or Revenue Stamps.

BY OSCAR SCARLETT.

PHILADELPHIA, PA.:
WILLIAM E. SCARLETT, PUBLISHER,
120 North Seventh Street.
1893.

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PREFACE.

—o§o—

The following pages I was prompted to undertake on account of the great difficulty experienced by myself and others, in getting as complete a list as possible of these beautiful and interesting "Souvenirs" of the past, which the necessities of the time and occasion brought into existence, and which are now happily in a great measure abolished; The lists and descriptions of the few Revenue stamps published in Philatelic papers, catalogues and price lists being often very meager, defective, and not to be depended upon.

My whole aim and desire has been to place upon Record and give a perfect list, in as concise, comprehensive and systematic order as possible, together with the correct Name, Size, Color, Issue, Variety &c. of every stamp, compiled from Official and other reliable sources; The descriptions are in almost every case taken from the stamps themselves, either in my own possession or that of others; The principle reason heretofore why these stamps have not been more generally collected, is in not knowing what to collect, which knowledge I have endeavored to supply, trusting that the information obtained herein will be understood and appreciated, for people are generally interested in what they understand and are apt to ridicule any study they are ignorant of; Although this has been a "labour of love" I have been to considerable time, trouble, and expense in bringing about this result, the difficulties and perplexities attending the obtaining a sight of certain stamps, and the labor of examining, measuring and arranging all into order, will be appreciated by the few who have engaged in similar persuits.

These stamps were first authorized to be issued by "Act of Congress July 1st. 1862", which went into effect Oct. 1st. 1862, and by various Acts and Amendments, from that time to "Act of March 3d. 1883" when they were abolished, and are now obsolete, with the exception of those on Tobacco, Spirits, and Malt liquors which are still in use.

As miniature specimens of American art they are with but few exceptions equal if not superior to any in Modern times, and will compare favorably with those of the best days of Greece and Rome, and afford a fine field of study for Designers, Engravers &c. for similar work hereafter, and I need only mention the names Continental, National and American Bank Note Cos. and U. S. Bureau of Engraving and Printing, from whom they originated, as guarantees of their excellence.

The Impressions and Colors of many of these stamps vary to a considerable extent from their normal state, particularly those that have passed through many editions, owing to a variety of causes, the principle of which are, stage of plate, bad printing, different mixtures of ink, chemical action of light, heat or moisture, on the ingredients of the ink and paper, and other local causes.

Proof and trial color impressions exist of nearly every stamp mentioned in the text, and as these are not printed on "distinctive" paper, and were never intended to be issued, they have not been included; So far as known there are but two counterfeits: "Henning & Bonhack" and "B. & H. D. Howard" match stamps, whose proprietors were tried and convicted for counterfeiting their own stamps, and defrauding the Revenue department; None have been forged to palm off on Collectors and there are no reprints.

The dimensions I have given in inches instead of millimeters, that they may be more generally understood; the measurements include only the printed impression, and not the margin; Perforations are on all four papers and average 12; The Rouletted are on Water-marked paper only.

The book is also designed for the instruction and information of the general reader, as well as a reference and descriptive list for the more advânced collector, care being taken to make the descriptions plain and intelligible, avoiding all technicalities, and to convey a correct and truthful impression of the many varieties enumerated, at the same time the uninitiated may be instructed in the rudiments of a study that is daily assuming a more prominent position.

In a work requiring so much research some errors may have crept in with afew omissions, it is hoped however, that enough will be found in the book to justify its title as "A Cyclopædia of the Revenue stamps of the United States."

I here offer my sincere thanks to those gentlemen whose names I am not at liberty to mention, who kindly afforded me assistance in the compilation of the following pages by allowing me to examine their valuable collections, enabling me to add to the list, the descriptions of many stamps and varieties not to be found elsewhere.

Oscar Scarlett.

Philadelphia, Pa. March 4th 1885.

A COMPLETE CYCLOPÆDIA OF
UNITED STATES REVENUE STAMPS.

DOCUMENT STAMPS, FIRST ISSUE,
1862-70.

Description,—Engraved Portrait of Washington after Gilbert C. Stuart in oval, facing the left or right in different rectangular frames; Printed in various colors in one printing, except the $200 stamp which is printed in two colors, on old White paper; "U. S. INTER. REVENUE." on top, and Name of Document at bottom, in curved labels; Figure value in corners, Letter value at sides; Those of 25 cents in value and over, are longer and some wider. * and have the value above, and below the Portrait, "UNITED STATES INTER. REVENUE." at top. bottom or sides, on lathe-work ground; Issued from 1862—70 and consists of 105 different stamps, of 31 different values, from 1 Ct. to $200; unperforated, part-perforated, and perforated.

5 cent	Agreement,	Head to left in oval,		Red,	Upright Rect.
2 cent	Bank Check,	do.	do.	Blue,	do.
2 cent	Bank Check,	do.	do.	Orange,	do.
10 cent	Bill of Lading,	do.	do.	Blue,	do.
25 cent	Bond,	do.	do.	Red,	Long Upright.
2 cent	Certificate,	do.	do.	Blue,	Upright Rect.
2 cent	Certificate,	do.	do.	Orange,	do.
5 cent	Certificate,	do.	do.	Red,	do.
10 cent	Certificate,	do.	do.	Blue,	do.
25 cent	Certificate,	do.	do.	Red,	Long Upright.
3 dol.	Charter Party,	Head to right in oval,		Green,	do.
5 dol.	Charter Party,	Head to left in oval,		Red,	do.
10 dol.	Charter Party,	do.	do.	Green,	do.
10 cent	Contract,	do.	do.	Blue,	Upright Rect.
50 cent	Conveyance,	do.	do.	Blue,	Long Upright.
1 dol.	Conveyance,	do.	do.	Red,	do.
2 dol.	Conveyance,	Head to right in oval,		Red,	do.
5 dol.	Conveyance,	Head to left in oval,		Red,	do.
10 dol.	Conveyance,	do.	do.	Green,	do.
20 dol.	Conveyance,	Head to right in oval,		Orange,	do.
25 cent	Entry of Goods,	Head to left in oval,		Red,	do.
50 cent	Entry of Goods,	do.	do.	Blue,	do.
1 dol.	Entry of Goods,	do.	do.	Red,	do.
1 cent	Express,	do.	do.	Red,	Upright Rect.
2 cent	Express,	do.	do.	Blue,	do.
2 cent	Express,	do.	do.	Orange,	do.
5 cent	Express,	do.	do.	Red,	do.

* *The 1 and 2 ct. Document Stamps measure* $\frac{3}{4}$ in. *by* $\frac{7}{8}$ in. *The 3, 4, 5, 6, 10, 15, and 20 ct.:* $\frac{3}{4}$ in. *by* 1 in. *The 25, 30, and 40 ct.:* $\frac{3}{4}$ in. *by* $1\frac{7}{8}$ in. *The 50, 60, and 70 ct.:* $\frac{3}{4}$ in. *by* $2\frac{1}{8}$ in. *The $1, $1.30, $1.50, $1.60, and $1. 90:* $\frac{7}{8}$ in. *by* $1\frac{7}{8}$ in. *The 2, 2½, 3, and 3½ Dollar:* $1\frac{1}{8}$ in. *by* $1\frac{7}{8}$ in. *The 5 and 10 Dollar:* $\frac{7}{8}$ in. *by* $2\frac{3}{8}$ in. *The 15, 20, 25, and 50 Dollar:* $1\frac{1}{4}$ in. *by* $2\frac{3}{8}$ in. *And the 200 Dollar:* $1\frac{1}{2}$ in. *by* $2\frac{5}{8}$ in.

3 cent	Foreign Exchange,	Head to left in oval,		Green,	Upright Rect.
5 cent	Foreign Exchange,	do.	do.	Red,	do.
10 cent	Foreign Exchange,	do.	do.	Blue,	do.
15 cent	Foreign Exchange,	do.	do.	Brown,	do.
20 cent	Foreign Exchange,	do.	do.	Red,	do.
30 cent	Foreign Exchange,	do.	do.	Violet,	Long Upright.
50 cent	Foreign Exchange,	do.	do.	Blue,	do.
70 cent	Foreign Exchange,	do.	do.	Green,	do.
1 dol.	Foreign Exchange,	do.	do.	Red,	do.
$ 1.30	Foreign Exchange,	do.	do.	Orange,	do.
$ 1.60	Foreign Exchange,	do.	do.	Green,	do.
$ 1.90	Foreign Exchange,	do.	do.	Violet,	do.
4 cent	Inland Exchange,	do.	do.	Brown,	Upright Rect.
5 cent	Inland Exchange,	do.	do.	Red,	do.
6 cent	Inland Exchange,	do.	do.	Orange,	do.
10 cent	Inland Exchange,	do.	do.	Blue,	do.
15 cent	Inland Exchange,	do.	do.	Brown,	do.
20 cent	Inland Exchange,	do.	do.	Red,	do.
30 cent	Inland Exchange,	do.	do.	Violet,	Long Upright.
30 cent	Inland Exchange,	do.	do.	Slate,	do.
40 cent	Inland Exchange,	do.	do.	Brown,	do.
60 cent	Inland Exchange,	do.	do.	Orange,	do.
1 dol.	Inland Exchange,	do.	do.	Red,	do.
$ 1.50	Inland Exchange,	do.	do.	Blue,	do.
$ 2.50	Inland Exchange,	Head to right in oval,		Violet,	do.
$ 2.50	Inland Exchange,	do.	do.	Brown,	do.
$ 3.50	Inland Exchange,	do.	do.	Blue,	do.
25 cent	Insurance,	Head to left in oval,		Red,	do.
50 cent	Lease,	do.	do.	Blue,	do.
1 dol.	Lease,	do.	do.	Red,	do.
25 cent	Life Insurance,	do.	do.	Red,	do.
50 cent	Life Insurance,	do.	do.	Blue,	do.
1 dol.	Life Insurance,	do.	do.	Red,	do.
1 dol.	Manifest,	do.	do.	Red,	do.
3 dol.	Manifest,	Head to right in oval,		Green,	do.
5 dol.	Manifest,	Head to left in oval,		Red,	do.
50 cent	Mortgage,	do.	do.	Blue,	do.
1 dol.	Mortgage,	do.	do.	Red,	do.
2 dol.	Mortgage,	Head to right in oval,		Red,	do.
5 dol.	Mortgage,	Head to left in oval,		Red,	do.
10 dol.	Mortgage,	do.	do.	Green,	do.
15 dol.	Mortgage,	Head to right in oval,		Blue,	do.
25 dol.	Mortgage,	do.	do.	Red,	do.
50 cent	Original Process,	Head to left in oval,		Blue,	do.
50 cent	Passage Ticket,	do.	do.	Blue,	do.
1 dol.	Passage Ticket,	do.	do.	Red,	do.
1 cent	Playing Card,	do.	do.	Red,	Upright Rect.
2 cent	Playing Card,	do.	do.	Blue,	do.
2 cent	Playing Card,	do.	do.	Orange,	do.
3 cent	Playing Card,	do.	do.	Green,	do.
4 cent	Playing Card,	do.	do.	Violet,	do.
5 cent	Playing Card,	do.	do.	Red,	do.

10 cent	Power of Attorney,	Head to left in oval,	Blue,	Upright Rect.
25 cent	Power of Attorney,	do. do.	Red,	Long upright.
1 dol.	Power of Attorney,	do. do.	Red,	do.
50 cent	Probate of Will,	do. do.	Blue,	do.
1 dol.	Probate of Will,	do. do.	Red,	do.
2 dol.	Probate of Will,	Head to right in oval,	Red,	do.
5 dol.	Probate of Will,	Head to left in oval,	Red,	do.
10 dol.	Probate of Will,	do. do.	Green,	do.
20 dol.	Probate of Will,	Head to right in oval,	Orange,	do.
1 cent	Proprietary,	Head to left in oval,	Red,	Upright Rect.
2 cent	Proprietary,	do. do.	Blue,	do.
2 cent	Proprietary,	do. do.	Orange,	do.
3 cent	Proprietary,	do. do.	Green,	do.
4 cent	Proprietary,	do. do.	Violet,	do.
4 cent	Proprietary,	do. do.	Brown,	do.
5 cent	Proprietary,	do. do.	Red,	do.
6 cent	Proprietary,	do. do.	Red,	do.
10 cent	Proprietary,	do. do.	Blue,	do.
25 cent	Protest,	do. do.	Red,	Long Upright.
50 cent	Surety Bond,	do. do.	Blue,	do.
1 cent	Telegraph,	do. do.	Red,	Upright Rect.
3 cent	Telegraph,	do. do.	Green,	do.
2 cent	U. S. Inter. Revenue,	do. do.	Orange,	do.

50 dol. U. S. Inter. Revenue, Head to right in oval, Green, Long Upright.

$ 200 U. S. Inter. Revenue, Head to right in oval, Green Red and Black, Long Horizontal; $2\frac{5}{8}$ in. by $1\frac{3}{8}$ in.

25 cent Warehouse Receipt, Head to left in oval, Red, Long Upright.

DOCUMENT STAMPS, SECOND ISSUE, 1871.

Description, — Engraved Stuart's Portrait of Washington in octagon or circle, facing left or right, in different upright rectangular frames; Printed in two colors, head in Black* and frame in Blue, except the two highest values which are printed in three colors; "U. S. INTERNAL REVENUE." in curved labels at top and bottom, and figure or letter value at bottom, sides, or corners. Those of 25 cents in value and over, are longer and some wider, and same sizes as the same values, of first issue, with value above and below portrait, some have Eagles on top and Shields at bottom, others have Stars, Shields &c. top and bottom; Printed on Violet Silk-thread paper; There is no name of Document on any of them; Issued in 1871, and consists of 32 different values, Perforated; The Values are from 1 cent to 5000 dollars.

1 cent	Head to left in octagon,		Blue frame,	Upright Rect.
2 cent	do.	do.	do.	do.
3 cent	do.	do.	do.	do.
4 cent	do.	do.	do.	do.
5 cent	do.	do.	do.	do.

*A few of the 1, 2, 25, and 50 cent stamps of this issue were printed by accident with inverted portrait, and were issued and used in that form.

6 cent	Head to left in octagon,		Blue frame,	Upright Rect.
10 cent	do.	do.	do.	do.
15 cent	do.	do.	do.	do.
20 cent	do.	do.	do.	do.
25 cent	Head to right in circle,		do.	Long Upright.
30 cent	do.	do.	do.	do.
40 cent	do.	do.	do.	do.
50 cent	do.	do.	do.	do.
60 cent	do.	do.	do.	do.
70 cent	do.	do.	do.	do.
1 dol.	Head to left in circle,		do.	do.
$ 1.30	do.	do.	do.	do.
$ 1.50	do.	do.	do.	do.
$ 1.60	do.	do.	do.	do.
$ 1.90	do.	do.	do.	do.
2 dol.	Head to right in circle,		do.	do.
$ 2.50	do.	do. Eagle top,	do.	do.
3 dol.	do.	do. Eagle top,	do.	do.
$ 3.50	do.	Stars top and bottom,	do.	do.
5 dol.	Head to left in circle, Shields top and bottom,			do.
10 dol.	do.	do.	do.	do.

20 dol. Head to right in circle, U. S. Treasury building above, and small vignettes of Manufactures, Mechanics, Commerce and Agriculture in Blue around Portrait, figure and letter value below; Long Upright.

25 dol. Head to right in circle, Eagle and shield above, with vignettes &c. like the last. Blue and Black; Long Upright.

50 dol. Head to right in circle, same size, design, color &c. as the last.

200 dol. do. do. Red & Black; Long Upright. ($1\frac{1}{2}$ in. by $2\frac{5}{8}$ in.)

500 dol. Head to right in circle, Green, Black and Carmine, large "500" on circle of rosettes above and below, "FIVE HUNDRED DOLLARS." in semi-circular labels top and bottom, "UNITED STATES" left, and "INTER. REVENUE" right in curved labels, Lathe-work rosette border; Large Upright. (2 in. by $3\frac{7}{8}$ in.)

5000 dol, Head to right in circle, Green, Black, and Red; Large "5.000" above and below, "UNITED STATES INTERNAL REVENUE." curved above, "FIVE THOUSAND DOLLARS." curved, and straight "*No.*" blank below, "$5000" in top, and large "V" with dash above, in bottom corners; diagonal square border. ($2\frac{3}{4}$ in. by $4\frac{1}{2}$ in.)

SECOND ISSUE PROPRIETARY, 1871.

Description,—Stuart's Washington in oval facing left, in different scroll frames; Printed in two colors, Head in black and frame in green, on Violet and Green Silk-threaded paper; "U. S. INTER. REV." at top or side, "PROPRIETARY" at bottom or side in curved labels, Figure and Letter value in a different place, on each denomination; Perforated; Six values as follows:

1 cent	Proprietary,	Head to left in oval,	Green frame,	Upright Rect.
2 cent	Proprietary,	do. do.	do.	do.
3 cent	Proprietary,	do. do.	do.	do.
4 cent	Proprietary,	do. do.	do.	do.
5 cent	Proprietary,	do. do.	do.	do.
6 cent	Proprietary,	do. do.	do.	do.

DOCUMENT STAMPS, THIRD ISSUE, 1872.

Description, — Precisely the same as the same values of Second issue, with different colored scroll frames; Printed on Violet Silk-threaded paper; Perforated; (To distinguish them from the Second issue there is no frame in this issue printed in Blue.) There are 17 different values or stamps; The denominations are from 1 Cent to 20 Dollars.

1 cent	Head to left in octagon,		Claret frame,	Upright Rect.
2 cent	do.	do.	Orange do.	do.
4 cent	do.	do.	Brown do.	do.
5 cent	do.	do.	Orange do.	do.
6 cent	do.	do.	Orange do.	do.
15 cent	do.	do.	Brown do.	do.
30 cent	Head to right in circle,		Orange do.	Long Upright.
40 cent	do.	do.	Brown do.	do.
60 cent	do.	do.	Orange do.	do.
70 cent	do.	do.	Green do.	do.
$ 1.00	Head to left in circle,		Green do.	do.

$ 2.00 Head to right in circle, Red frame, Figure value on shields top and bottom; Long upright.

$ 2.50 Head to right in circle, Claret frame, Eagle top, and Figure value on shield at bottom; Long upright.

$ 3.00 Head to right in circle, Green frame, same design &c. as the last.

$ 5.00 Head to left in circle, Red and Black; Shields top and bottom.

10 dol. Head to left in circle, Green and Black; Long upright.

20 dol. Head to right in circle, U. S. Treasury building above, and small vignettes of Manufactures, Mechanics, Commerce and Agriculture in Orange around Portrait, figure and letter value below; Long Upright.

DOCUMENT ISSUE OF 1874.

Description, — There is only one stamp* in this Issue, the same colors and design, as the two cent Orange of Third issue, except that it is printed on Green Silk-threaded paper; Perforated.

2 cent Washington head to left in octagon, Orange frame, Upright Rect.

PROPRIETARY ISSUE OF 1874–5.

Description, — The same as the Proprietary issue of 1871, but of four higher values, on Violet and Green Silk-threaded paper; Perforated.

10 cent	Proprietary, Green & Black,	1875.	Upright Rect.	$\frac{3}{4}$ in. by 1 in.
50 cent	Proprietary, do.	1874.	Long Upright.	$1\frac{1}{2}$ in. by 3 in.
1 dol.	Proprietary, do.	"	do.	$1\frac{1}{2}$ in. by 3 in.
5 dol.	Proprietary, do.	"	do.	$2\frac{1}{8}$ in. by $3\frac{7}{8}$ in.

* By Act of Congress passed 1872, all Document stamps on and after Oct. 1st. 1872 were abolished, except the two cent tax on Bank checks, Drafts &c. This stamp, and the two cent Blue (Liberty Head) of 1875, took the place of the two cent one of the old issues.

DOCUMENT STAMPS, FIFTH ISSUE, 1875-83.

Description,—Finely engraved Profile Bust of Liberty in oval, facing the left, in upright rectangular frame, "U. S. INTER. REV." around oval at top, "2" between "TWO CENTS" in curved labels at bottom; Printed in Blue, on Silk-threaded, (1875) and Water-marked (1878) Green paper; Perforated and Rouletted; (1880) One value.

2 cent Liberty Head to left, Blue, 1875–83. Upright Rect. $\frac{2}{3}$ in. by $\frac{7}{8}$ in.

PROPRIETARY ISSUE OF 1875–83.

Description,—Engraved Profile Bust of Washington after J. A. Houdon, in oval facing the left in different rectangular frames; Printed in different colors on Silk-threaded (1875–8) and Water-marked (1878) Green paper; "U. S. INTER. REV. PROPRIETARY" around oval, Figure value in two upper corners, Letter value in straight, or curved labels at bottom; Perforated, and Rouletted; (1880) Six values as follows:

1 cent Proprietary, Green,	Head to left	1875.	Up. Rect.	$\frac{3}{4}$ in. by $\frac{7}{8}$ in.
2 cent Proprietary, Brown,	do.	"	do.	do.
3 cent Proprietary, Orange,	do.	"	do.	$\frac{3}{4}$ in. by 1 in.
4 cent Proprietary, Red Brown,	do.	"	do.	do.
5 cent Proprietary, Black,	do.	1876.	do.	do.
6 cent Proprietary, Blue,	do.	1875.	do.	do.

Note.—All the foregoing and following stamps are printed on what is known as "distinctive" paper, manufactured exclusively for the U. S. Government under contract; One of its distinctive features is the introduction of colored silk threads into the body of the paper while in process of manufacture, in combination with a distributed silk fibre of different colors; another kind of "distinctive" paper used since the latter part of 1878 on which all Internal Revenue, Proprietary &c. stamps are printed is a paper Water-marked with the initials "U. S. I. R." (United States Internal Revenue.) in every sheet on which the stamps are printed, and is not found entire on every stamp. In 1878 the Government as an experiment used a "distinctive" Pink paper which met with general opposition from the Propriators of Patent Medicines, Matches &c., some few of whom returned them to the Government and were never issued; since then they are printed on white wove Water-marked paper; Great care and supervision is exercised in its manufacture and printing, as every sheet has to be accounted for, and subjects the violator to the provisions of section 5430 of the Revised Statutes, which reads as follows:

"Every person * * * * who has or retains in his control or possession, after a distinctive paper has been adopted by the Secretary of the Treasury for the obligations and other securities of the United States, any similar paper adapted to the making of any such obligation or other security, except under the authority of the Secretary, or some other proper officer of the U. S. shall be punished by a fine of not more than 5000 dollars, or by imprisonment at hard labor not more than fifteen years, or by both."

PRIVATE PROPRIETARY MATCH STAMPS.

1862-83.

These stamps including Proprietary Medicine and Playing-card stamps were ordered by Act of Congress in 1862; The plates were engraved and printed previous to Oct. 15th. 1880, by the National Bank Note Co. of New York by contract, and subsequently by the Bureau of Engraving and Printing at Washington, D. C. upon order of and at the expense of the Proprietors, who furnished the Designs Trade-marks &c., which could be used by no others; They were then sold to them in sums of 50 Dollars worth or more as wanted; Printed in various colors on old White (1862–71), Silk-threaded (1871–78), Pink (1878), and Water-marked (1878–83) distinctive papers; Many of them have fine Vignettes, Portraits and other Artistic designs; The Values are 1, 3, 4, 5, 6, 8 and 12 Cents; Perforated, Part-perforated, Rouletted and on Wrappers.

Aetna Match, *Zisemann, Griesheim & Co.*, 1 Cent Green on old White paper; Upright rectangle; This is the green Zisemann, Griesheim & Co. stamp; (which see.) Perforated.

Aetna Match, *Zisemann, Griesheim & Co.*, 1 Cent Blue on old White and Silk-threaded paper; Upright rectangle; This is the blue Zisemann, Griesheim & Co. stamp; (which see.) Perforated.

Aetna Match, *F. Mansfield & Co.*, 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; Upright rectangle; This is the F. Mansfield & Co. stamp; (which see.) Perforated.

Akron Match Co., 1 Cent Blue on old White paper; Upright rectangle; Moon and Stars with "U. S. INTER. REV." above, "AKRON MATCH COMPANY" below on curve labels, "IXL" and "ONE CENT" curved at top, and "AKRON, 1 OHIO." at bottom; Perforated.

Alexander's Matches, 1 Cent Orange on old White and Silk-threaded paper; Upright rectangle; Rooster and "ALEXANDER'S" curved above, "MATCHES." curved below in oval, "ONE CENT" at top, "U. S. INTER." left side, "REVENUE." right, "1 CENT 1" at bottom, on straight border labels, and "*" in small squares in corners; Same design &c. as the J. W. Eisenhart stamp; Perforated.

Alexander's Matches, 1 Cent Blue on Silk-threaded paper; Upright rectangle; Same design, lettering &c. precisely as the last; Perforated.

Allen & Powers, 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Pine tree and "ORONO, MAINE." in oval, "ALLEN & POWERS" curved above, "U. S. INTER. REVENUE." curved below, diagonal "1" in top corners, "ONE CENT" in lower spandrels and dots in corners; Same as the Orono Match Co.; Perforated.

Allen's J. J. Sons, 1 Cent Blue on Water-marked paper; Upright rectangle; Hand with lighted match in circle, "MATCHES" curved above on striped ground, "J. J. ALLEN'S SONS," at top, "PHILADELPHIA, PA." right, "U. S. INTER. REV." left, "ONE CENT" at bottom on straight labels, and "1" in circles in lower corners; Perforated.

Allen, Thomas 1 Cent Green on old White paper; Horizontal rectangle; "1 Illuminatum est." and "ST. LOUIS MATCH FACTORY." in circle between two Bears in horizontal oval, "U. S. INTER. REVENUE. THOS. ALLEN" on ribbon label below, "*" and "ONE" in top corners, and "*" and "CENT" in bottom corners; Perforated.

Alligator Match Company, 1 Cent Blue on Water-marked paper; Upright rectangle; Eagle and " 1 " in circle between " ONE CENT MISSOURI." above in large circle, " ALLIGATOR " at top, " U. S. INTER. REV. " at bottom on ribbon labels, and " MATCH COMPANY SAINT LOUIS " on circular label; Same design &c. as the F. Mansfield & Co. and Zisemann, Griesheim & Co. stamps; Perforated and Rouletted.

American Fusee Company, 1 Cent Black on Silk-threaded, Pink and Water-marked paper; Horizontal rectangle; " AMERICAN FUSEE COMPANY. ERIE, PA. " in four curve and straight lines on panel in oval, on horizontal striped ground, " UNITED STATES INTER. REVENUE. ONE CENT. " on oval label, " 1 " at sides, and chain corners; Perforated.

American Match Co., 1 Cent Black on old White paper; Upright rectangle; Eagle with rays in circle, " AMERICAN MATCH CO. " above, " ONE CENT. U. S. INTER. REV. " below on curved labels, and " 1 " in corners; Perforated.

American Match Co., 1 Cent Green on old White paper; Upright rectangle; Same design, lettering &c. precisely as the last; Perforated.

American Match Co., *Rock Island, Ill.* 3 Cent Green on old White paper; Upright rectangle; Eagle and Shield with " ROCK ISLAND, ILLINOIS. " below, on Globe in oval, " AMERICAN MATCH CO. " at top, " THREE CENTS " at sides, " U. S. INTER. REV. " at bottom, on curved labels, and " 3 " in corners; Perforated.

American Match Co., *Clevd. O.* 1 Cent Black on old White and Silk-threaded paper; Upright rectangle; Portrait and " ONE CENT " in oval, " U. S. " in top corners, " INTER. REVENUE. AMERICAN MATCH CO. CLEVD. OHIO. " on oval label, and " 1 " in lower corners; Perforated.

American Match Co., *Cleveland, O.* 3 Cent Black on old White and Silk-threaded paper; Long horizontal; ($5\frac{3}{8}$ in. by $\frac{5}{8}$ in.) Portrait length ways in oval, " AMERICAN MATCH CO. THREE 3 CENTS. CLEVELAND, OHIO. " on left panel, " UNITED STATES THREE 3 CENTS. INTERNAL REVENUE. " on right panel, and Eagle on shield at ends; Perforated.

Arnold & Co., 1 Cent Black on Silk-threaded paper; Upright rectangle; Eye and * on Triangle with " PARAGON MATCHES " at sides in circle, " U. S. INTERNAL REV. ARNOLD & CO. " on circular label, " 1 " in small octagon at sides, " ONE CENT " at top, " NEW YORK. " at bottom on straight border labels, and triangular ornaments in spandrels; Same design as the Bock, Schneider & Co. stamp; Perforated.

Bagley & Dunham, 1 Cent Green on Water-marked paper; Upright rectangle; Large five pointed star in circle, " U. S. INTERNAL REVENUE. MATCHES. " on circular label, " ONE CENT " above, " BAGLEY & DUNHAM " below on curved labels, and " 1 " in scroll corners; Same design &c. as the Bowers & Dunham, E. R. T., and Ives & Judd stamps. Perforated.

B. & N., (*Brockett & Newton,*) 1 Cent Lake on Silk-threaded paper; Upright rectangle; Portrait in circle, " U. S. INTER. REV. MATCHES. " on circular label, " ONE CENT " in two lines between stars on scroll top, " B. & N. " between stars on scroll bottom, and " 1 " in small ovals at sides; On some the " B. & N. " is smaller; Perforated.

Barber, Geo. & O. C. 1 Cent Blue on old White paper; Upright rectangle; Portrait in circle, " 1 CT. GEO. & O. C. BARBER, MIDDLEBURY " above, " ONE CENT " at sides, " SUMMIT CO. OHIO. U. S. INTER. REV. MATCHES. " below on curved labels, and scroll frame; Perforated.

Barber & Peckham, 1 Cent Blue on old White paper; upright rectangle; Portrait in circle, "U. S. INTERNAL REV. BARBER & PECKHAM" above, "ONE CENT." at sides, "MIDDLEBURY, SUMMIT CO. OHIO. MATCHES" below in curved labels, and "1" in bottom corners; perforated.

Barber & Peckham, 3 Cent Black on old White paper; Long horizontal, ($\frac{5}{8}$ in. by $5\frac{3}{8}$ in.) same portrait as the one cent blue in centre circle, "UNITED STATES INTERNAL REVENUE. THREE CENTS. BARBER & PECKHAM, BUCKEYE MATCHES, MIDDLEBURY, SUMMIT CO. OHIO." in zigzag curved labels at sides, "3" and Star alternately between curves, and Star in lathe-work rosette at ends; perforated.

Barber Match Co., 1 Cent Blue on old White, Silk-threaded, Pink and Water-marked paper; upright rectangle; same size, portrait, design and color as the one cent Geo. & O. C. Barber stamp, (which see.) with "BARBER MATCH CO." on top label; perforated.

Barber Match Co., 3 Cent Black on old White and Silk-threaded paper; Long horizontal; same size, portrait, design and color, as the three cent Barber & Peckham stamp, (which see.) with "BARBER MATCH CO." &c. at sides of portrait; perforated.

Bauer & Beudel, 1 Cent Blue on old White and Silk-threaded paper; upright rectangle; Shield with stars and stripes in star circle, "U. S. INTER. REVENUE." above, "BAUER & BEUDEL." below in curved labels, "ONE CENT" in top, "NEW YORK" in left lower, and "MATCHES" in right lower corners; (same design as the one cent blue N. Y. Match Co. stamp.) perforated.

B., A. & S. (*A. Beecher & Son,*) 1 Cent Orange on old White and Silk-threaded paper; horizontal rectangle; American Flag in star oval, "U. S. INTER. REV." above, "ONE" left side, "CENT" right, and "MATCHES." below in curved labels, "1" in small ovals at sides of flag, "A B & S" in small circles in scroll corners; (same design as the one cent black S. C. B. C. stamp.) perforated.

B. J. & Co., *on Greenleaf & Co.*, 1 Cent Green on Silk-threaded paper; upright rectangle; Phœnix with "B. J. & CO." across in circle, "GREENLEAF & CO. MATCHES" curved above, "MILWAUKIE, WIS. U. S. INTER. REV." in circular label, "1" in top, "ONE" in left lower, and "CENT" in right lower corners; (this is the one cent green, Greenleaf & Co. stamp surcharged, and same design as Kirby & Sons.) perforated.

Bendel, B. & Co., 1 Cent Brown on Silk-threaded paper; upright rectangle; striped Maltese cross and "EMPIRE" in circle, "U. S. INTERNAL REV." above in curved label, "B. BENDEL & CO. MATCH FACTORY." in circular label around Cross, Star in top, and "1" in lower corners, "ONE CENT" on straight label at bottom; perforated.

Bendel, B. & Co., 12 Cent Brown on Silk-threaded paper; Large horizontal rectangle; ($1\frac{3}{4}$ in. by $2\frac{3}{4}$ in.) Torch and "B. BENDEL & CO." on star checkered Maltese cross, on rays in circle, "THE EMPIRE MATCHES. SAN FRANCISCO." in circle around cross, "U. S. INTERNAL REVENUE," above, and "1200 MATCHES." below on ribbon labels, large "U. S." (monogram) at sides, "12" on curved labels in top corners, and "Twelve Cents" on curved labels in lower corners, checkered ground, and diagonal Greek border; perforated.

Bendel, H. 1 Cent Brown on Silk-threaded, Pink and Water-marked paper; upright rectangle; same design and color as the One cent B. Bendel & Co. stamp, (which see.) with "H. BENDEL, DOING BUSINESS AS" in very fine letters curved above circular label; perforated.

Bendel. H. 12 Cent Brown on Silk-threaded paper; Large horizontal rectangle; same size, shape, design and color as the twelve cent B. Bendel & Co. stamp, (which see.) with "H. BENDEL, DOING BUSINESS AS" in small letters above cross; perforated.

Bent & Lea's, (*Eureka Parlor Match*) 1 Cent Black on old White and Silk-threaded paper; upright rectangle; Arm holding torch with "EUREKA" across in circle, "BENT & LEA'S" above, "PARLOR MATCHES" below on ribbon labels, "U. S. INTER. REV." at top "WILMINGTON, DEL." at bottom, "ONE CENT" in curved labels at sides, and "1" in small ovals above and below side labels; perforated.

Bentz, H. & M. 1 Cent Blue on old White paper; Upright rectangle; Eagle in horizontal oval, "NEW YORK." in top coruers,"H. & M. BENTZ. FRICTION MATCHES." in two lines above, and "U. S. INTER. REV." below oval in curved labels, "1" between "ONE CENT" at bottom, dotted border, round corners; perforated.

Bock, Schneider & Co., 1 Cent Black on Silk-threaded paper; Upright rectangle; Eye and Star on Triangle with "PARAGON MATCHES" in circle, "U. S. INTERNAL REV. BOCK SCHNEIDER & CO." in circular label, and "1" in small octagons at sides, "ONE CENT" at top, and "NEW YORK" at bottom in straight border labels; (same design as the One Cent Arnold & Co. stamp,) perforated.

Bond, Wm. & Co., 4 Cent Black on Silk-threaded paper; upright rectangle; Anchor and chain with "WM. BOND & CO." above, and "ANCHOR MATCH" below in oval, "U. S. INTER. REV." at top on straight label, "PORTLAND, OREGON." in two lines curved below, "FOUR" left, and "CENTS" right on straight labels, "4" in small circles in corners, and small stars in scroll corners at bottom; perforated.

Bond, Wm. & Co., 4 Cent Green on Silk-threaded, Pink and Water-marked paper. upright rectangle; same size, design and lettering precisely as the last; (which see.) perforated.

Bousfield & Poole, 1 Cent Lilac on old White paper; upright rectangle; Portrait facing the left, with "BOUSFIELD & POOLE" curved above, and "FRICTION MATCHES" curved below in circle, "1" in small ovals at sides, "U. S. INTER. REV." above, and "CLEVELAND, O." below on straight border labels, "ONE CENT" in corners; perforated.

Bousfield & Poole, 1 Cent Black on old White and Silk-threaded paper; upright rectangle; same portrait, design and lettering as the one cent Lilac; (which see.) perforated.

Bousfield & Poole, 3 Cent Brown on old White paper; Long horizontal; ($\frac{5}{8}$ in. by $5\frac{3}{8}$ in.) Same portrait as the one cent in centre, "UNITED STATES INTERNAL REVENUE THREE CENTS" left, "BOUSFIELD & POOLE, FRICTION MATCHES, CLEVELAND, OHIO." right of portrait on long zigzag curved ribbon labels, "3" and "III" alternately between curves, "U. S." on small ribbon labels along top and bottom; perforated.

Bousfield & Poole, 3 Cent Black on old White and Silk-threaded paper; Long horizontal; same size, portrait, design &c. as the last; (which see.) perforated.

Boutell & Mavnard, 1 Cent Black on Silk-threaded paper; Upright rectangle; "BOUTELL & MAYNARD. MATCHES." on horizontal oval label on upright round box in centre, "U. S. INTER. REV." above, "ONE CENT" at sides, "PROPRIETARY" below on straight border labels, and "1" in small ovals at sides; perforated.

Bowers & Dunham, 1 Cent Green on Water-marked paper; upright rectangle; Large five-pointed star in circle, "U. S. INTERNAL REVENUE, MATCHES." in circular label, "ONE CENT" at top "BOWERS & DUNHAM" at bottom in curved labels, "1" in scroll corners; (same design as the One cent Ives & Judd, Bagley & Dunham and E. R. T. stamps.) perforated.

Bowers & Dunham, 1 Cent Blue on Water-marked paper; upright rectangle; same size, design and lettering precisely as the last; (which see.) perforated.

Brown & Durling, 1 Cent Black on old White paper; upright rectangle; Portrait in oval, "BROWN & DURLING. WADSWORTH, OHIO." on Lyre shaped label around portrait, "U. S." in top corners, "INTER. REVENUE." above, and "ONE CENT." below in curved labels, "1" in lower corners surrounded by "FRICTION MATCHES" in small curved labels; perforated.

Brown & Durling, 1 Cent Green on old White paper; upright rectangle; same design, portrait &c. as the last; (which see.) perforated.

Buck, L. W. & Co., 1 Cent Black on old White paper; horizontal rectangle; Portrait on Shield in centre, "L. W. BUCK & CO. CLINTON, IOWA." on arched label over portrait, "MATCHES." left side of shield, "ONE CENT" right side, "U. S. INTER. REV." on straight label at bottom, and "1" on small shields in top corners; perforated.

Burhans, D. & Co., 1 Cent Black on old White and Silk-threaded paper; upright rectangle; Portrait in beaded border, "MATCHES." above, "ONE CENT" curved below, "D. BURHANS & CO. BURLINGTON, IOWA." on arched label over portrait, "1" in top corners, "U. S. INTER. REV." on curved label at bottom; perforated.

Busch, Charles (*Challenge Match,*) 1 Cent Black on Water-marked paper; upright rectangle; Rooster in centre, "CHALLENGE MATCH" above, and "U. S. INTER. REV." below on curved labels, "CHARLES BUSCH." at top, "ONE CENT." at bottom on straight labels, "NEW YORK" in top spandrels, and "1" in small diagonal ovals in bottom corners; perforated.

Byam, Carlton & Co., *2 Heads facing the right,* 1 Cent Black on old White, Silk-threaded and Water-marked paper; upright rectangle; Two Portraits facing the right in circle, with "MANUFACTURED BY BYAM, CARLTON & CO. 96 FRIEND ST. BOSTON." in circle around portraits, "MATCHES" on curved label between large "U. S." and "1 Ct." in top corners, "U. S." at sides above "INTER. REV. ONE CENT" on ribbon label at bottom; perforated and part perforated in strips length-ways.

Byam, Carlton & Co., *2 Heads facing the left,* 1 Cent Black on old-White paper; Large upright rectangle; ($1\frac{1}{2}$ in. by $2\frac{3}{4}$ in.) Two Portraits facing the left in circle; similar in design, lettering &c. to the small one cent stamp; (which see.) perforated.

Byam, Carlton & Co., (Byam Matches.) *1 Head facing the right,* 1 Cent Black on Buff tissue wrapper; Large upright rectangle; ($1\frac{3}{4}$ in. by $2\frac{1}{8}$ in.) with type-set labels (1 in. wide,) on right and left sides, reading in opposite directions; Large coarsely engraved Portrait facing the right in circle, with "MANUFACTURED BY BYAM, CARLTON & Co. PROPRIETARY." in circular label around portrait, "B. C. & CO. April, 1866" (type-set) in three lines mortised into the top engraved scroll work, and curved label with "U. S. INTER.

REVENUE." on; "ONE CENT" at sides above, "96 FRIEND St. BOSTON." on curved label below, "1" in small circles in top corners; The whole on dark ground, excepting date and side labels, "BYAM MATCHES" in two lines in large type, reading upwards on right label, and in small type reading downwards on left label, the following:

"For quickness and sureness the public will find,
These matches will leave all others behind,
Without further remarks, we invite you to try'em,
Remember all good that are signed by
E. Byam." (*autograph.*)

in straight bead and line borders, ornamental scolloped corners on light ground.

Byam, Carlton & Co., (Byam Matches.) *1 head facing the right,* 1 Cent Black on White tissue wrapper; Same shape, size, design, lettering, and reading as the last, (which see.) Irregularly dated on the 1st. or 2d. of the month, from "May, 1866" to "April 2, 1875" inclusive; All the months are abbreviated except April, May, June and July of each year. There are several variations in the dates &c. of this issue, notably the following: "May, 1866, Septem. 1866, Feb. 8, 1868, April 1868," and "April 2. 1875," with open line at top.

Byam, Carlton & Co., (Byam Matches.) *1 head facing the left,* 1 Cent Black on White tissue wrapper, Large upright rectangle; ($1\frac{3}{4}$ in. by $2\frac{1}{4}$ in.) with engraved labels (1 in. wide,) on right and left sides reading in opposite directions, Large engraved Portrait facing the left in circle, with "MANUFACTURED BY BYAM, CARLTON & Co. PROPRIETARY." in circular label around portrait, "B. C. & CO." and date (type-set,) in one line mortised between large "1" in circles in top corners, "U. S. INTER. REVENUE." above, and "ONE CENT." at sides above "96 FRIEND St. ST. BOSTON." below in curved labels; "BYAM MATCHES" engraved in two lines reading upwards on right label, and "For quickness and sureness &c. —" engraved in five lines reading downwards on left label, in lathe-work borders and corners; The whole similar in design to the two last, but better engraved in white on dark ground, except date and autograph. Dated "July 1, 1876," and "Sep. 1, 1876," and regularly afterwards on the 1st. or 2d. of every month to "Aug. 2, 1880" inclusive. All the months are abbreviated except "July 1, 1876," and May of each year following, with no variations.

Byam, Carlton & Co., *2 heads facing the right,* 1 Cent Black on Buff tissue wrapper; Large upright rectangle; ($1\frac{3}{4}$ in. by 2 in.) with type-set labels ($\frac{3}{4}$ in. wide,) on right and left sides, reading in opposite directions; Two coarsely engraved Portraits facing the right in star pointed frame in circle, with "MANUFACTURED BY BYAM, CARLTON & Co. 96 FRIEND St. BOSTON." in circular label around portraits, "MATCHES." above in curved label between large "U. S." and "1 Ct." in top corners, "B. C. & CO." and date (type-set) in three lines, mortised into the top star point, and inside circle almost touching the heads; "ONE CENT." at sides above "U. S. INTERNAL REVENUE." on ribbon label at bottom; The right label has in six lines in italic type, reading upwards the following:

"*These Matches have been sold for nearly thirty years, and have with-*

stood the damp and humid atmosphere of every climate when all others have failed. Shippers and Sea Captains invariably give our Matches the preference. *B. C. & CO.*"
and in left label " BYAM, CARLTON & CO., MANUFACTURERS OF CARD, BLOCK, WOOD, and PAPER BOX MATCHES. " in four lines reading downwards, both on light ground in straight line and dental borders; The whole in black except the letters in circle around portraits. The dates run irregular on the 1st. or 2d. of the month from March 1866, to Mar. 1, 1872, inclusive; All the months are abbreviated except March 1866. April, May, June and July of each following year, with several variations in the dates &c. as follows: " March 1866, Decem. 1866, Jan. 1867, Feb. 1867, B. O. & C. C. April 1, 1869, Aug. 1870, " and " B. C. & C. Nov. 1, 1870."

Byam, Carlton & Co., *2 heads facing the right,* 1 Cent Black on Buff tissue wrapper; Large upright rectangle; ($1\frac{3}{4}$ in. by 2 in.) Same portraits, side labels, size, design, lettering &c. precisely as the last, except that the right label containing " *These Matches have been sold for nearly thirty years, &c.* " reads downwards like the left label; The dates run irregular on the 1st. or 2d. of the month, from June 1, 1872, to Sep. 2, 1875, inclusive, with several variations. All the months are abbreviated except May, June and July of each year; The variations are " Fe 2. 1875, June. 1875, " and " Jly 2, 1875. " This is a variety of the last.

Byam, Carlton & Co., *2 heads facing the left,* 1 Cent Black on Large Buff tissue wrapper; Large rectangle; ($5\frac{1}{4}$ in. by 4 in.) Not dated; Two portraits facing the left in circle, with " U. S. INTERNAL REVENUE. PROPRIETARY. ONE CENT. " above and below, on a line with the regular border, the rest of the design &c. is similar to those above, only much larger.

Byam, Carlton & Co., *2 heads facing the left,* 1 Cent Black on Large Buff tissue wrapper; Large rectangle; ($5\frac{1}{4}$ in. by $3\frac{1}{2}$ in.) Not dated; Same portraits, design, lettering &c. precisely as the last, except that " U. S. INTERNAL REVENUE. PROPRIETARY. ONE CENT. " at top and bottom is not on a line with the regular border; This is a variety of the last, only smaller.

Byam, Carlton & Co., *2 heads facing the left,* 1 Cent Black on Buff tissue wrapper; Large upright rectangle; ($1\frac{7}{8}$ in. by $2\frac{1}{4}$ in.) with engraved side labels; ($\frac{7}{8}$ in. wide.) Two nicely engraved portraits facing the left in star pointed frame in circle, with " MANUFACTURED BY BYAM, CARLTON & Co. 96 FRIEND ST. BOSTON. " in circular label around portraits, " MATCHES. " curved at top between large " U. S. " and " 1 Ct. " in upper corners, " B. C. & Co. " and date (type-set) in two lines, mortised into the top star point of the frame, " ONE CENT " curved in lower spandrels at sides above " U. S. INTERNAL REVENUE " on ribbon label at bottom; The whole in black except the letters in circle around portraits and left side label; The right label has in six lines of engraved Italics reading downwards on light ground the following:

" *These Matches have been sold for forty years, and have withstood the damp and humid atmosphere of every climate when all others have failed. Shippers and Sea Captains invariably give our Matches the preference.* *B. C. & CO.*"

and in left label in engraved shaded capitals on dark ground, in four lines reading downwards "BYAM, CARLTON & CO., MANUFACTURERS OF CARD, BLOCK, PARLOR & BOX MATCHES." in straight lathe-work borders. The Dates all run regular on the 1st. or 2d. of every month, from "January 1, 1876" to "October 1, 1880," inclusive; There is no month in this issue abbreviated, with one variation in 1878, which has no day or month.

Cannon Match Co., 1 Cent Green on Pink paper; Diagonal square; ($1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.) Deer and Pine tree with Sun-rise, in upright oval, "U. S. INTER. REV." between "ONE CENT" above, "CANNON MATCH CO. STILLWATER, MINN." below on curved ribbon labels, "1" in small circles in top and bottom diagonal corners; (Same shape, size, design and color, as the W. D. Curtis stamp.) perforated.

Cardinal Match Co., 1 Cent Lake on Water-marked paper; upright rectangle; Winged Cherub with finger in mouth, "CARDINAL" below, "ONE" left, and "CENT" right, on straight labels, "U. S. INT. REV." above, "MATCH CO. ST. LOUIS, MO." in two lines curved at bottom, and "1" in small circles in top corners; perforated.

Challenge Match, (*Charles Busch,*) 1 Cent Black on Water-marked paper; upright rectangle; Rooster in centre, "CHALLENGE MATCH." above, "U. S. INTER. REV." below on curved labels, "CHARLES BUSCH" at top, "ONE CENT" at bottom on straight border labels, "NEW YORK" in top spandrels, and "1" in small diagonal ovals in lower corners; perforated.

Chicago Match Co., 3 Cent Black on old White paper; upright rectangle; Portrait in centre, "CHICAGO MATCH CO. CHICAGO." in two curved labels above, "FRICTION" left side, "MATCHES" right, "U. S. INTER. REV." and "3" in small octagon between "THREE CENTS" in two straight labels below; perforated.

C., F. E. (*Frank E. Clark,*) 1 Cent Lake on old White and Silk-threaded paper; upright rectangle; Portrait in circle, "U. S. INTER. REV. MATCHES" in circular label, "ONE CENT" in two lines at top, "1" in small ovals at sides, and "F. E. C." at bottom, Three small stars on scroll corners; A few were surcharged with "S. R. V. D. & CO." (a private firm.) in Black length-ways; (Same portrait, design and color, as the Brocket & Newton, Clark Match Co., and F. P. Newton stamps.) perforated.

Clark, Henry A. 1 Cent Green on Silk-threaded paper; upright rectangle; Masonic Square and Compass, with "HTE MATCH" between, and "CLARK'S BEST TRADE MARK." at sides in circle, "GARDEN CITY" above, "HENRY A. CLARK" left side, "CHICAGO, ILL." right in curved labels, "U. S. INTER. REV." curved above, "PERCUSSION MATCHES." in two lines curved and straight at bottom, "ONE CENT" in top, and "1" in scroll corners below; (Similar in design to the Griggs & Goodwill, and L. G. Hunt stamps.) perforated.

Clark, Jas. L. (*Star Matches,*) 1 Cent Green on Silk-threaded, Pink and Water-marked paper; upright rectangle; Eagle and "STAR" left, "MATCHES." right in beaded horizontal scolloped oval, "JAS. L. CLARK, OSHKOSH, WIS." in two lines curved above, Star at sides above "U. S. INTER. REV." curved below, "1" between "ONE CENT." curved at bottom, Bead and dental border; (Similar in design to the One cent Park city Match Co. stamp.) perforated and rouletted.

Clark Match Co., 1 Cent Lake on Silk-threaded paper; upright rectangle; Portrait in circle, "U. S. INTER. REV. MATCHES" in circular label, "ONE CENT" in two lines at top, "1" in small ovals at sides, and "CLARK MATCH CO." in curved label at bottom, Three small stars on scroll corners at top, Some were surcharged with "S. R. V. D. & CO." in Black length-ways; (Same portrait, design and color as the B. & N., F. E. C., and F. P. Newton stamps.) perforated.

Coe's Matches, (*P. T. Ives,*) 8 Cent Blue on old White paper; (This is the Eight cent P. T. Ives stamp, which see;) perforated.

Cramer & Kemp, *Excelsior Matches,* 1 Cent Black on old White paper; upright rectangle; Portrait in oval, "1" at top between "CRAMER & KEMP, NEW YORK" in curved corner labels, "U. S." (monogram) at bottom between "EXCELSIOR MATCHES. U. S. INTER." and "U. S. REV." in curved corner labels, "ONE" left side, "CENT" right in curved labels; Same portrait and design as the John Loehr, and Joseph Loehr stamps; perforated.

Cramer & Kemp, *Excelsior Matches,* 1 Cent Blue on old White and Silk-threaded paper. upright rectangle; Same portrait, design and lettering precisely as the last, (which see.) perforated.

Crown Match Co., 1 Cent Black on Silk-threaded paper; upright rectangle; Crown with "ONE" above, and "*D*" below in horizontal panel, "CROWN" curved above, "MATCH CO." curved below, "U. S. INTER." at top, "REVENUE." at bottom, and "CENT" both sides in straight border labels; "1" in lower corners; perforated.

Curtis, W. D. 1 Cent Green on old White and Silk-threaded paper; Diagonal square; ($1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.) Deer and Pine tree with Sun-rise, in upright oval, "U. S. INTER. REV." between "ONE CENT" above, "W. D. CURTIS, MATCHES OSHKOSH, WIS." below on curved ribbon labels, "1" in small circles in top and bottom diagonal corners; (Same size, design and color, as the Cannon Match Co. stamp.) perforated.

Daily, M. *Matches,* 1 Cent Blue on old White and Silk-threaded paper; upright rectangle; Portrait of Franklin facing the right in oval, "ONE CENT" between "1" in scroll corners at top, "U. S. INTERNAL REV." above, "MATCHES" below on curved labels; (Same design as the One cent Ives, P. T. Ives, and E. K. Smith stamps;) perforated.

Davis, G. W. H. 1 Cent Black on Silk-threaded paper; upright rectangle; Portrait in circle, "IRON CITY" curved above, "PERCUSSION MATCHES" curved and straight below, "U. S. INTER. REV." in curved top, "G. W. H. DAVIS" left side, "PITTSBURGH, PA." right, and "ONE CENT." at bottom on straight labels, "1" in small squares in lower corners; (Same design as the Griggs & Scott stamp.) perforated.

Diamond State Parlor Match, (*Swift & Courtney,*) 1 Cent Blue on old White and Silk-threaded paper; (This is the Swift & Courtney stamp, which see.) perforated.

Diamond State Parlor Match, (*Swift & Courtney & Beecher Co.,*) 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; (This is the Swift, Courtney & Beecher Co. stamp, which see.) perforated.

Doolittle, W. E. 1 Cent Blue on old White paper; horizontal rectangle; Portrait in upright oval, "U. S." in scroll corners at top, "INTER. REV. W. E. DOOLITTLE, HAYESVILLE, OHIO." in circular label, "ONE CENT" left side, "MATCHES" right in curved labels, and "1" in scroll corners at bottom; perforated.

Dunham, E. P. 1 Cent Green on Water-marked paper; upright rectangle; Shield with stars and stripes in circle on striped ground, "E. P. DUNHAM." above, "WEST CHESHIRE, CONN." in two lines curved below, "U. S. INTER. REV." left side, "ONE CENT" right, on straight border labels, and "1" in small circles in corners; perforated.

Eaton, Jas. 1 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; upright rectangle; Portrait with "MATCHES." above in oval, "JAS. EATON, UTICA. N. Y." in curved corner labels above, "U. S. INTER. REVENUE." in curved corner labels below, "ONE" in top spandrels, "CENT" in bottom, and "1" in small ovals at sides; perforated and rouletted.

Eddy, E. B. 1 Cent Lake on Water-marked paper; upright rectangle; Eagle on shield, "OGDENSBURG, N. Y." curved above, "E. B. EDDY" at top, "U. S. INTER. REV." at bottom, "ONE CENT" at sides, on straight labels, and "1" in small circles in top corners; perforated.

Eichele, Aug. 1 Cent Black on old White paper; upright rectangle; Portrait in oval, "U. S. INTER. REV." in three lines above, "MATCHES" over "1" below, "AUG. EICHELE" left side, "ST. LOUIS, MO." right, in curved labels, and "ONE CENT" on shields in corners; perforated.

Eichele, Peter 1 Cent Blue on old White paper; upright rectangle; Eagle and shield with "ST. LOUIS, MO." on ribbon label above, "MATCHES. ONE CENT" curved left and right below, "PETER EICHELE" at top, "U. S. INTER. REV." at bottom on straight border labels, "1" in small circles in corner spandrels; perforated.

Eichele, P. & Co., 1 Cent Blue on old White, and Silk-threaded paper; upright rectangle; Same design &c. as the last, (which see.) with "P. EICHELE & CO." in top border label; perforated.

Eichele & Co., 1 Cent Blue on Silk-threaded, Pink, and Water-marked paper; upright rectangle; same design &c. as the two last (which see.) with "EICHELE & CO." in top border label; perforated and rouletted.

Eisenhart, J. W. 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; upright rectangle; Rooster and "J. W. EISENHART'S" above, "MATCHES." below in oval, "ONE CENT" at top, "1 CENT 1" at bottom, "U. S. INTER." left side, "REVENUE." right, in straight border labels, and stars in small squares in corners; Same design as the Alexander Match stamp; perforated.

E. R. T., (*E. R. Tyler,*) 1 Cent Green on old White and Silk-threaded paper; upright rectangle; Large five pointed star in circle, "U. S. INTERNAL REVENUE. MATCHES." in circular label, "ONE CENT." curved above, "E. R. T." straight at bottom, "1" in scroll corners at top, and "1" in small circles in lower corners; Same design as the Bagley & Dunham, Bowers & Dunham, and Ives & Judd stamps; perforated.

Eureka Parlor Match, *Bent & Lea's,* 1 Cent Black on old White and Silk-threaded paper; upright rectangle; (This is the Bent & Lea's stamp, which see.) perforated.

Excelsior Match Co., *Watertown,* 1 Cent Black on Silk-threaded paper, upright rectangle; N. Y. State Arms in circle, "EXCELSIOR MATCH CO. WATERTOWN, N. Y." in circular label, "1 Ct." in oval between "ONE CENT." and "INTER. REVENUE." in two curved labels above, "U. S." in top corners, "FRICTION MATCHES" curved in bottom corners, and Trefoils in top spandrels; perforated.

Excelsior Match Co., *Syracuse,* 1 Cent Black on Silk-threaded, Pink and Water-marked paper; upright rectangle; Same design &c. as the last, (which see.) with " SYRACUSE, " in place of Watertown in circular label; perforated.

Excelsior Matches, *Cramer & Kemp,* 1 Cent Black on old White paper; upright rectangle; (This is the black 1 cent Cramer & Kemp stamp, which see.) perforated.

Excelsior Matches, *Cramer & Kemp,* 1 Cent Blue on old White and Silk-threaded paper; upright rectangle; (This is the blue 1 cent Cramer & Kemp stamp, which see.) perforated.

Excelsior Matches, *John Loehr,* 1 Cent Blue on old White and Silk-threaded paper; upright rectangle; (This is the John Loehr stamp, which see.) perforated.

Excelsior Matches, *Joseph Loehr,* 1 Cent Blue on Silk-threaded, Pink and Water-Marked paper; upright rectangle; (This is the Joseph Loehr stamp, which see.) perforated.

Excelsior Water-proof Match, *Baltimore,* 1 Cent Blue on old White and Silk-threaded paper; upright rectangle; A youth with " EXCELSIOR " flag, " BALTIMORE " at top, " ONE " left side, " CENT " right, and " U. S. INTER. REV. " at bottom on straight border labels, " EXCELSIOR " curved above, " WATER-PROOF MATCH " below vignette, " 1 " in small circles in corners; (Same design as the Maryland Match Co. stamp.) perforated.

Farr, G. & Co., 1 Cent Black on old White paper; upright rectangle; Portrait in oval, " G. FARR, & CO. BOSTON, MASS. " curved below, " 1 " between " ONE CENT " curved above, " U. S. " in scroll corners at top, " INTER. REVENUE. " on curved label above, and " FRICTION MATCHES. " on curved labels in bottom corners; (Same design as the J. G. Hotchkiss Match Co.) perforated.

Frank, L. *Louisiana Matches,* 1 Cent Brown on Silk-threaded paper; horizontal rectangle; Pelican and young in horizontal oval, " LOUISIANA " above, and " MATCHES " below in oval label, " U. S. INT. REV. " at top, " ONE " left side, " CENT " right, and " L. FRANK " at bottom on straight border labels, " 1 " diagonally on shields in corners; perforated.

F. E. C., (*Frank E. Clark,*) 1 Cent Lake on old White and Silk-threaded paper; upright rectangle; Portrait in circle, " U. S. INTER. REV. MATCHES " in circular label, " ONE CENT " in two lines at top, " 1 " in small ovals at sides, " F. E. C. " at bottom, and three small stars on scroll corners; Some were surcharged with " S. R. V. D. & CO. " in Black length-ways; (Same portrait, design and color as the B. & N., Clark Match Co. and F. P. Newton stamps;) perforated.

Gardner, Beer & Co., 1 Cent Black on Pink paper; upright rectangle; Locomotive in beaded circle, " GARDNER, BEER & CO. MATCHES. " above, " CHICAGO, ILL. U. S. INTER. REV. " below in two circular labels, " 1 " in top corners, and " ONE CENT " on straight label at bottom; perforated.

Gates, Wm. 1 Cent Black on old White and Silk-threaded paper; upright rectangle; Portrait in circle, " WM. GATES. FRANKFORT, N. Y. " below, between " U. S. INTER. " and " REVENUE. " at sides in circular label, " ONE CENT " curved between scroll corners at top, and " MATCHES " straight between " 1 " in scroll corners at bottom; perforated.

Gates, Wm. 3 Cent Black on old White and Silk-threaded paper; Long horizontal; ($5\frac{1}{4}$ in. by $\frac{5}{8}$ in.) Same portrait as the last in circle, with ornamental bordered panels at sides, "WM. GATES, FRANKFORT. NEW YORK. MATCHES." in three straight lines over large faint-lined "3" at ends in left panel, and "U. STATES INTERNAL REVENUE. THREE CENTS" in three straight lines over large faint-lined "3" at ends in right panel, on fine net-work ground; perforated.

Gates, Wm. 6 Cent Black on old White paper; Long horizontal; Same size, portrait, design and lettering as the last, (which see.) with "SIX CENTS" in right panel, and large faint-lined "6" at ends of panels; perforated.

Gates, Wm. 3 (One) Cent Black on Silk-threaded paper; This is three long horizontal lines of lettering, ($4\frac{3}{4}$ in. by $\frac{3}{8}$ in.) all alike, with "U. S. INTER. REV. *MATCHES* ONE CENT *WM. GATES* FRANKFORT, N. Y." and "1" in small squares at ends; perforated.

Gates' William Sons, 1 Cent Black on Silk-threaded, Pink, and Water-marked paper; upright rectangle; Same portrait design &c. as the One cent Wm. Gates stamp, (which see.) with "WILLIAM GATES' SONS." curved below Portrait; perforated.

Gates' William Sons, 3 (One) Cent Black on Silk-threaded, Pink and Water-marked paper; This is three long horizontal lines of lettering, ($4\frac{3}{4}$ in. by $\frac{3}{8}$ in.) all alike, with "U. S. INTER. REV. *MATCHES* ONE CENT *William Gates' Sons* FRANKFORT, N. Y." and "1" in small squares at ends; perforated.

Goldback, A. 1 Cent Green on Silk-threaded paper; upright rectangle; Arms of Virginia and "SIC SEMPER TYRANNIS" with "PROPRIETARY" curved above, "ONE CENT." curved below, "U. S. INTER." at top, "REVENUE." at bottom, "A. GOLDBACK." left side, and "RICHMOND, VA." right in curved border labels, and "1" in diagonal ovals in corners; perforated.

Goldback, A. & Co., 1 Cent Green on Silk-threaded paper; upright rectangle; Same design &c. precisely as the last, (which see.) with "A. GOLDBACK & CO." in left curved border label; perforated.

Gorman, T. & Bro., 1 Cent Black on old White paper; upright rectangle; Portrait in octagon, with "FRICTION" curved above, and "MATCHES." straight below, "U. S. INTER. REV." curved at top, "T. GORMAN & BRO." left side, "WESTVILLE, CONN." right, "ONE CENT." at bottom on straight border labels, and "1" in small squares in lower corners; perforated.

Gorman, T. & Bro., 1 Cent Green on old White and Silk-threaded paper; upright rectangle; Same portrait, design and lettering as the last, (which see.) perforated.

Gorman, Thomas 1 Cent Green on Silk-threaded, Pink, and Water-marked paper; upright rectangle; Same portrait, design &c. as the last two, (which see.) with "THOMAS GORMAN." on left border label; perforated.

Greenleaf, & Co., 1 Cent Green on old White and Silk-threaded paper; upright rectangle; Phœnix in circle, "MILWAUKIE, WIS. U. S. INTER. REV." in circular label, "GREENLEAF & CO. MATCHES" in two lines curved above, "1" in small circles in top corners, and "ONE" curved in left lower spandrel, and "CENT" curved in right; (Same design as the Kirby & Sons stamp.) perforated.

Greenleaf & Co., (*B. J. & Co. on*) 1 Cent Green on Silk-threaded paper; upright rectangle; This is the One cent Greenleaf & Co. stamp described last, (which see.) surcharged with "B. J. & CO." across in circle; perforated.

Greenleaf & Co., 3 Cent Lake on old White and Silk-threaded paper; horizontal rectangle; (1 in, by ¾ in.) Phœnix in centre, "MILWAUKIE, WIS." on ribbon label above, "MATCHES" curved below, "GREENLEAF & CO." top, "U. S. INTER. REV." bottom on curved border labels, "THREE" left side, "CENTS" right on straight labels, and Large "3" at lower sides of vignette; perforated.

Greenleaf & Co., 5 Cent Orange on old White and Silk-threaded paper; horizontal rectangle; Same size, design &c. as the last, (which see.) with "FIVE" left side, and large "5" at sides of vignette; perforated.

Griggs & Goodwill, 1 Cent Green on Silk-threaded paper; upright rectangle; Portrait in oval "GARDEN CITY" above, "GRIGGS & GOODWILL" left side, "CHICAGO, ILL." right in curved labels, "U. S. INTER. REV." curved above, "PERCUSSION MATCHES." in two lines curved and straight at bottom, "ONE CENT" in top spandrels, and "1" in scroll corners below; (Same design &c. as the L. G. Hunt, Henry A. Clark and Charles S. Hale stamps,) perforated.

Griggs & Goodwill, 1 Cent Black on Silk-threaded paper; upright rectangle; Same portrait, design &c. precisely as the last; (which see.) perforated.

Griggs & Scott, 1 Cent Black on old White and Silk-threaded paper; upright rectangle; Portrait in circle, "IRON CITY" curved above, "PERCUSSION MATCHES" curved and straight below, "U. S. INTER. REV." in curved top, "GRIGGS & SCOTT" left side, "PITTSBURGH PA," right, and "ONE CENT." at bottom on straight labels, "1" in small squares in lower corners; (Same portrait, design &c. as the G. W. H. Davis stamp.) perforated.

Hale, Charles S. 1 Cent Green on Pink paper; upright rectangle; Masonic Square and Compass, with "HTE MATCH" between, and "HALE'S BEST TRADE MARK" at sides in circle, "GARDEN CITY" above, "CHARLES S. HALE" left side, "CHICAGO, ILL." right in curved labels, "U. S. INTER. REV." curved above, "PERCUSSION MATCHES." in two lines curved and straight at bottom, "ONE CENT" in top, and "1" in scroll corners below; (Same design as the Henry A. Clark and similar to the Griggs & Goodwill and L. G. Hunt stamps.) perforated.

Henning & Bonhack, 1 Cent Blue on old White paper; upright rectangle; Large lettered shield with "HENNING AND BONHACK MANUFACTURERS, HUDSON CITY, N. J. D. E. GREGORY SOLE AGENT, NEW YORK" in eight lines curved and straight, "U. S." in small circles in top corners, "INTER. REVENUE." on ribbon label above, "ONE CENT" below between "FRICTION MATCHES" in curved labels around "1" in bottom corners; perforated.

Henry, W. E. & Co., *Keystone Match,* 1 Cent Red on Water-marked paper; upright rectangle; Cross-keys on Sun rays and "EAST STROUDSBURG, PA." under arch with "K" on the keystone, "KEYSTONE MATCH MANUFACTURERS." in two lines above, and "U. S. INTER. REV." below on curved labels, "W. E. HENRY & CO." top, "ONE CENT." at bottom on straight border labels, and "1" in diagonal ovals in lower corners; perforated.

Henry, W. E. & Co., *Keystone Match,* 1 Cent Black on Water-marked paper; upright rectangle; Same design, lettering &c. precisely as the last; (which see.) perforated.

Hotchkiss, J. G. Match Co., 1 Cent Green on Silk-threaded, Pink and Water-Marked paper; upright rectangle; Portrait in oval, "THE J. G. HOTCHKISS MATCH CO." curved below, "1" in oval between "ONE CENT" curved above, "U. S." in scroll corners at top, "INTER. REVENUE." on curved label above, and "WEST HAVEN CONNECTICUT." on curved labels in bottom spandrels; (Same design &c. as the G. Farr & Co. stamp.) perforated.

Howard, B. & H. D. *Telegraph Matches,* 1 Cent Lake on old White paper; upright rectangle; Eagle in circle, "TELEGRAPH MATCHES NEW YORK" above on curved label around small stars in top corners, and "B. & H. D. HOWARD. U. S. INTER. REV." below, curved around "ONE CENT" over large "1" in lower corners; (Same design as the One cent red N. Y. Match Co. stamp.) perforated.

Howard, B. & H. D. *Telegraph Matches,* 1 Cent Blue on old White paper; upright rectangle; Same design as the last, (which see.) perforated.

Hunt, L. G. 1 Cent Black on old White and Silk-threaded paper; upright rectangle; Portrait in oval, "GARDEN CITY" above, "L. G. HUNT" left side, "CHICAGO, ILL." right, in curved labels, "U. S. INTER. REV." curved above, "PERCUSSION MATCHES." in two lines curved and straight at bottom, "ONE CENT" in top spandrels, and "1" in scroll corners below; (Same design &c. as the Griggs & Goodwill, Henry A. Clark and Charles S. Hale stamps,) perforated.

Hutchinson, D. F. Jr., 1 Cent Lake on Water-marked paper; upright rectangle; Layer of block matches on striped ground in circle, "D. F. HUTCHINSON JR. SOMERVILLE, MASS." in circular label, "U. S. INTER. REV." curved below, "ONE CENT" curved above between "1" in small ovals in top corners, and "MATCHES" straight below between "1" in small circles in bottom corners; perforated.

Ives Matches, 1 Cent Blue on old White and Silk-threaded paper; upright rectangle; Portrait in oval, "U. S. INTERNAL REV." curved above, "IVES MATCHES" in two lines curved below, "ONE CENT" curved between "1" in scroll corners at top; (Same design &c. as the one cent P. T. Ives, M. Daily and E. K. Smith stamps.) perforated.

Ives, P. T. 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; upright rectangle; Same portrait, design &c. as the last, (which see.) with "P. T. IVES" curved below portrait; perforated and rouletted.

Ives, P. T. 8 Cent Blue on old White paper; Long horizontal; ($3\frac{5}{8}$ in. by $\frac{3}{4}$ in.) Same Portrait as the last two, (which see.) in upright oval, with ornamental horizontal oval panels at sides, "U. S. INTER. REV. EIGHT CENTS. COE'S MATCHES." in three lines in left panel, "MANUFACTURED BY P. T. IVES WALLINGFORD, CT." in three lines in right, curved and straight, and large "8" on scolloped lathe-work rosettes at ends, on horizontal striped ground; perforated.

Ives & Judd, 1 Cent Green on Silk-threaded, Pink and Water-marked paper; upright rectangle; Large five-pointed star in circle, "U. S. INTERNAL REVENUE. MATCHES." in circular label, "ONE CENT." at top, "IVES & JUDD." below in curved labels, "1" in scroll corners; (Same design &c. as the Bagley & Dunham, Bowers & Dunham and E. R. T. stamps.) perforated.

Ives & Judd Match Co., 1 Cent Green on Water-marked paper; Upright rectangle; Figure of Astræa Goddess of Justice with "THE IVES & JUDD MATCH CO." in two curve lines above, "OF WEST CHESHIRE, CONN." in two curve lines below, "ONE CENT" at left side, "U. S. INTER. REV." at right side on straight border labels, "1" in small circles in top corners, and "1" in larger circles in bottom corners, Perforated.

Jock & Wilder, 1 Cent Red on old White wrapper; Upright rectangle; ($1\frac{1}{2}$ in. by $2\frac{1}{8}$ in.) Same size, design, &c. precisely as the J. J. Macklin stamp, (which see.) with name changed.

Keystone Match, *W. E. Henry & Co.*, 1 Cent Red and 1 Cent Black on Water-marked paper; Upright rectangles; These are the W. E. Henry & Co. stamps; (which see.) Perforated.

Kirby & Sons, 1 Cent Green on Silk-threaded paper; Upright rectangle; Phœnix in circle, "MILWAUKEE, WIS. U. S. INTER. REV." in circular label, "KIRBY & SONS. MATCHES" in two curved lines above, "1" in small circles in top corners, "ONE CENT" in lower spandrels; Same design &c. as the one cent Greenleaf & Co. stamp; Perforated.

Kyle, W. S. 1 Cent Black on old White and Silk-threaded paper; Upright rectangle; Portrait in circle, "W. S. KYLE" curved below, "BOSTON, MASS." between "U. S. INTER. REVENUE." in horse shoe label, "ONE CENT" curved between small stars in scroll corners at top, and "MATCHES" straight between "1" in scroll corners at bottom; Same portrait, design &c. as the A. Messenger stamp; Perforated.

Lacour's Matches, 1 Cent Black on old White and Silk-threaded paper; Upright; rectangle; Portrait in centre, "NEW YORK." curved above, "LACOUR'S MATCHES," at top, and "U. S. INTER. REV." at bottom on ribbon labels, "ONE" at left side, "CENT" at right on straight labels, and "1" in small circles above side labels; Perforated.

Leeds, Robinson & Co., *Raynham Match Co.*, 1 Cent Green on Water-marked paper; Upright rectangle; A clenched hand with electric flashes in circle, "LEEDS, ROBINSON & CO. BOSTON." in circular label, "RAYNHAM MATCH CO. RAYNHAM, MASS. U. S. INTER. REV." curved around label, "ONE CENT" at top, "MATCHES" bottom, on straight labels, and "1" in small circles in corners; Perforated.

Leigh & Palmer, 1 Cent Black on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Lamp on pedestal, "TRENTON" curved above, "N. J." below, "U, S. INTERNAL REV." at top, "LEIGH & PALMER" at bottom on round cornered border labels, "ONE CENT" at sides, "U. S." in top corners, and "1" in bottom corners, in small circles; Same design as the U. S. M. Co. stamp; Perforated.

Leigh, H. 1 Cent Blue on Water-marked paper; Upright rectangle; Same design &c, precisely as the last, with name changed; Perforated.

Loehr, John *Excelsior Matches*, 1 Cent Blue on Silk-threaded paper; Upright rectangle; Portrait in oval, "1" at top between "JOHN LOEHR. NEW YORK" in curved corner labels, "U S" (monogram.) at bottom between "EXCELSIOR MATCHES. U. S. INTER. U, S. REV." in curved corner labels, "ONE" curved left side, "CENT" curved right, Same design &c. as the Cramer & Kemp stamp; Perforated.

Loehr, Joseph *Excelsior Matches*, 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Same portrait, design &c. as the last, with name changed; Perforated.

Louisiana Matches, *L. Frank,* 1 Cent Brown on Silk-threaded paper; Horizontal rectangle; This is the L. Frank stamp; Perforated.

Macklin, J. J. 1 Cent Black on old White wrapper; Large Upright rectangle; ($1\frac{1}{2}$ in. by $2\frac{1}{8}$ in.) A poorly engraved wood cut of a rooster with "J. J. MACKLIN, SHANGHAI MATCHES. COVINGTON, KENTUCKY. ONE CENT. U. S. INTER. REV." curved and straight above, below and at sides; Same size, design &c. as the Jock & Wilder stamp.

Mansfield, F. & Co., *Aetna Match,* 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; Upright rectangle; An eagle with "1" in small circle between "ONE CENT MISSOURI." above in large circle, "AETNA MATCH" on ribbon label at top, "MANUFACTORY. F. MANSFIELD & CO. ST. LOUIS." in circular label, and "U. S. INTER. REV." on ribbon label at bottom; Same design &c. as the Zisemann Griesheim & Co. and Alligator Match Co. stamps, Perforated.

Maryland Match Co., 1 Cent Blue on old White and Silk-threaded paper; Upright rectangle; A youth with "EXCELSIOR" flag, "MARYLAND" at top, "ONE" left side, "CENT" right, and "U. S. INTER. REV." at bottom on straight border labels, "MATCH CO'S." curved above vignette, "WATER-PROOF MATCH." curved below, and "1" in small circles in corners; Same design &c. as the Baltimore Excelsior Water-proof Match stamp; Perforated.

Matches, *Franklin Head,* 1 Cent Blue on old White and Silk-threaded paper; Upright rectangle; Portrait of Franklin facing the right in oval, "ONE CENT" curved between "1" in scroll corners at top, "U. S. INTERNAL REV." curved above, and "MATCHES" below on curved label; This is the M. Daily stamp, and same design &c. precisely as the E. K. Smith stamp; Perforated.

Messenger, A. 1 Cent Black on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Portrait in circle, "A. MESSENGER." curved below, "BOSTON, MASS. U. S. INTER. REVENUE." in horse shoe label, "ONE CENT" curved between small stars in scroll corners at top, and "MATCHES" straight between "1" in scroll corners at bottom; Same portrait &c. as the W. S. Kyle stamp; Perforated.

Metropolitan Matches, *N. & C.,* (*Newbauer & Co.*) 4 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; This is the N. & C. stamp; (which see.) Perforated.

Metropolitan Match, *Wise & Co.,* 1 Cent Black on old White paper; Horizontal rectangle; This is the Wise & Co. stamp; (which see.) Perforated.

National Match Co., 1 Cent Blue on Water-marked paper; Upright rectangle; N. Y. State Arms in circle, "NATIONAL MATCH CO." in curved label above, "U. S. INT. REV." at left side, "ONE CENT." right on straight labels, "559 W. 49 TH. ST." curved below, straight Greek border at top, "NEW YORK." on straight border at bottom, and "1" in small rectangles in corners; Perforated.

Newton, F. P. 1 Cent Lake on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Portrait in circle, "U. S. INTER. REV. F. P. NEWTON" in circular label, "ONE CENT" in two lines at top, "SUCCESSOR TO THE CLARK MATCH CO." in two curved labels at bottom, "1" in small ovals at sides, and three small stars on scroll corners above; Same portrait, design and color as the B. & N., Clark Match Co. and F. E. C. stamps; Perforated.

New York Match Co., 1 Cent Blue on old White and Silk-threaded paper; upright rectangle; Shield with stars and stripes in star circle, "U. S. INTER. REVENUE" curved above, "NEW YORK MATCH CO." curved below, "ONE CENT" curved in top spandrels, "NEW YORK" in left lower spandrel, and "MATCHES" in right, ornaments in corners; (Same design &c. as the Bauer & Beudel stamp.) perforated.

New York Match Co., 1 Cent Green on old White and Silk-threaded paper; long upright; ($\frac{7}{8}$ in. by $2\frac{3}{8}$ in.) "NEW YORK MATCH COMPANY." curved and straight in beaded circle, "A MATCH BEYOND COMPARISON." in three lines curved and straight, in horizontal oval panel above, "OFFICE NO. 1 PARK PLACE, NEW YORK." in three lines curved and straight, in horizontal oval panel below, on wove-work ground, "1" between "ONE CENT. U. S. INTER. REV." in two inverted lines, reading upward on top border label; perforated.

New York Match Co., 5 Cent Blue on Silk-threaded paper; long upright; ($\frac{7}{8}$ in. by $2\frac{1}{2}$ in.) Same design as the last, (which see.) only longer, with "5" between "FIVE CENTS." in inverted top label; perforated.

N. Y. Match Co., *Telegraph Matches,* 1 Cent Red on old White and Silk-threaded paper; upright rectangle; Eagle in circle, "TELEGRAPH MATCHES. NEW YORK." above on curved label around small stars in top corners, "N. Y. MATCH CO. U. S. INTER. REV." below curved around "ONE CENT" over large "1" in lower corners; (Same design &c. precisely as the B. & H. D. Howard stamps.) perforated.

N. & C., (*Newbauer & Co.*) 4 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; upright rectangle; ($\frac{3}{4}$ in. by 1 in.) "METROPOLITAN MATCHES" curved in two lines on horizontal diamond, with "4" above and below, on scroll and striped ground in circle, "U. S. INTERNAL REVENUE. N. & C." in circular label, "FOUR CENTS" at top, "S. F." (*Safety Fuse*) at bottom on straight border labels, and striped trefoils in spandrels; perforated.

Orono Match Co., 1 Cent Blue on old White and Silk-threaded paper; upright rectangle; Landscape with Pine tree and "ORONO, MAINE." in oval, "ORONO MATCH CO." curved above, "U. S. INTER. REVENUE." curved below, diagonal "1" in top corners, "ONE" in left lower spandrel, "CENT" in right, and dots in corners; (Same design &c. as the Allen & Powers stamp.) perforated.

Park City Match Co., 1 Cent Green on old White and Silk-threaded paper; upright rectangle; Eagle in beaded horizontal scolloped oval, "PARK CITY MATCH CO. KENOSHA, WIS." in two lines curved above, star at sides above "U. S. INTER. REV." curved below, "1" between "ONE CENT" curved at bottom, bead and dental border; (Same design &c. as the Jas. L. Clark stamp.) perforated.

Park City Match Co., 3 Cent Orange on old White paper; upright rectangle; Eagle in circle, "MATCH CO." between "KENOSHA, WISCONSIN." in circular label, "PARK CITY" curved above, "U. S. INTER. REV." curved below, "THREE CENTS" curved above stars at bottom, stars in top corners, and large "3" in lower corners; perforated.

Penn Match Co., *Limited,* 1 Cent Blue on Water-marked paper; upright rectangle; Portrait of Wm. Penn in oval, "U. S. INTER. REV. PENN MATCH CO. Limited." in oval label, "1" in small circles in top corners, "ONE CENT" in lower spandrels, and "PHILA. PENNA." on straight, border label at bottom; perforated.

Pierce Match Co., 1 Cent Green on old White paper; long upright;($\frac{3}{4}$ in. by $1\frac{3}{8}$ in.) Volcano in eruption in circle, "PIERCE" curved above, "MATCH CO." curved below, "ONE CENT. U. S. INTER. REV." in two lines curved at top, "CHICAGO, ILL. ONE CENT" in two lines curved at bottom, stars in upper corners, and "1" in lower; perforated.

P. M. Co., (*Portland Match Co.*) 1 Cent Black on old White paper; upright rectangle; Portrait in oval, "P. M. CO. PORTLAND, MAINE." above, "ONE CENT" below in oval label, "MATCHES" curved between "1" in scroll corners at top, and "U. S. INTER. REV." in curved label between scroll corners at bottom; perforated.

Portland Match Co., 1 Cent Black on Buff tissue wrapper, Large upright rectangle; ($1\frac{5}{8}$ in. by 2 in.) with type-set labels ($\frac{3}{4}$ in. wide,) on right and left sides, reading in opposite directions; Large coarsely engraved Portrait facing the right in oval with "*No. 86* COMMERCIAL ST. PORTLAND, ME." in two lines curved above, "P. M. CO." and date (type-set) in three lines mortised between "INTERNAL REVENUE, ONE CENT," in two lines curved below, and large "U. S." in horizontal ovals at sides, in scolloped circle, "MANUFACTURED BY THE PORTLAND MATCH CO." in circular label top and bottom, and "1" in small circles in corners; The right label has in five lines of italics reading upward: "*Our Matches are warranted superior to any others for the immediate production of fire. They are not impaired by Age or Dampness, and for that reason are preferred by Shippers and Sea Captains to any others. P. M. CO.*" and in left label "PORTLAND MATCH CO., MANUFACTURERS OF NEWLY IMPROVED CARD and BOX MATCHES." in four lines reading downward, in straight line and zigzag borders; the dates are Dec. 1866 and Feb. 1867.

Powell, V. R. *Telegraph Matches,* 1 Cent Blue on old White and Silk-threaded paper; upright rectangle; Bust of Washington facing the left in oval, "V. R. POWELL'S TELEGRAPH MATCHES TROY, N. Y." in oval label, "ONE CENT" curved between "1" on trefoils in small circles in top corners, "U. S." in lower spandrels, and "INTERNAL REV." on ribbon label at bottom; perforated.

Powell, V. R. *Telegraph Matches,* 1 Cent Black on White tissue wrapper; Long upright; ($1\frac{1}{8}$ in. by $2\frac{1}{8}$ in.) Not dated, "TELEGRAPH MATCHES, MANUFACTURED BY V. R. POWELL, TROY, N. Y." at top and bottom.

Powell, V. R. *Telegraph Matches,* 1 Cent Black on Buff tissue wrapper; Long upright; Same size, design &c. as the last on buff paper.

Powell, V. R. *Telegraph Matches,* 1 Cent Black on Buff tissue wrapper; Long upright; (1 in. by 2 in.) A variety of the last, being smaller.

Reading Match Co., 1 Cent Black on Water-marked paper; upright rectangle; "*J. H. B.*" (monogram) on Western hemisphere in diagonal square, "MATCH COMPANY." on two diagonal labels above, "ONE CENT" on two diagonal labels below, "READING" on straight border label at top, "U. S. INT. REV." on straight border label at bottom, and elongated "1" in corners; perforated.

Reed & Thompson, 1 Cent Black on Water-marked paper; upright rectangle; Eagle among clouds and Sun-rays, with "MATCHES" above in circle, "U. S. INTER. REV. REED & THOMPSON" in circular label, "ONE CENT" on straight label at top, "BOSTON, MASS." on curved label at bottom, "1" in small circles at sides; perforated.

Richardson, D. M. 1 Cent Red on old White paper; Upright rectangle; Portrait in circle, " D. M. RICHARDSON, DETROIT, MICH. " on circular label, " 1 Ct. " in small horizontal oval between " ONE CENT " curved above, " INTER. REV." on curved label at top, " FRICTION " curved in left lower spandrel, " MATCHES. " in right, and " U. S. " in small circles in upper corners; Perforated.

Richardson, D. M. 1 Cent Black on old White and Silk-threaded paper; Upright rectangle; Same size, portrait, design &c. precisely as the last; (which see.) Perforated.

Richardson, D. M. 3 Cent Red on old White paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) Same portrait as the last two in oval, " D. M. RICHARDSON, DETROIT, MICHIGAN. " on oval label, " U. S. INTER. REV. " on curved label above, " FRICTION " at left side, " MATCHES " at right, on straight labels, " 3 " in small circle between " THREE CENTS " on on curved label below, and scroll corners; Perforated.

Richardson, D. M. 3 Cent Blue on old White and Silk-threaded paper; Upright rectangle; Same size, portrait, design &c. precisely as the last; (which see.) Perforated.

Richardson Match Co., 1 Cent Black on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Same size, portrait, design &c. as the one cent D. M. Richardson stamps, (which see.) with " THE RICHARDSON MATCH CO. " on circular label; Perforated.

Richardson Match Co., 3 Cent Blue on Silk-threaded paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) Same size, portrait, design &c. precisely as the three cent D. M. Richardson stamps, (which see.) with " THE RICHARDSON MATCH CO. DETROIT, MICH. " on oval label around portrait; Perforated.

Roeber, H. & W. *Union Match,* 1 Cent Blue on old White and Silk-threaded paper; Upright rectangle; Hands clasped before star and striped shield, with " UNION " above, " MATCH. " below, in beaded oval, " U. S. INTERNAL REV. " above, " H. & W. ROEBER. " below on circular label, " ONE CENT " at top, " NEW YORK " at bottom on straight border labels, " 1 " in small ovals at sides, rays in spandrels, and ornamental horizontal rectangles in corners; Perforated.

Roeber, William *Union Match,* 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Same size, design &c. precisely as the H. & W. Roeber stamp, (which see.) with " WILLIAM ROEBER. " below on circular label, and " 528 W. 50 ST. N. Y. " on straight border label at bottom; Perforated and Rouletted.

Russell, E. T. 1 Cent Black on old White and Silk-threaded paper; Upright rectangle; Portrait in oval, " INTER. REV. E. T. RUSSELL, ASHBURNHAM, MASS. " on circular label, " ONE CENT. " curved above between " U. S. " in scroll corners at top, " MATCHES " curved below between " 1 " in scroll corners at bottom; Perforated.

R. C. & W., (*Ryder, Crouse & Welch,*) 1 Cent Lake on Water-marked paper; Horizontal rectangle; Small eagle on shield and standard of flags on rays, with " U. S. INTER. REV. " curved above, " ONE CENT " straight between " 1 " in small circles in top corners, " R. C. & W. SYRACUSE, N. Y. " in two straight lines between striped " 1 " in small octagonal rectangles in bottom corners, " MATCH " at left side, " STAMP " at right on straight border labels; (The letters at sides are placed one over the other reading downward.) Perforated.

San Francisco Match Company, 12 Cent Blue on Silk-threaded paper; Large horizontal rectangle; ($2\frac{3}{4}$ in. by $1\frac{3}{4}$ in.) Hand holding torch lighted at both ends, with " PERCUSSION " in straight line above, large five pointed star at left side, rosette of torches at right in circles, " SAN FRANCISCO " above, " MATCH COMPANY." below on ribbon labels, large " U S " below " 1200 MATCHES." on straight label at top, " U. S. INTERNAL REVENUE. " curved at bottom, " SAN FRANCISCO " below large " 12 " in left upper corner, " CALIFORNIA." below large " 12 " in right upper corner, on curve labels, " Twelve " in left lower corner, " Cents " in right, " U S, S F " and " M C " (monograms.) below, at right and left sides, on dotted ground, and half bead and dental border; Perforated.

Schmitt & Schmittdiel, 1 Cent Red on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Portrait in oval, " ONE " at left side, and " CENT " at right, on scrolls, " SCHMITT & SCHMITTDIEL, " in two curve lines at top, " FRICTION " left side, " MATCHES " right, on straight labels, " DETROIT, MICH. U. S. INTER. REV." in two curve and straight lines at bottom, and " 1 " in top corners; Perforated.

Schmitt & Schmittdiel, 3 Cent Blue on Silk-threaded paper; Upright rectangle; Same portrait, design &c. as the last, with " THREE CENTS." on side scrolls, and diagonal " 3 " in top corners; Perforated.

Smith, E. K. 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Portrait of Franklin facing the right in oval, " ONE CENT " curved between " 1 " in scroll corners at top, " U. S. INTERNAL REV." curved above, " E. K. SMITH MATCHES " in two curve lines below; Same design &c. as the Franklin head stamp; Perforated.

Standard Match Co., 1 Cent Black on Water-marked paper; Upright rectangle; American flag with "THE STANDARD" curved above, "MATCH COMPANY " in two curve lines below, " 1 " in ovals at sides, " ONE CENT " at top, " NEW YORK. " at bottom, on straight border labels, and small ornaments in corners and spandrels; Perforated.

Stanton, H. 1 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; Portrait in oval, " NEW YORK ONE CENT " curved at left side, " MATCHES ONE CENT " curved at right, " H. STANTON, SYRACUSE, U. S. INTER. REVENUE " on scrolled oval label, and diagonal " 1 " in striped corners; Perforated.

Star Match Corporation, 1 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; Large five pointed star on rays, with star in small circle, " CORPORATION," above, " ONE " at left side, " CENT " at right, " PORTLAND, ME." and " 1 " in small oval below, in large circle, " STAR MATCH " at top and " U. S. INTER. REV. " at bottom, on ribbon labels; Perforated.

Star Matches, *Jas. L. Clark,* 1 Cent Green on Silk-threaded, Pink and Water-marked paper; Upright rectangle; This is the Jas. L. Clark stamp; (which see.) Perforated and Rouletted.

Swift & Courtney, *Diamond State Parlor Match,* 1 Cent Blue on old White and Silk-threaded paper; Upright rectangle; "DIAMOND STATE PARLOR MATCH " in three lines, on horizontal diamond with " 1 " in small circles above and below, on scalloped lathe-work rosette, " U. S. INTERNAL REV." above, " SWIFT & COURTNEY " below on semi-circular labels, " ONE CENT " at top, " WILMN. DEL. " at bottom on straight border labels, and trefoils in spandrels; Perforated.

Swift & Courtney & Beecher Co., *Diamond State Parlor Match,* 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; upright rectangle; Same design &c. as the last, (which see.) with the addition of "& BEECHER CO." on curved label below, "WILMN." in left lower spandrel, and "DEL." in right; perforated.

S. C. B. C., (*Swift, Courtney & Beecher Co.,*) 1 Cent Black on Water-marked paper; horizontal rectangle; American flag in horizontal star oval, "U. S. INTER. REV." above, "ONE" left side, "CENT" right, and "MATCHES." below in curved labels, "1" in small ovals at sides, "C" "B" in circles in scroll corners at top, and "C" "S" in circles in scroll corners at bottom; Same design &c. as the A. B. & S. stamp. perforated.

Telegraph Matches, *B. & H. D. Howard,* 1 Cent Lake on old White paper; upright rectangle; This is the one cent lake B. & H. D. Howard stamp; (which see.) perforated.

Telegraph Matches, *B. & H. D. Howard,* 1 Cent Blue on old White paper; upright rectangle; This is the one cent blue B. & H. D. Howard stamp; (which see.) perforated.

Telegraph Matches, *N. Y. Match Co.,* 1 Cent Red on old White and Silk-threaded paper; upright rectangle; This is the one cent red N. Y. Match Co. stamp; (which see.) perforated.

Telegraph Matches, *V. R. Powell,* 1 Cent Blue on old White and Silk-threaded paper; upright rectangle; This is the V. R. Powell stamp; (which see.) perforated.

Telegraph Matches, *V. R. Powell,* 1 Cent Black on white and buff tissue wrappers; These are the V. R. Powell's White and Buff wrappers. (which see.)

Trenton Match Co., 1 Cent Blue on Water-marked paper; horizontal rectangle, State Arms of New Jersey in centre, with "U. S. INTER. REVENUE." curved above, "TRENTON MATCH. CO" on arched label at top, "ONE" left side, "CENT" right, "TRENTON, N. J." at bottom, on straight border labels, and "1" in small circles in corners; (The letters on side labels are placed one over the other, reading downward.) perforated.

T., E. R. (*E. R. Tyler,*) 1 Cent Green on old White and Silk-threaded paper; upright rectangle; Large five pointed star in circle, "U. S. INTERNAL REVENUE. MATCHES." in circular label, "ONE CENT." curved between "1" in scroll corners at top, and "E. R. T." straight below, between "1" in small circles in bottom corners; Same design &c. as the Bagley & Dunham, Bowers & Dunham, and Ives & Judd stamps; perforated.

Underwood, Alex. & Co., 1 Cent Green on old White and Silk-threaded paper; upright rectangle; Portrait with "ALEX. UNDERWOOD & CO." curved above, and "MATCHES" curved below in circle, "ONE CENT" at top, "U. S. INTER. REV." at bottom on curved labels, and "1" in spandrels; perforated.

Union Match, *H. &. W. Roeber,* 1 Cent Blue on old White and Silk-threaded paper; upright rectangle; This is the H. & W. Roeber stamp; (which see.) perforated.

Union Match, *William Roeber,* 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; upright rectangle; This is the William Roeber stamp; (which see.) perforated and rouletted.

Union Match Co., 1 Cent Black on Water-marked paper; upright rectangle; A Deer's head in oval, "UNION MATCH CO. DETROIT, MICH." in oval label, "U. S. INTER. REV." above on straight border label, "FRICTION MATCHES." in two lines on curved label below, "ONE" right side, "CENT" left on straight labels, "1" in small circles in corner spandrels, and scroll corners at bottom; (Similar in design to the Wm. Bond & Co. stamps.) perforated.

U. S. M. Co., (*United States Match Co.*) 1 Cent Black on old White and Silk-threaded paper; upright rectangle; Lamp and "U. S. M. CO." on pedestal in centre, with "BOSTON," curved above, "MASS." straight below, "U. S. INTERNAL REV." in round cornered border label at top, "ONE" left side, "CENT" right, "SAFETY MATCHES" in round cornered border label at bottom, "U. S." in small circles in upper corners, and "1" in small circles, in lower corners; (Same design as the Leigh & Palmer, and H. Leigh stamps.) perforated.

Washington Match Co., 1 Cent Black on Silk-threaded paper; upright rectangle; Portrait of Washington in Military uniform facing the left, with "WASHINGTON MATCH CO." in two lines curved above, "1" on scrolls at sides, and "ONE CENT U. S. INTER. REV." in two lines straight below; perforated.

Wilmington Parlor Match, 1 Cent Black on old White and Silk-threaded paper; upright rectangle; Map of Western continent in circle, with "U. S. INTER. REVENUE." curved above, "WILMINGTON PARLOR MATCH" curved below, "ONE CENT" at top, "WILMINGTON, DEL." at bottom on straight border labels, "1" in small circles in spandrels, and small horizontal rectangles in top corners; perforated.

Wise & Co., *Metropolitan Match,* 1 Cent Black on old White paper; horizontal rectangle; Allegorical head of Liberty, with "METROPOLITAN MATCH WORKS" in two lines curved above amid flourishes, "U. S. INTER. REVENUE" at top, "ONE" left side, "CENT" right, "WISE & CO. NEW YORK" at bottom on curved border labels, "1" in small circles at right and left sides below, and scroll corners; perforated.

Zaiss, F. & Co., 1 Cent Black on Silk-threaded, Pink and Water-marked paper; upright rectangle; Portrait in circle, "U. S. INTER. REV. ONE CENT" in two lines curved above, "F. ZAISS & CO. MATCHES." in two lines curved below, "F. Z. Co." (monogram.) at sides of portrait, diagonal "1" in scroll corners above, and scroll corners at bottom; perforated.

Zisemann, Griesheim & Co., *Aetna Match,* 1 Cent Green on old White paper; upright rectangle; Eagle with "1" in small circle between "ONE CENT MISSOURI." above in large circle, "AETNA MATCH" on ribbon label at top, "MANUFACTORY. ZISEMANN, GRIESHEIM & CO. ST. LOUIS." in circular label, and "U. S. INTER. REV." on ribbon label at bottom; (Same design &c. as the F. Mansfield & Co. and Alligator Match Co. stamps.) perforated.

Zisemann, Griesheim & Co., *Aetna Match,* 1 Cent Blue on old White and Silk-threaded paper; upright rectangle; Same design &c. precisely as the last; (which see.) perforated.

Note.— The average size of all Match, Medicine &c. stamps when not otherwise mentioned is $\frac{3}{4}$ in. by $\frac{7}{8}$ in.; And as many of them are known by two names, they are both placed under their respective initials.

PART 2

A Complete Cyclopædia

—OF ALL THE—

UNITED STATES REVENUE STAMPS

INCLUDING

Document, Match, Medicine, Playing Card, Stamped Checks, Receipts, Tobacco, Tin Foil and Paper Wrappers, Snuff, Cigar, Cigarette, Spirit, Beer, and other Tax or Revenue Stamps.

BY OSCAR SCARLETT.

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REFERENCE LIST OF MATCH STAMPS ON VARIOUS PAPERS.

Akron Match Co.,	1 ct. blue,	OLD.
Alexander's Matches,	1 ct. orange,	OLD, SILK.
Alexander's Matches,	1 ct. blue,	SILK.
Allen & Powers,	1 ct. blue,	SILK, PINK, WMK.
Allen's J. J. Sons,	1 ct. blue,	WMK.
Allen, Thomas	1 ct. green,	OLD.
Alligator Match Co., *Perforated &*	1 ct. blue,	*Rouletted.* WMK.
American Fusee Co.,	1 ct. black,	SILK, PINK, WMK.
American Match Co.,	1 ct. black,	OLD.
American Match Co.,	1 ct. green,	OLD.
American Match Co., *Rock Island,*	3 ct. green,	OLD.
American Match Co., *Clevd, O.*	1 ct. black,	OLD, SILK.
American Match Co., *Cleveland, O.*	3 ct. black,	OLD, SILK.
Arnold & Co.,	1 ct. black,	SILK.
Bagley & Dunham,	1 ct. green,	WMK.
B. & N. (*Brockett & Newton,*) *Two*	1 ct. lake,	SILK. *varieties.*
Barber, Geo. & O. C.	1 ct. blue,	OLD.
Barber & Peckham,	1 ct. blue,	OLD.
Barber & Peckham,	3 ct. black,	OLD.
Barber Match Co.,	1 ct. blue,	OLD, SILK, PINK, WMK.
Barber Match Co.,	3 ct. black,	OLD, SILK.
Bauer & Beudel,	1 ct. blue,	OLD, SILK.
B., A. & S. (*A. Beecher & Son,*)	1 ct. orange,	OLD, SILK.
B. J. & Co. *on Greenleaf & Co.*	1 ct. green,	SILK.
Bendel, B. & Co.,	1 ct. brown,	SILK.
Bendel, B. & Co.,	12 ct. brown,	SILK.
Bendel, H. *doing business as*	1 ct. brown,	SILK, PINK, WMK.
Bendel, H. *doing business as*	12 ct. brown,	SILK.
Bent & Lea,	1 ct. black,	OLD, SILK.
Bentz, H. & M.	1 ct. blue,	OLD.
Bock, Schneider & Co.,	1 ct. black,	SILK.
Bond, Wm. & Co.,	4 ct. black,	SILK.
Bond, Wm. & Co.,	4 ct. green,	SILK, PINK, WMK.
Bousfield & Poole,	1 ct. lilac,	OLD.
Bousfield & Poole,	1 ct. black,	OLD, SILK.
Bousfield & Poole,	3 ct. brown,	OLD.
Bousfield & Poole,	3 ct. black,	OLD, SILK.
Boutell & Maynard,	1 ct. black,	SILK.
Bowers & Dunham,	1 ct. green,	WMK.
Bowers & Dunham,	1 ct. blue,	WMK.
Brown & Durling,	1 ct. black,	OLD.
Brown & Durling,	1 ct. green,	OLD.
Buck, L. W. & Co.,	1 ct. black,	OLD.
Burhans, D. & Co.,	1 ct. black,	OLD, SILK.
Busch, Charles	1 ct. black,	WMK.
Byam, Carlton & Co., *Heads left,*	1 ct. black,	OLD. *Large,*
Byam, Carlton & Co., *Heads right,*	1 ct. black,	OLD, SILK, *Small,* WMK.
Cannon Match Co.,	1 ct. green,	PINK.
Cardinal Match Co.,	1 ct. lake,	WMK.
Chicago Match Co.,	3 ct. black,	OLD.
Clark, Henry A.	1 ct. green,	SILK.

Clark, Jas. L. *Perf'd. & Roul'd.*	1 ct.	green,	.... SILK, PINK, WMK.
Clark Match Co., ...	1 ct.	lake,	.... SILK.
Cramer & Kemp, ...	1 ct.	black,	OLD.
Cramer & Kemp, ...	1 ct.	blue,	OLD, SILK.
Crown Match Co., ...	1 ct.	black,	.... SILK.
Curtis, W. D.	1 ct.	green,	OLD, SILK.
Davis, G. W. H.	1 ct.	black,	.... SILK.
Doolittle, W. E.	1 ct.	blue,	OLD.
Dunham, E. P.	1 ct.	green,	..... WMK.
Eaton, Jas. *Perf'd. and Rouletted,*	1 ct.	black,	OLD, SILK, PINK, WMK.
Eddy, E. B.	1 ct.	lake,	..... WMK.
Eichele, Aug.	1 ct.	black,	OLD.
Eichele, Peter	1 ct.	blue,	OLD.
Eichele, P. & Co., ...	1 ct.	blue,	OLD, SILK.
Eichele & Co., *Perf'd. & Roul'd.*	1 ct.	blue,	.... SILK, PINK, WMK.
Eisenhart, J. W.	1 ct.	blue,	.... SILK, PINK, WMK.
E. R. T., (*E. R. Tyler,*)	1 ct.	green,	OLD, SILK.
Excelsior Match Co., *Watertown,*	1 ct.	black,	*N. Y.* SILK.
Excelsior Match Co., .. *Syracuse,*	1 ct.	black,	*N. Y.* SILK, PINK, WMK.
Excelsior Water-proof Match, *Bal-*	1 ct.	blue,	OLD, SILK. *timore, Md.*
Farr, G. & Co., ...	1 ct.	black,	OLD.
Frank, L.	1 ct.	brown,	.... SILK.
F. E. C., (*Frank E. Clark,*)	1 ct.	lake,	OLD, SILK.
Gardner, Beer & Co., ...	1 ct.	black,	.....PINK.
Gates, Wm.	1 ct.	black,	OLD, SILK.
Gates, Wm.	3 ct.	black,	OLD, SILK.
Gates, Wm.	6 ct.	black,	OLD.
Gates, Wm. .....3 x	1 ct.	black,	.... SILK.
Gates', William Sons, ...	1 ct.	black,	.... SILK, PINK, WMK.
Gates', William Sons, ...3 x	1 ct.	black,	.... SILK, PINK, WMK.
Goldback, A.	1 ct.	green,	.... SILK.
Goldback, A. & Co., ...	1 ct.	green,	.... SILK.
Gorman, T. & Bro., ...	1 ct.	black,	OLD.
Gorman, T. & Bro., ...	1 ct.	green,	OLD, SILK.
Gorman, Thomas, ...	1 ct.	green,	.... SILK, PINK, WMK.
Greenleaf & Co., ...	1 ct.	green,	OLD, SILK.
Greenleaf & Co., ...	3 ct.	lake,	OLD, SILK.
Greenleaf & Co., ...	5 ct.	orange,	OLD, SILK.
Griggs & Goodwill, ...	1 ct.	green,	.... SILK.
Griggs & Goodwill, ...	1 ct.	black,	.... SILK.
Griggs & Scott, ...	1 ct.	black,	OLD, SILK.
Hale, Charles S.	1 ct.	green,	.....PINK.
Henning & Bonhack, ...	1 ct.	blue,	OLD.
Henry, W. E. & Co., ...	1 ct.	red,	..... WMK.
Henry, W. E. & Co., ...	1 ct.	black,	..... WMK.
Hotchkiss, J. G. Match Co., ...	1 ct.	green,	.... SILK, PINK, WMK.
Howard, B. & H. D.	1 ct.	lake,	OLD.
Howard, B. & H. D.	1 ct.	blue,	OLD.
Hunt, L. G.	1 ct.	black,	OLD, SILK.
Hutchinson, D. F., Jr., ...	1 ct.	lake,	..... WMK.
Ives Matches, ...	1 ct.	blue,	OLD, SILK.
Ives, P. T. *Perf'd. and Rouletted.*	1 ct.	blue,	.... SILK, PINK, WMK.

Ives, P. T.	8 ct. blue,	OLD.	
Ives & Judd,	1 ct. green,	.... SILK, PINK, WMK.	
Ives & Judd Match Co.,	1 ct. green,	..... WMK.	
Kirby & Sons,	1 ct. green,	.... SILK.	
Kyle, W. S.	1 ct. black,	OLD, SILK.	
Lacour's Matches,	1 ct. black,	OLD, SILK.	
Leeds, Robinson & Co.,	1 ct. green,	..... WMK.	
Leigh & Palmer,	1 ct. black,	.... SILK, PINK, WMK.	
Leigh, H.	1 ct. blue,	..... WMK.	
Loehr, John	1 ct. blue,	.... SILK.	
Loehr, Joseph	1 ct. blue,	.... SILK, PINK, WMK.	
Mansfield, F. & Co.,	1 ct. blue,	.... SILK, PINK, WMK.	
Maryland Match Co.,	1 ct. blue,	OLD, SILK.	
Matches, (*Head of Franklin,*) ...	1 ct. blue,	OLD, SILK.	
Messenger, A.	1 ct. black,	.... SILK, PINK, WMK.	
National Match Co.,	1 ct. blue,	..... WMK.	
Newton, F. P.	1 ct. lake,	.... SILK, PINK, WMK.	
New York Match Co.,	1 ct. blue,	OLD, SILK.	
New York Match Company, ...	1 ct. green,	OLD, SILK.	
New York Match Company, ...	5 ct. blue,	.... SILK.	
N. Y. Match Co.,	1 ct. red,	OLD, SILK.	
N. & C., (*Newbauer & Co.,*) ...	4 ct. green,	OLD, SILK, PINK, WMK.	
Orono Match Co.,	1 ct. blue,	OLD, SILK.	
Park City Match Co.,	1 ct. green,	OLD, SILK.	
Park City Match Co.,	3 ct. orange,	OLD.	
Penn Match Co., *Limited,*	1 ct. blue,	..... WMK.	
Pierce Match Co.,	1 ct. green,	OLD.	
P. M. Co., (*Portland Match Co.,*)	1 ct. black,	OLD.	
Powell, V. R.	1 ct. blue,	OLD, SILK.	
Reading Match Co.,	1 ct. black,	..... WMK.	
Reed & Thompson,	1 ct. black,	..... WMK.	
Richardson, D. M.	1 ct. red,	OLD.	
Richardson, D. M.	1 ct. black,	OLD, SILK.	
Richardson, D. M.	3 ct. red,	OLD.	
Richardson, D. M.	3 ct. blue,	OLD, SILK.	
Richardson Match Co.,	1 ct. black,	.... SILK, PINK, WMK.	
Richardson Match Co.,	3 ct. blue,	.... SILK.	
Roeber, H. & W,	1 ct. blue,	OLD, SILK.	
Roeber, William *Perf. & Rouletted,*	1 ct. blue,	.... SILK, PINK, WMK.	
Russell, E. T.	1 ct. black,	OLD, SILK.	
R. C. & W., (*Ryder, Crouse &*	1 ct. lake,	*Welch.*)	WMK.
San Francisco Match Company,	12 ct. blue,	.... SILK.	
Schmitt & Schmittdiel,	1 ct. red,	.... SILK, PINK, WMK.	
Schmitt & Schmittdiel,	3 ct. blue,	.... SILK.	
Smith, E. K.	1 ct. blue,	.... SILK, PINK, WMK.	
Standard Match Co.,	1 ct. black,	..... WMK.	
Stanton, H.	1 ct. black,	OLD, SILK, PINK, WMK.	
Star Match Corporation,	1 ct. black,	OLD, SILK, PINK, WMK.	
Swift & Courtney,	1 ct. blue,	OLD, SILK.	
Swift & Courtney & Beecher, Co.,	1 ct. blue,	.... SILK, PINK, WMK.	
S. C. B. C., (*Swift, Courtney &*	1 ct. black,	*Beecher Co.,*) ..	WMK.
Trenton Match Co.,	1 ct. blue,	.....	WMK.

Underwood, Alex. & Co., ... 1 ct. green, OLD, SILK.
Union Match Co., ... 1 ct. black, ... WMK.
U. S. M. Co., ... 1 ct. black, OLD, SILK.
Washington Match Co., ... 1 ct. black, ... SILK.
Wilmington Parlor Match Co., ... 1 ct. black, OLD, SILK.
Wise & Co., ... 1 ct. black, OLD.
Zaiss, F. & Co., ... 1 ct. black, ... SILK, PINK, WMK.
Zisemann, Griesheim & Co., ... 1 ct. green, OLD.
Zisemann, Griesheim & Co., ... 1 ct. blue, OLD, SILK.

	OLD,	SILK,	PINK,	WMK.
Perforated, ...	84	104	33	55
Part-perforated, ...				1
Rouletted, ...				6
283 Varieties:—	84	104	33	62

REFERENCE LIST OF STAMPED MATCH WRAPPERS.

Byam, Carlton & Co,, *Byam Matches, One head right*, 1 ct. black, Dated April, 1866. ..... BUFF TISSUE.
Byam, Carlton & Co., *Byam Matches, One head right*, 1 ct. black, Dated May 1866 to April 1875. ..... WHITE TISSUE.
Byam Carlton, & Co,. *Byam Matches, One head left*, 1 ct. black, Nicely engraved, Dated monthly from July 1876 to Aug. 1880. ..... WHITE TISSUE.
Byam, Carlton & Co., *Two heads right*, 1 ct. black, Various dates from 1866-72. ..... BUFF TISSUE.
Byam, Carlton & Co., *Two heads right*, 1 ct. black, Variety of last and dated from 1872-75. ..... BUFF TISSUE.
Byam, Carlton & Co., *Two heads left*, 1 ct. black, *Small*, ... OLD WHITE.
Byam, Carlton & Co., *Two heads left*, 1 ct. black, *Very large*, BUFF TISSUE.
Byam, Carlton & Co., *Two heads left*, 1 ct. black, *Smaller variety of last*. ..... BUFF TISSUE.
Byam, Carlton & Co., *Two heads left*, 1 ct black, Nicely engraved, Dated monthly from Jan. 1876 to Oct. 1880. BUFF TISSUE.
Jock & Wilder, 1 ct. red, ... OLD WHITE.
Macklin, J. J. 1 ct. black, ... OLD WHITE.
Portland Match Co., *One head right*, 1 ct. black, Dated Dec. 1866, and Feb. 1867. ..... BUFF TISSUE.
Powell, V. R. 1 ct. black, ... WHITE TISSUE.
Powell, V. R. 1 ct. black, ... BUFF TISSUE.
Powell, V. R. 1 ct. black, *Smaller variety of last*, ... BUFF TISSUE.

15 Varieties:— 3 Old white; 9 Buff tissue, 3 White tissue.
190 Date varieties:— 124 Buff tissue, 66 White tissue.

Note.—On March 3d. 1883, U. S. Congress abolished the Stamp tax on Bank Checks, Drafts, Proprietary Matches, Medicines, Perfumery, Playing-Cards &c., and reduced the tax on manufactured Tobacco. The Law went into effect on July 1st. 1883.

PRIVATE PROPRIETARY MEDICINE &C. STAMPS.

1862-83.

These stamps including Perfumery, Cosmetics &c. like the Match, have with few exceptions beautifully engraved Portraits, Vignettes &c., with a greater diversity of shapes, the most of them being long and narrow, that they may be placed over the corks of bottles, and box covers, to be destroyed when opened; Printed in various colors, on old White, Silk-threaded, Pink and Water-marked papers, in the respective years these papers were used; The Denominations are 1, 2, 3, 4, 6, 8, and 12 cents; Unperforated, Part-perforated, Perforated, Rouletted, Die-cut, Uncut, and on Wrappers.

A B C, *R. C. & C. S. Clark*, 4 Cent Black on Silk-threaded paper; Long horizontal; ($2\frac{1}{4}$ in. by $\frac{3}{4}$ in.) This is the R. C. & C. S. Clark stamp; (which see.) Perforated.

Allcock's Porous Plaster, *B. Brandreth*, 1 Cent Black on Silk-threaded paper; Large upright rectangle; ($1\frac{5}{8}$ in. by 2 in.) Sheep with flag on top of ornamented shield, with "FORWARD" on ribbon label below in circle, "ALLCOCK'S POROUS PLASTER" and two five-pointed stars, in beaded circular label, "BRANDRETH PILLS" curved above, "ONE CENT" at top, "U. S. INTER. REV." left side, "PROPRIETARY." right, "B. BRANDRETH" below, on straight labels, large "1" in lower spandrels, straight zigzag curved border at bottom, and small ornamental rectangles in corners; Similar in design &c. to the Brandreth Pills stamp, Unperforated.

Allcock's Porous Plaster, *B. Brandreth*, 1 Cent Black on Silk-threaded, Pink and Water-marked paper; Small upright rectangle; (1 in. by $1\frac{1}{4}$ in.) Same design &c. as the last, (which see.) Unperforated.

Allen's, Mrs. S. A. Hair Restorer, *S. R. Van Duzer*, 4 Cent Black on old White, Silk-threaded and Water-marked paper; Large horizontal; ($2\frac{1}{2}$ in. by $\frac{7}{8}$ in.) This is the four cent S. R. Van Duzer stamp; (which see.) Perforated.

Allen's, Mrs. S. A. Hair Restorer, *S. R. Van Duzer*, 6 Cent Black on Water-marked paper; Large horizontal; ($2\frac{1}{2}$ in. by $\frac{7}{8}$ in.) This is the six cent S. R. Van Duzer stamp; (which see.) Perforated.

Anglo American Drug Company, *Mrs. Winslow's Soothing Syrup*, 1 Cent Black on Water-marked paper; Large horizontal; ($2\frac{3}{8}$ in. by 1 in.) A naked child with doll in circle, "MRS. WINSLOW'S SOOTHING SYRUP" in circular label, "THE ANGLO AMERICAN DRUG COMPANY PROPRIETORS" in four straight lines at left side, "SUCCESSORS TO CURTIS & PERKINS NEW-YORK." in three straight lines right, on scollop cornered panels, with "ONE" above, and "CENT" below, on straight labels, "UNITED STATES" left end, "INTER. REVENUE" right, on straight border labels, "1" in small circles in central spandrels, and diamond checkered lathe-work border at top and bottom; Same size, design, color &c. precisely as the Jeremiah Curtis, & Son stamps; Perforated.

Arabian Milk Cure, *S. D. Howe*, 4 Cent Blue on Silk-threaded and Water-marked paper; Long horizontal; ($2\frac{1}{2}$ in. by $\frac{5}{8}$ in.) This is the four cent blue S. D. Howe stamp, (which see.) Perforated.

Ayer, J. C. & Co., 1 Cent Black, on old White, Silk-threaded, Pink,* and Water-marked paper; Long horizontal; ($5\frac{3}{8}$ in. by $\frac{5}{8}$ in.) "ONE CENT" straight on large faint lined "1" in centre, "U. S. INTER. REV." curved above, "PROPRIETARY." curved below, "Prepared by J. C. AYER & Co. Practical & Analytical Chemists Lowell, Mass. U. S. A." in three straight lines left side, "*J. C. Ayer & Co.*" (autograph.) right, "1" in small circles in centre corners, light scroll border top and bottom, heavy double scroll ornament right end, and open at left; Unperforated.

Ayer, J. C. & Co., 4 Cent Red on old White paper; Circular with border rings; ($1\frac{7}{8}$ in. diameter.) "*J. C. Ayer, & Co.*" (autograph.) on white ground across centre, "U. S." in flatened oval, "INTER. REVENUE" above, and "FOUR CENTS" below, on straight labels, "4" in small oval, and "PROPRIETARY." in curved label at bottom, on lathe-work ground; Die cut with ten star points into border rings.

Ayer, J. C. Co., 4 Cent Blue on old White, Silk-threaded, and Water-marked paper; Same design, star cut &c. as the last; (which see.)

Barham Pile Cure Co., 4 Cent Green on Water-marked paper; Long horizontal; ($7\frac{3}{8}$ in. by $\frac{3}{4}$ in.) Bull's head in circle, "BARHAM'S INFALLIBLE PILE CURE manufactured by the BARHAM PILE CURE CO." in three flourished lines curved and straight, at top, bottom and sides, of central horizontal panel, with "$1.00" in the two left hand corners, and "a Box" in the two right, "THE GENUINE HAS THIS PRIVATE STAMP." in three lines curved and straight, in left panel, "UNITED STATES INTERNAL REVENUE FOUR CENTS." in four lines, curved and straight, on large "4" in right, straight zigzag lace work borders around panels, and imprint of "NATIONAL BANK NOTE CO. N. Y." on margin below side panels; Perforated.

Barnes, D. S. 1 Cent Red on old White paper; Long upright; ($\frac{7}{8}$ in. by $2\frac{1}{2}$ in.) Portrait in circle, "ONE CENT STAMP." in circular label, "*Proprietary Articles of*" in two lines on white ground, "MEXICAN MUSTANG LINIMENT. LYON'S KATHAIRON. PRICKLY POROUS PLASTERS." in five lines curved and straight, on large faint lined "1" on checkered ground above portrait, "WYNKOOP'S PECTORAL LYON'S MAGNETIC POWDER. LYON'S MAGNETIC PILLS ETC." in five lines straight and curved, on large faint lined "1" on checkered ground, and "D. S. BARNES, NEW YORK." in two lines on white ground below, "U. S. INTERNAL" at top, and "REVENUE." at bottom on black ground, on straight border labels; Perforated.

Barnes, D. S. 1 Cent Black on old White paper; Long upright; Same portrait, size, design, lettering &c. as the last; (which see.) Perforated.

Barnes, D. S. 2 Cent Red on old White paper; Long upright; ($\frac{7}{8}$ in. by $3\frac{3}{8}$ in.) Same design, ground work, lettering at top and bottom, portrait &c. as the last, (which see.) with "TWO CENT STAMP." in circular label, "MEXICAN MUSTANG LINIMENT. HEIMSTREET'S HAIR COLORING. LYON'S MAGNETIC POWDER." in eight lines curved and straight on large "2" above, and "ROYCE AND ESTERLY'S DENTRIFICE. HAGAN'S MAGNOLIA BALM &c." in six lines curved and straight, on large "2" below portrait; Perforated.

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*Only a few of this stamp on Pink paper were used in 1878, the rest were returned to the U. S. I. R. Department as unsatisfactory, and having a tendency to injure the reputation, and sale of their Medicines.

Barnes, D. S. 2 Cent Black on old White paper; Long upright; Same size, portrait, design, lettering &c. as the last; (which see.) Perforated.

Barnes, D. S. 4 Cent Red on old White paper; Long upright; ($\frac{7}{8}$ in. by $4\frac{1}{4}$ in.) Same design, ground work, lettering at top and bottom, portrait &c. as the last, (which see.) with "FOUR CENT STAMP." in circular label, "DRAKE'S PLANTATION BITTERS. LYON'S MAGNETIC POWDER. GUYSOTT'S YELLOW DOCK, AND SASAPARILLA." in ten lines curved and straight on large "4" above, and "MEXICAN MUSTANG LINIMENT. HEIMSTREET'S HAIR COLORING. DRAKE'S CATAWBA BITTERS. &C." in nine lines curved and straight, on large "4" below portrait; Perforated.

Barnes, D. S. 4 Cent Black on old White paper; Long upright; Same size, portrait, design, lettering &c. as the last; (which see.) Perforated.

Barnes, Demas 1 Cent Black on old White paper; Long upright; ($\frac{7}{8}$ in. by $2\frac{1}{2}$ in.) Same size, portrait, design, lettering &c. precisely as the one cent D. S. Barnes stamps, (which see.) with "DEMAS BARNES, NEW YORK." in two lines on white ground below; Perforated.

Barnes, Demas 2 Cent Black on old White paper; Long upright; ($\frac{7}{8}$ in. by $3\frac{3}{8}$ in.) Same size, portrait, design, lettering &c. precisely as the two cent D. S. Barnes stamps, (which see.) with "DEMAS BARNES, NEW YORK." in two lines on white ground below; Perforated.

Barnes, Demas 4 Cent Black on old White paper; Long upright; ($\frac{7}{8}$ in. by $4\frac{1}{4}$ in.) Same size, portrait, design, lettering &c. precisely as the four cent D. S. Barnes stamps, (which see.) with "DEMAS BARNES, NEW YORK." in two lines on white ground below; Perforated.

Barnes, Demas 6 Cent Black on old White paper; Long horizontal; ($3\frac{3}{8}$ in. by $\frac{3}{4}$ in.) Same portrait as the D. S. Barnes stamps in oval, "SIX CENT" left side, "STAMP." right, in O shaped frame, "U. S. INTER. REV." in straight label on black ground, and "DRAKE'S PLANTATION BITTERS." straight below, on large faint lined "6" in left panel, "DEMAS BARNES" in straight label on black ground, and "MARCHISIS CATHOLICON." straight below, on large faint lined "6" in right; The whole on white ground, flowered corners, and straight lined border; Perforated.

Barnes, Demas & Co., 1 Cent Black on old White and Silk-threaded paper; Long horizontal; ($2\frac{3}{8}$ in. by $\frac{5}{8}$ in.) Building with "21 PARK ROW Medicine Warehouse etc." on signs in centre, with checkered horizontal panels at sides, "DEMAS BARNES & CO. NEW YORK." in three lines curved and straight in left panel, with "U. S. INTERNAL" on curved label above, "PRIVATE PROPRIETARY STAMP." in three lines curved and straight, in right, with "REVENUE." on curved label above, "ONE CENT" left end, "STAMP." right, on straight border labels, and "1" in lower corners; (Same design &c. as the Lyon Manufg. Co. and P. H. Drake & Co. stamps.) Perforated.

Barnes, Demas & Co., 2 Cent Black on old White and Silk-threaded paper; Long horizontal; Same size, design, lettering &c. precisely as the last, (which see.) with "TWO CENT" in left border label, and "2" in lower corners; Perforated.

Barnes, Demas & Co., 4 Cent Black on old White paper; Long horizontal; Same size, design, lettering &c. precisely as the two last, (which see.) with "FOUR CENT" in left border label, and "4" in lower corners; Perforated.

Barr, T. H. & Co., 4 Cent Black on old White paper; Long horizontal; ($2\frac{1}{2}$ in. by 1 in.) Portrait in corded oval, "T. H. BARR & CO. PROPRIETORS, TERRE HAUTE, IND." in four lines curved and straight in left panel, "U. S, INTER. REVENUE FOUR CENTS." in three lines curved and straight, in right, on net work ground, "4" in small corded ovals at ends, with heavy ornamental striped and shaded scroll border; Perforated.

Barry's Tricopherous, 2 Cent Green on old White and Silk-threaded paper; Horizontal rectangle; Alchemist blowing fire in laboratory, "2" in small horizontal oval above, "U. S. INTERNAL REV. TWO CENTS" in two lines curved at top, "BARRY'S" left side, reading downward, "NEW YORK" right, reading upward, and "TRICOPHEROUS." at bottom, on straight border labels; Perforated.

Barry's Proprietary, 2 Cent Green on Silk-threaded, Pink, and Water-marked paper; Horizontal rectangle; Same size, color, design &c. as the last, (which see.) with "PROPRIETARY." at bottom on straight border label; Perforated.

Bazin, X. 2 Cent Blue on old White paper; Long horizontal; ($3\frac{1}{2}$ in. by $\frac{5}{8}$ in.) Lady and child reclining amid flowers, in scrolled horizontal oval with beautiful scroll labels tapering to a point, at sides, "U. S. INTER. REVENUE" at top, "TWO" left side, "CENTS" right, and "PROPRIETARY" between "2" in oval scrolls at bottom, in curved labels, "X. BAZIN" straight, in left pointed label, and "PHILADELPHIA" straight in right; Die cut.

Bennett, D. M. 1 Cent Lake on old White paper; Small horizontal; ($1\frac{1}{4}$ in. by $\frac{1}{2}$ in.) Spread Eagle with stars and rays, "D. M. BENNETT CINCINNATTI, OHIO." curved and flourished, under eagle's wings. "U. S. INTER. REV." at top, "ONE" left side, "CENT" right, "PROPRIETARY" at bottom, on straight border labels, and "1" in small circles in corners; Perforated.

Bennett Pieters & Co., 4 Cent Black on old White and Silk-threaded paper; Long horizontal; ($5\frac{7}{8}$ in. by $\frac{1}{2}$ in.) Portrait facing the right in circle, "CHICAGO. UNITED BENNETT PIETERS & CO. IMPORTERS, DISTILLERS AND MANUFACTURERS OF WINES AND LIQUORS." in four curved lines on "INTERNAL" in large faint lined letters on horizontal lined ground work in left panel, "STATES. CHICAGO. CELEBRATED RED JACKET STOMACH BITTERS. UNITED STATES INTERNAL REVENUE." in four curved lines on "REVENUE." in large faint lined letters on horizontal lined ground work in right, "SEE THAT THE STAMP IS UNBROKEN OVER THE CORK" in straight border label along top, at sides of portrait, large "4" on striped ground in small circles, with "FOUR CENTS" and stars in circular label at ends; Perforated.

Bennett Pieters & Co., 6 Cent Black on old White paper; Long horizontal; Same size, design, lettering &c. precisely as the last, (which see.) with portrait facing the left, and "6" and "SIX CENTS" in circular ends; Perforated.

Benson's Plasters, *Seabury & Johnson,* 1 Cent Red on Water-marked paper; Long horizontal; (2 in. by $\frac{5}{8}$ in.) This is the red Seabury & Johnson stamp, (which see.) Perforated.

Benson's Plasters, *Seabury & Johnson,* 1 Cent Black on Water-marked paper; Long horizontal; (2 in. by $\frac{5}{8}$ in.) This is the black Seabury & Johnson stamp, (which see.) Perforated.

Blow, W. T. 1 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; Long horizontal; ($1\frac{1}{2}$ in. by $\frac{5}{8}$ in.) Eye in centre, "U. S. INTER. REVENUE" in three lines curved and straight above, "1" in small circles at sides, "PROPRIETARY DR. T. L. STEPHENS" in two lines curved below in circle, "W. T. BLOW PROPRIETOR." in two curved lines at sides, and "ONE CENT" on straight border labels at ends reading in opposite directions; Perforated.

Brandreth, B. *Allcock's Porous Plaster, (large)* 1 Cent Black on Silk-threaded paper; Large upright rectangle; ($1\frac{5}{8}$ in. by 2 in.) This is the large Allcock's Porous Plaster stamp; (which see.) Unperforated.

Brandreth, B. *Allcock's Porous Plaster, (small)* 1 Cent Black on Silk-threaded, Pink, and Water-marked paper; Small upright rectangle; (1 in. by $1\frac{1}{4}$ in.) This is the small Allcock's Porous Plaster stamp, and same design &c. as the last; (which see.) Unperforated.

Brandreth, B. *Brandreth Pills,* 1 Cent Black on old White and Silk-threaded paper; Upright rectangle; (1 in. by $1\frac{1}{4}$ in.) Sheep with flag on top of ornamented shield, with "FORWARD." on ribbon label below, in circle, "UNITED STATES CERTIFICATE OF GENUINENESS." in beaded circular label, "BRANDRETH PILLS" curved above, "ONE CENT" at top, "U. S. INTER. REV." left side, "PROPRIETARY." right, "B. BRANDRETH." below on straight border labels, "1" in lower spandrels, straight zigzag curved border at bottom, and small ornamental rectangles in corners; Perforated and unperforated.

Brown, Dr. C. F. 1 Cent Blue on old White, Silk-threaded and Water-marked paper; Upright rectangle; Groom exercising horse in circle, "DR. C. F. BROWN'S YOUNG AMERICAN LINIMENT." in circular label, "U. S. INTER. REV." on ribbon label at top, and large "1" below under circular label, and between "ONE CENT" on ribbon label at bottom; Perforated.

Brown's, F. *Jamaica Ginger,* 2 Cent Black on old White, Silk-threaded, Pink* and Water-marked paper; Large upright; (2 in. by $3\frac{3}{8}$ in.) Bust of Washington facing the left in oval, with "2" in small horizontal ovals above and below, "U. S. INTER. REVENUE. TWO CENTS." in oval label on lathe work rosettes and border, "F. BROWN'S" curved at top, "ESSENCE OF JAMAICA GINGER. LABORATORY N. E. Cor. of Fifth & Chestnut Sts. PHILADELPHIA." in six lines curved and straight below, "*Fr'd. Brown*" (autograph) left side, "*Genuine*" right, on heavily shaded scroll work, with directions for Dose in four lines of engraved script below; Unperforated.

Brown's Vermifuge Comfits, *Curtis & Brown,* 1 Cent Black on old White and Silk-threaded paper; Long horizontal; ($1\frac{7}{8}$ in. by $\frac{5}{8}$. in) This is the one cent Curtis & Brown stamp; (which see.) Perforated.

Brown's Vermifuge Comfits, *Curtis & Brown Manufact'g Co. (limited)* 1 Cent Black on Pink and Water-marked paper; Long horizontal; ($1\frac{7}{8}$ in. by $\frac{5}{8}$ in.) This is the one cent Curtis & Brown Manufact'g Co. (limited,) stamp, and same size, color, design &c. as the last; (which see.) Perforated.

Brown's Household Panacea, *Curtis & Brown,* 2 Cent Black on Silk-threaded paper; Long horizontal; ($4\frac{1}{8}$ in. by $\frac{5}{8}$ in.) This is the two cent Curtis & Brown stamp; (which see.) Perforated.

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*Not more than fifty of this stamp on Pink paper were used, the rest were returned to the U. S. I. R. Department as unsatisfactory.

Brown's Household Panacea, *Curtis & Brown M'F'G. Co.* (*Lim't'd.*) 2 Cent Black on Silk-threaded and Water-marked paper; Long horizontal; This is the two cent Curtis & Brown M'f'g Co. stamp, and same size, color, design &c. as the last; (which see.) Perforated.

Brown, John I. & Son, *Troches,* 1 Cent Black on old White, Silk-threaded and Water-marked paper; Long horizontal; ($2\frac{3}{8}$ in. by $\frac{7}{8}$ in.) Three circular panels with waved lathe work borders, "BROWN'S BRONCHIAL TROCHES." in three curved lines in central panel, "UNITED STATES INTERNAL REVENUE" in three curved lines in left panel, "JOHN I. BROWN & SON, BOSTON, MASS" in three curved lines in right, "1" on small shields at top between circles, "ONE CENT" straight at bottom of centre circle, ornamental corners; Perforated.

Brown, John I. & Son, *Troches,* 2 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; Long horizontal; Same size, design, lettering &c. precisely as the last, (which see.) with figure and letter value changed; Perforated.

Brown, John I. & Son. *Troches,* 4 Cent Brown on old White, Silk-thread ed and Water-marked paper; Long horizontal; Same size, design, lettering &c. precisely as the two last, (which see.) with figure and letter value changed; Perforated.

Bull's, Dr. John *Preparations,* 1 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Long upright; ($\frac{7}{8}$ in. by $2\frac{1}{2}$ in.) Portrait in oval, "1" in small horizontal oval, and "U. S. INTERNAL" above, "ONE" left side, "CENT" right, and "REVENUE." below in curved labels, "SARSAPARILLA. CEDRON BITTERS." in three curved lines in upper panel, "WORM DESTROYER. AND SMITH'S TONIC SYRUP." in five lines curved and straight in lower, "DR. JOHN BULL'S PREPARATIONS" in two lines at top, "LOUISVILLE, KENTUCKY." in two lines at bottom on straight border labels; Perforated.

Bull's, Dr. John *Preparations,* 4 Cent Blue on old White, Silk-threaded, Pink and Water-marked paper; Long upright; Same size, portrait, design, lettering &c. precisely as the last; (which see.) with figure and letter value changed; Perforated.

Burdsal, J. S. & Co., *Wrapper,* 1 Cent Black on Pink and Water-marked paper; Large rectangle; ($3\frac{5}{8}$ in. by 2 in.) This is the U. S. Proprietary Medicine Company wrapper, (Roback's, which see.) with "J. S. BURDSAL & CO, SOLE PROPRIETORS." in two straight lines at bottom outside; Some of the wrappers on water-marked paper were tinted orange by the proprietors.

Burnett, Joseph & Co., 4 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; ($\frac{7}{8}$ in. by $1\frac{1}{4}$ in.) Lady equestrienne with "BOSTON." below in circle, "U. S. INTER. REV. FOUR CENTS." in two straight lines at top, "JOSEPH BURNETT & CO. PROPRIETARY." in two straight lines at bottom, "4" in small circles in corner spandrels; Perforated.

Campion, J. W. & Co., *Wishart's Pine Tree Cordial,* 4 Cent Black on Silk-threaded, Pink and Water-marked paper; Long horizontal; ($3\frac{3}{4}$ in. by $\frac{3}{4}$ in.) tapering to a crown at ends, "WISHART'S PINE TREE" in centre circle and ring, "TAR CORDIAL" on ribbon labels at sides, "TRADE MARK" beneath, with Pine trees in background, "REGISTERED" curved at top, "FOR ALL LUNG DISEASES" curved at bottom, "J. W. CAMPION & CO." in two lines curved and

straight in left panel, " PHILADELPHIA PENN. " in two lines curved and straight in right, " U. S. INTER. REV. " in right upper border " PROPRIETARY " in left. and " FOUR CENTS " at both sides in lower border on straight labels, large " 4 " length-ways at ends next to crown; Die-cut and uncut.

Cannon & Company, *Dr. Cheeseman's Pills,* 4 Cent Green on Silk-threaded, Pink and Water-marked paper; Long horizontal; ($2\frac{3}{8}$ in. by $\frac{3}{4}$ in.) Lady with wreath in circle, " FEMALE " on curved label above, " FOUR CENTS. " on wing labels at sides, " CANNON & COMPANY, SUCCESSORS TO HUTCHINGS & HILLYER, PROPRIETORS, NEW-YORK. " in five lines curved and straight in horizontal oval panel on left side, " UNITED STATES INTERNAL REVENUE. " in three lines curved and straight with dashes, in horizontal oval panel on right, " DR. CHEESEMAN'S " over left panel, " REGULATING PILLS " over right in curved labels, " 4 " in small horizontal ovals in lower spandrels, and ornaments in bottom corners; Unperforated.

Centaur Company, 1 Cent Red on Pink and Water-marked paper; Long upright; ($\frac{1}{2}$ in. by $1\frac{1}{2}$ in.) A young Centaur in circle, " U. S. INTERNAL REVENUE. " in three lines curved and straight above, " CENTAUR LINIMENTS. CASTORIA " in three lines curved and straight below, on dotted ground, " ONE CENT. " in two lines curved at top, " THE CENTAUR COMPANY, NEW YORK. " in three lines curved and straight at bottom, and " 1 " in small circles in central spandrels; Same design &c. as the J. B. Rose & Co. stamps, Perforated.

Centaur Company, 2 Cent Black on Pink and Water-marked paper; Long upright; Same size, design, lettering &c. precisely as the last, (which see.) with figure and letter value changed; Perforated.

Centaur Company, 4 Black on Water-marked paper; Long upright; Same size, design, lettering &c. precisely as the last two, (which see.) with figure and letter value changed; Perforated.

Chase, Dr. A. W. Son & Co., 1 Cent Black on Silk-threaded paper; Long horizontal; ($2\frac{5}{8}$ in. by $\frac{3}{8}$ in.) Portrait in oval, with " *Respectfully,* " left side, " *A. W. Chase, M. D.* " (autograph,) right, on curved scrolls, " DR. CHASE'S FAMILY MEDICINES CONDITION POWDERS, ETC. " in four lines curved and straight in left panel, " DR. A. W. CHASE, SON & CO. PROPRIETORS TOLEDO, OHIO " in three curved and straight lines in right, " UNITED STATES INTER. REVENUE " at top, " ONE CENT " at both ends, and " PROPRIETARY STAMP " at bottom on straight border labels, and " 1 " in small diagonal ovals in upper corners of side panels; Perforated.

Chase, Dr. A. W. Son & Co., 2 Cent Black on Silk-threaded paper; Long horizontal; Same size, portrait, lettering &c. as the last; (which see.) with " 2 " in small octagons, and " TWO CENTS " at ends; Perforated.

Chase, Dr. A. W. Son & Co., 4 Cent Black on Silk-threaded paper; Long horizontal; Same size, portrait &c. as the last two, (which see.) with " 4 " in small circles, and " FOUR CENTS " at ends; Perforated.

Cheeseman's, Dr. Pills, *Cannon & Company,* 4 Cent Green on Silk-threaded, Pink and Water-marked paper; Long horizontal; This is the Cannon & Company stamp, (which see.) Unperforated.

Cheeseman's, Dr. Pills, *Hutchings & Hillyer,* 4 Cent Green on old White and Silk-threaded paper; Long horizontal; This is the Hutchings & Hillyer stamp, (which see.) Unperforated.

Clark, R. C. & C. S. *A B C* 4 Cent Black on Silk-threaded paper; Long horizontal; ($2\frac{1}{4}$ in. by $\frac{3}{4}$ in.) Large " A B C " on dotted ground in three separate circles, " U. S. INTER. REVENUE. FOUR CENTS. " curved above circles, " R. C. & C. S. CLARK CHEMISTS CLEVELAND, O. " curved below circles, " 4 " in small octagons at ends, on horizontal lined ground, and scolloped ornaments in corners; Perforated.

Clarke, Wm. E. *Hunt's Remedy*, 3 Cent Blue on Water-marked paper; Upright rectangle; A man struggling with Death, " WM. E. CLARKE PROPRIETOR, PROVIDENCE, R. I. " in four straight lines at bottom, " HUNT'S REMEDY." in two lines curved and straight in semi-circle, in upper left diagonal bordered and ornamented corner, " U. S. INT. REV. " left side, " THREE CENTS " right on straight border labels, and large " 3 " in lower right diagonal bordered corner; Perforated.

Clarke, Wm. E. *Hunt's Remedy*, 6 Cent Black on Water-marked paper; Horizontal rectangle; " HUNT'S REMEDY." in two straight lines on wide ribbon label curved around batons at ends, with " PROPRIETOR " straight above, " PROVIDENCE, R. I. " straight below, " WM. E. CLARKE " at top, " SIX " left side, " CENTS " right, and " U. S. INTER. REV. " at bottom on straight border labels, and " 6 " in small ovals in corners; Perforated.

Collins Bros., 1 Cent Black on old White and Silk-threaded paper; Small horizontal rectangle; (1 in. by $\frac{5}{8}$ in.) Portrait with " U. S. INTER. REV. " at left side, " PROPRIETARY. " at right, curved and flourished, " COLLINS BROS. " at top, " ST. LOUIS " left side, " MISSOURI " right, and " ONE CENT " at sides of bottom on straight border labels, and " 1 " in small circles in upper corners; Perforated.

Comstock, Wm. H. 1 Cent Black on Water-marked paper; Upright rectangle; Portrait in oval, " W. H. COMSTOCK " above, " SOLE PROPRIETOR. " in two lines below on curved scroll labels, " U. S. INT. REV." left side, " ONE CENT " right on straight border labels, and " 1 " in small scrolled circles in upper corners; Perforated.

Corning & Tappan, 1 Cent Blue on Water-marked paper; Circular; ($\frac{3}{4}$ in. in diameter.) A young Lady and winged Cupid, with " CORNING & TAPPAN " below in circle, " U. S. INT. REV. " at top, " ONE CENT " at bottom, and " 1 " at sides on circular border; Perforated.

Corning & Tappan, 1 Cent Black on Water–marked paper; Circular; ($\frac{3}{4}$ in. in diameter.) Same size, design &c. precisely as the last; (which see.) Perforated and unperforated.

Crittenton, Charles N. 1 Cent Black on Silk-threaded paper; Long upright; ($\frac{5}{8}$ in. by $1\frac{1}{4}$ in.) Bee-hive and flowers in oval, " U. S. INTER. REV. ONE CENT " in oval label, " PIKE'S TOOTHACHE DROPS. " in circular label around large " 1 " above, " GLENN'S SULPHUR SOAP. " in circular label around large " 1 " below, " CHARLES N. CRITTENTON " in arched border label at top, " GENERAL MEDICINE WAREHOUSE, NEW YORK " on inverted arched label at bottom, and scroll ornaments in corners and spandrels; Perforated.

Crittenton, Charles N. 1 Cent Blue on Pink and Water-marked paper; Long upright; Same size, design, lettering &c. precisely as the last; (which see.) Perforated.

Crittenton, Charles N. 2 Cent Black on Silk-threaded, Pink and Water-marked paper; Long upright; Same size, design &c. as the last two, (which see.) with figure and letter value changed; Perforated.

Crook's Dr. Wine of Tar, *Oliver Crook & Co.* 4 Cent Black on old White and Silk-threaded paper; Large horizontal; ($2\frac{3}{4}$ in. by $1\frac{1}{8}$ in.) Tar manufactory in the forest, in large central circle, with " 4 " in small circles at sides, " DR. CROOK'S WINE OF TAR. " above, " U. S. INTER. FOUR " in two lines left side, " REVENUE. CENTS " in two lines right, and " OLIVER CROOK & CO. " at bottom, all in curved scroll labels, on vertical striped ground, and flowered scroll ornaments in corners; Perforated.

Crook's Dr. Wine of Tar, *S. N. Smith & Co.* 4 Cent Black on Silk-threaded and Water-marked paper; Large horizontal; This is the S. N. Smith & Co. stamp, and same size, design, lettering &c. precisely as the last, (which see.) with " S. N. SMITH & CO." in curved scroll label at bottom; Perforated.

Curtis, Jeremiah & Son, *Mrs. Winslow's Soothing Syrup,* 1 Cent Black on old White and Water-marked paper; Large horizontal; ($2\frac{3}{8}$ in. by 1 in.) A naked child with doll in circle, " MRS. WINSLOW'S SOOTHING SYRUP " in circular label, " JEREMIAH CURTIS & SON PROPRIETORS " in three straight lines at left side, " SUCCESSORS TO CURTIS & PERKINS NEW-YORK." in three straight lines right, on scollop cornered panels, with " ONE " above, and " CENT " below, on straight labels, " UNITED STATES " left end, " INTER. REVENUE " right, on straight border labels, " 1 " small circles in central spandrels, and diamond checkered lathe-work border at top and bottom; Perforated.

Curtis, Jeremiah & Son, *Mrs. Winslow's Soothing Syrup,* 2 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Large horizontal; Same size, vignette, lettering &c. precisely as the last, (which see.) with figure and letter value changed; Perforated.

Curtis & Brown, *Brown's Vermifuge Comfits,* 1 Cent Black on old White and Silk-threaded paper; Long horizontal; ($1\frac{7}{8}$ in. by $\frac{5}{8}$ in.) " BROWN'S VERMIFUGE COMFITS. " in three lines curved and straight in horizontal oval, on fine checkered ground, " CURTIS & BROWN NEW YORK, AND BOSTON. " in four lines, curved and flourished in left panel, " U. S. INTERNAL REVENUE ONE CENT. " in three lines curved and flourished in right, on white ground, with " 1 " in small horizontal ovals above and below, on horizontal lined ground; Perforated.

Curtis & Brown, *Brown's Household Panacea,* 2 Cent Black on Silk-threaded paper; Long horizontal; ($4\frac{1}{8}$ in. by $\frac{5}{8}$ in.)" 2 " in small circle on rosette in centre. " U. S. INTERNAL REVENUE. " in circular label, " TWO CENTS " straight on dash label between " HOUSEHOLD PANACEA " curved above, and " AND FAMILY LINIMENT. " curved below, on left scroll bordered panel, with " BROWN'S " on scroll at top, " TWO CENTS " straight on dash label between " CURTIS & BROWN " curved above, and " PROPRIETORS, NEW YORK. " curved below on right scroll bordered panel, and " 2 " in small scollop cornered rectangles at ends; Perforated.

Curtis & Brown Manufact'g, Co. *(Limited) Brown's Vermifuge Comfits,* 1 Cent Black on Pink and Water-marked paper; Long horizontal; ($1\frac{7}{8}$ in. by $\frac{5}{8}$ in.) Same size, design &c. precisely as the one cent Curtis & Brown stamp, (which see.) with " CURTIS & BROWN MANUFACT'G CO. (LIMITED) " in four lines curved and flourished in left panel; Perforated.

Curtis & Brown M'f'g Co., (*Limited*) *Brown's Household Panacea,* 2 Cent Black on Silk-threaded and Water-marked paper; Long horizontal; Same size, lettering &c. precisely as the two cent Curtis & Brown stamp, (which see.) with "M'F'G. CO. (Lim't'd.)" on dash label in centre of right scroll bordered panel; Perforated.

Dalley's J. Pain Extractor, 1 Cent Black on old White, Silk-threaded and Water-marked paper; Long horizontal; ($3\frac{1}{8}$ in. by $\frac{7}{8}$ in.) Portrait in oval, with "DALLEY'S MAGICAL PAIN EXTRACTOR" curved above, "THE GENUINE PRIVATE" in two flourished lines curved and straight, at left side, "HAS THIS STAMP." in two flourished lines at right, in large indented horizontal oval, "25 CTS" and "50 CTS" in left corner spandrels, "& $1.0O" and "A B0X" in right corner spandrels, (the figures and letters increasing and diminishing in size,) large "1" between "ONE CENT" curved, and "*J. Dalley*" (autograph,) straight on black ground beneath, reading downward with trefoil ornaments in top corners, in left end panel, and "U. S. INTERNAL REVENUE. ONE CENT." in three lines curved and straight, over large "1" in centre, reading upward, with trefoil and flowered ornaments in corners, in right end panel; Perforated.

Dalley's Horse Salve, 2 Cent Green on old White, Silk-threaded and Water-marked paper; Large horizontal rectangle; ($2\frac{1}{2}$ in. by $1\frac{3}{8}$ in.) Landscape with two horses in the foreground, "DALLEY'S GALVANIC HORSE SALVE." above, "U. S. INTER. REV." left side, "50 CTS. PER BOX." right on curved labels, "TWO CENTS" on straight label at bottom, large "2" in circles in top corners, and beautiful heavy scroll work at ends; Perforated.

Davis, Perry & Son, 1 Cent Blue on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by $\frac{7}{8}$ in.) Large "P D" (monogram.) in indented circle on wove-work ground, "INTER. REVENUE" curved above, "ONE" left side, "CENT" right, on straight labels, "PERRY DAVIS & SON" curved below, "U. S." between "1" in scroll corners at top, and "PROPRIETARY." on straight label between "1" in small circles in corners at bottom; Perforated.

Davis, Perry & Son, 2 Cent Black on old White paper; Upright rectangle; Same size, design &c. precisely as the last; (which see.) with figure and letter value changed; Perforated.

Davis, Perry & Son, 2 Cent Lake on old White and Silk-threaded paper; Upright rectangle; Same size, design &c. precisely as the last two; (which see.) Perforated.

Davis, Perry & Son, 2 Cent Purple on Silk-threaded and Water-marked paper; Upright rectangle; Same size, design &c. precisely as the last three; (which see.) Perforated.

Davis, Perry & Son, 4 Cent Brown on old White, Silk-threaded and Water-marked paper; Upright rectangle; Same size, design &c. precisely as the last four, (which see.) with figure and letter value changed; Perforated.

Drake, P. H. & Co., 2 Cent Black on old White paper; Long horizontal; ($2\frac{3}{8}$ in. by $\frac{5}{8}$ in.) Log cabin bottle in centre, with checkered horizontal panels at sides, "P. H. DRAKE & CO. NEW YORK." in three lines curved and straight in left panel, with "U. S. INTERNAL" on curved label above, "PRIVATE PROPRIETARY STAMP." in three lines curved and straight in right panel, with "REVENUE." on curved label

above, "TWO CENT" left end, "STAMP." right, on straight border labels, "2" in lower corners; Similar in design &c. to the Demas Barnes & Co. and Lyon Manuf'g Co. stamps, Perforated.

Drake, P. H. & Co., 4 Cent Black on old White, Silk-threaded and Water-marked paper; Long horizontal; Same size, design, lettering &c. precisely as the last, (which see.) with figure and letter value changed; Perforated.

Duponco's Pills, *S. D. Howe,* 4 Cent Black on old White and Silk-threaded paper; Long horizontal; (2 in. by ¾ in.) This is the four cent black S. D. Howe stamp; (which see.) Perforated.

Duponco's Pills, *J. McCullough,* 4 Cent Black on Silk-threaded paper; Long horizontal; (2 in. by ¾ in.) This is the J. McCullough stamp, (which see.) and same design &c. as the last; Perforated.

E. H., (*Edward Heaton,*) *Imperial Granum,* 3 Cent Black on Water-marked paper; Upright rectangle; (¾ in. by 1 in.) English, American and French coats of arms on medals in centre, with "IMPERIAL GRANUM" curved above, "REGISTERED JUNE 5TH. 1877." below on straight label, "U. S. INTER. REV." on arched label with star ornamented points above, at top, "THE GREAT MEDICINAL FOOD," in two lines curved and straight on ribbon label, with "PROPRIETARY." curved beneath, at bottom, "3" in small circles in squares, in top corners, "THREE CENTS" on straight label between large "E H" in squares, in bottom corners; Perforated.

E. H., (*Edward Heaton,*) *Imperial Granum,* 3 Cent Brown on Water-marked paper; Upright rectangle; Same size, design, lettering &c. precisely as the last; (which see.) Perforated.

Evans, C. M. *Dr. Hoofland's German Bitters,* 4 Cent Black on old White paper; Long horizontal; (2 in. by ¾ in.) This is Dr. Hoofland's German Bitters stamp; (which see.) Unperforated.

Fahnestock's, B. A. *Vermifuge,* 1 Cent Lake on old White, and Silk-threaded paper; Long horizontal; (2½ in. by ⅝ in.) Eagle on branch in central panel, "1" in small horizontal oval between "B. A. FAHNESTOCK'S" curved above, and "PITTSBURGH," straight below, at left side, "1" in small horizontal oval between "VERMIFUGE" curved above, and "PENNSYLVANIA." straight below at right side, "UNITED STATES" at top, "ONE" left end, "CENT" right end, "INTER. REVENUE" at bottom on straight border labels, and waved edge lacework border; Unperforated.

Fahnestock's, B. A. *Vermifuge, J. E. Schwartz & Co.,* 1 Cent Lake on Silk-threaded, Pink and Water-marked paper; Long horizontal; (2½ in. by ⅝ in.) This is the J. E. Schwarts & Co. stamp (which see.) and same size, design, color &c. as the last; Unperforated.

Father Mathew *Temperance & Manufacturing Co.,* 4 Cent Black on Water-marked paper; Long upright; (¾ in. by 2⅞ in.) Full length statue of Father Mathew in circle, with large "F M R" (monogram.) in curve sided triangles above and below, "THE FATHER MATHEW REMEDY." on curved triangular label around top monogram, "THE FATHER MATHEW TEMPERANCE" on curved triangular label around lower monogram, "& MANUFACTURING COMPANY." in two lines curved and straight below, "U. S. INT. REV." at top, "FOUR CENTS" at bottom on straight border labels, "4" in small circles in top scroll corners, and "4" in ovals in bottom scroll corners; Perforated.

Fetridge & Co., 2 Cent Red on old White paper; Long horizontal tapering to ends; ($3\frac{5}{8}$ in. by $\frac{7}{8}$ in.) Boquet of flowers in central circle, "U. STATES INTER. REVENUE. PROPRIETARY." in circular label, "TWO" curved left side, "CENTS" curved right, "BALM OF 1000 FLOWERS" in three lines curved and straight in left horizontal oval, "FETRIDGE & CO. NEW-YORK" in three lines curved and straight in right horizontal oval, "2" in small horizontal ovals at ends, and beautiful tapering scroll border and ends; Die-cut.

Flanders, A. H., M. D. *Rush's Medicines*, 1 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; Horizontal rectangle; "*A. H. Flanders, M. D.*" (autograph.) on white ground across centre, "U. S. INTERNAL REV." curved above, "ONE CENT STAMP." curved below, "PRIVATE STAMP OF" at top, "RUSH'S MEDICINES" at bottom on curved border labels, and "1" above and below autograph; Perforated and Part-perforated in strips length-ways, cut off and used as one, two, three or four cent stamps.

Fleming Bros., *McLane's Liver Pills*, 1 Cent Black on old White paper; Long horizontal; ($3\frac{5}{8}$ in. by $\frac{3}{4}$ in.) Profile bust of Washington facing the left in oval, "*Dr. McLane's Celebrated Liver Pills.*" in three straight lines at left side, "*Fleming Bros. Pittsburg, Pa. Proprietors.*" in three straight lines at right, "*McLane's Celebrated Liver Pills.*" in three straight lines reading upward, over large faint lined "1" in left end label, "*Fleming Bros. Pittsburg, Pa. sole Proprietors.*" in three straight lines reading downward, over large faint lined "1" in right end label, all in engraved script, "UNITED STATES INTER. REVENUE" at top, and "ONE CENT" at both ends on straight border labels; Unperforated.

Fleming Bros., *McLane's Liver Pills*, 1 Cent Blue on old White, Silk-threaded and Water-marked paper; Long horizontal; ($3\frac{5}{8}$ in. by $\frac{3}{4}$ in.) Same design &c. precisely as the last; (which see.) Unperforated.

Fleming Bros., *McLane's Vermifuge*, 1 Cent Black on old White, Silk-threaded and Water-marked paper; Long horizontal; ($2\frac{1}{4}$ in. by $\frac{5}{8}$ in.) Profile Bust of Washington facing the left in oval, "*Dr. McLane's Celebrated Vermifuge*" in three straight lines, over large faint lined "1" at left side, "*Fleming Bros. Pittsburg, Pa. Proprietors.*" in three straight lines, over large faint lined "1" at right, all in engraved script, "UNITED STATES INTER. REVENUE" at top, "ONE CENT" at bottom on straight border labels; Similar in design &c, to the last two without end labels; Unperforated,

Fowle, Seth W. & Son, 4 Cent Black on old White, Silk-threaded and Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) Large ornamental scroll "4" on wave lined ground, with "FOUR" left side, "CENTS" right, in circle, "SETH W. FOWLE & SON, BOSTON. J. P. DINSMORE, NEW-YORK." in circular label, "U. S. INTER. REV." at top, and "PROPRIETARY" at bottom on curved labels; Perforated.

Green, G. G. 3 Cent Black on Water-marked paper; Long upright; ($\frac{3}{4}$ in. by $1\frac{3}{8}$ in.) Portrait in oval, "BOSCHEE'S GERMAN SYRUP, GREEN'S AUGUST FLOWER" in oval label, "SOLE MANUFACTURER OF" curved above, "AND Ague Conquerer." in two lines curved below, "G. G. GREEN" on straight label at top, "U. S. INT. REV. THREE CENTS" in two straight lines between large "3" in bottom corners; Perforated, Perforated in pairs and Rouletted.

PART 3

A Complete Cyclopædia

—OF ALL THE—

UNITED STATES REVENUE STAMPS

INCLUDING

Document, Match, Medicine, Playing Card, Stamped Checks, Receipts, Tobacco, Tin Foil and Paper Wrappers, Snuff, Cigar, Cigarette, Spirit, Beer, and other Tax or Revenue Stamps.

BY OSCAR SCARLETT.

PHILADELPHIA, PA.:
WILLIAM E. SCARLETT, PUBLISHER,
120 North Seventh Street.
1893.

Hall, Reuben P. & Co., 4 Cent Black on old White, Silk-threaded and Water-marked paper; Long horizontal; (3 in. by $\frac{5}{8}$ in.) Portrait in oval, "HALL'S VEGETABLE SICILLIAN HAIR RENEWER. NASHUA, N. H." in five curved lines in left flattened horizontal oval, "*Reuben P. Hall & Co*" (autograph.) on white ground, with "U. S. INTER REVENUE" in two curved lines above, "FOUR CENTS." curved over large "IV" below, in right flattened horizontal oval, and diagonal "4" on small shields in circles in corners; Unperforated.

Hall & Ruckel, 1 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) Eagle on shield and branch, with "HALL & RUCKEL. NEW YORK." in two curved lines below on globe, "PROPRIETARY." curved above, "UNITED STATES" at top, "ONE" left side, "CENT." right, "INTER. REVENUE" at bottom on straight border labels, and "1" in small circles in corners; Perforated.

Hall & Ruckel, 3 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) Same size, design &c. precisely as the last, (which see.) with figure and letter value changed; Perforated.

Harter, Dr. & Co., 1 Cent Black on old White and Silk-threaded paper; Long upright; ($\frac{5}{8}$ in. by $1\frac{1}{4}$ in.) Portrait in oval, "DR. HARTER & CO. ST. LOUIS, MO." in two curved lines above, "FAMILY MEDICINES." in two curved lines below, "U. S. INTER. REV." at top, and "1" between "ONE CENT" at bottom, on curved border labels; Perforated.

Harter's, Dr. Family Medicines, 1 Cent Black on Silk-threaded, Pink and Water-marked paper; Long upright; Same size, design, portrait &c. as the last, (which see.) with "DR. HARTER'S FAMILY" in two curved lines above portrait, and "MEDICINES. ST. LOUIS, MO." in two curved lines below; Perforated.

Hartman, S. B. & Co., *Mishler's Herb Bitters,* 4 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Long upright; ($\frac{5}{8}$ in. by $4\frac{1}{8}$ in.) Portrait in oval, "NIL DESPERANDUM." above, "MISHLER'S HERB BITTERS" below in horse-shoe labels, with "4" in small circles between, "DR. S. B. HARTMAN & CO. PROPRIETORS, LANCASTER & PITTSBURGH, PA." in four curved lines in upper scroll bordered panel, with "FOUR" above, and "CENTS" below, reading length-ways, "DR. S. B. HARTMAN & CO. SUCCESSORS TO B. MISHLER." in three curved lines in lower scroll bordered panel, with "FOUR" above, "CENTS" below, reading length-ways, "INTERNAL REVENUE" in two curved lines at top, "UNITED STATES" in two curved lines at bottom, and vertical striped ground; Perforated.

Hartman, S. B. & Co., *Mishler's Herb Bitters,* 6 Cent Black on old White and Silk-threaded paper; Long horizontal; ($3\frac{5}{8}$ in. by 1 in.) Same portrait as the last in circle, "NIL DESPERANDUM. MISHLER'S HERB BITTERS." in circular label, "S. B. HARTMAN & CO. SUCCESSORS TO B. MISHLER." in three lines curved and straight with "SIX" above, and "CENTS" below in left horizontal oval, "PROPRIETORS OF MISHLER'S HERB BITTERS LANCASTER PA." in four lines curved and straight with "SIX" above, and "CENTS" below in right horizontal oval, "UNITED STATES" at left end, "INTER. REVENUE" at right end on straight border labels, large "6" in scrolls in central spandrels, scroll ornaments in corners, and horizontal striped ground; Perforated.

Hazeltine, E. T. 1 Cent Black on Water-marked paper; Long horizontal; ($\frac{5}{8}$ in. by 2 in.) "*E. T. Hazeltine*" (autograph.) on white ground with "ONE" above, and "CENT" below on scrolls, large "1" in rosettes on striped ground at sides, "E. T. HAZELTINE," at top, "WARREN, PENNA." at bottom on curved border labels, "U. S. INTER REVENUE" in horse-shoe label around rosette at left end, "PROPRIETORY STAMP." in horse-shoe label around rosette at right end, and arrow head through scrolls in corners; Perforated.

Hazeltine, E. T. 2 Cent Blue on Silk-threaded paper; Long horizontal; Same size, design &c. as the last, (which see.) with figure and letter value changed; Perforated.

Hazeltine, E. T. 4 Cent Black on old White, Silk-threaded and Water-marked paper; Long horizontal; Same size, design &c. as the last two, (which see.) with value changed; Perforated and Unperforated.

H., E. (*Edward Heaton,*) *Imperial Granum,* 3 Cent Black on Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) This stamp is described under E. H.; (which see.) Perforated.

H., E. (*Edward Heaton,*) *Imperial Granum,* 3 Cent Brown on Water-marked paper; Upright rectangle; This also is described under E. H., (which see.) and same size, design &c. as the last; Perforated.

Helmbold's Preparations, 2 Cent Blue on old White and Silk-threaded paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) "PROPRIETORY." curved above, "2" on small shield, "HELMBOLD'S GENUINE PREPARATIONS." in three lines curved and straight below, on vertical lined ground, in scollop cornered panel, with diamond lace work border above and below, and rosettes in corners, "UNITED STATES" at top, "TWO" at left side, "CENTS" at right, and "INTER. REVENUE" at bottom on straight border labels; Perforated.

Helmbold's Preparations, 3 Cent Green on old White and Silk-threaded paper; Upright rectangle; Same size, design &c. precisely as the last, (which see.) with figure and letter value changed; Perforated.

Helmbold's Preparations, 4 Cent Black on old White and Silk-threaded paper; Upright rectangle; Same size, design &c. precisely as the last two, (which see.) with figure and letter value changed; Perforated.

Helmbold's Preparations, 6 Cent Black on old White, and Silk-threaded paper; Upright rectangle; Same size, design &c. precisely as the last three, (which see.) with figure and letter value changed; Perforated.

Helmbold's, A. L. Preparations, 2 Cent Blue on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Same size, design &c. as the last four, (which see.) with "A. L. HELMBOLD'S" curved in centre of panel; Perforated.

Helmbold's, A. L. Preparations, 4 Cent Black on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Same size, design, lettering &c. as the last, (which see.) with value changed; Perforated.

Henry, John F. 1 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Long upright; ($\frac{7}{8}$ in. by $2\frac{3}{8}$ in.) Portrait in oval, "JOHN F. HENRY U. S. MEDICINE" in three curved lines above, "ONE" curved at left side, "CENT" curved at right, "WAREHOUSE *No. 8* COLLEGE PLACE NEW YORK." in four lines curved and straight below, on diamond checkered ground, "U. S. INTER. REV." at top, "PROPRIETARY." at bottom on curved labels, "1" in small ovals in upper corners, and line and beaded border; Perforated.

Henry, John F. 2 Cent Mauve on old White paper; Long upright; Same size, portrait, design &c. as the last, (which see.) with figure and letter value changed; Perforated.

Henry, John F. 2 Cent Blue on old White, Silk-threaded, Pink and Water-marked paper; Long upright; Same size, portrait, design &c. as the last two; (which see.) Perforated.

Henry, John F. 4 Cent Bistre on old White paper; Long upright; Same size, portrait, design &c. as the last three, (which see.) with figure and letter value changed; Perforated.

Henry, John F. 4 Cent Red on old White, Silk-threaded, Pink and Water-marked paper; Long upright; Same size, portrait, design &c. as those above; (which see.) Perforated.

Herrick's Pills & Plasters, 1 Cent Red on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) An old man over crucible, with "ONE CENT" on straight label below, "HERRICK'S PILLS & PLASTERS & HARVELL'S COND^N POWDERS." in beaded arched label over vignette, "U. S. INT. REVENUE." on straight label at bottom, and "1" in small squares in top corners; Perforated and Unperforated.

Herrick's, Dr. Pills, 1 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Long upright; ($1\frac{1}{8}$ in. by $4\frac{1}{8}$ in.) Portrait in oval, with "DR. HERRICK'S U. S. INTER. REV." in two curved lines above, "ONE CENT. Sugar Coated PILLS." in three lines curved and straight below, in scroll border, "DOSE FROM 2 TO 6 PRICE 25 CENTS" in three curved and flourished lines, over large faint lined "1" on scroll bordered panels at both ends, reading in opposite directions; Perforated.

Hetherington, J. E. 1 Cent Black on Water-marked paper; Small horizontal; ($1\frac{3}{8}$ in. by $\frac{1}{2}$ in.) "U. S. INT. REV. ONE CENT PROPRIETARY." in three curved lines with "1" in small circles and dots in corners, in central ornamental bordered panel, "TROPIC FRUIT LAXATIVE" on fruit and leaf, with "TRADE MARK REGISTERED" in two lines curved and straight, in very small letters between, in star-pointed circular border at left side, "J. E. HETHERINGTON 36 PARK PLACE NEW YORK." in three lines curved and straight, fine line dashes between, in star-pointed circular border at right, and fine line border; Perforated.

Hetherington, J. E. 2 Cent Black on Water-marked paper; Long horizontal; (2 in. by $\frac{3}{4}$ in.) Same design &c. as the one cent, (which see.) only larger, with "TROPIC FRUIT" on two oblique ovals, and "LAXATIVE" on straight three pointed end label below, fine line dashes above and below in left circle, and figure and letter value changed; Perforated.

Hetherington, J. E. 3 Cent Black on Water-marked paper; Long horizontal; Same size, design &c. as the two cent, (which see.) with figure and letter value changed; Perforated and Unperforated.

H. H. W. & Co., (*H. H. Warner & Co.,*) 1 Cent Brown on Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by $\frac{7}{8}$ in.) Negro with hamper on his back stooping down, on door of Fire-proof safe, with "SAFE" above, "REMEDIES." below on striped ground, "H. H. W. & CO." at top, "PROPRIETARY" left side, and "U. S. INTER. REV." right, on concave labels, and large "1" in circle between "ONE CENT" on curved label at bottom; Perforated.

H. H. W. & Co., (*H. H. Warner & Co.,*) 2 Cent Brown on Water-marked paper; Long horizontal; ($3\frac{1}{2}$ in. by $\frac{5}{8}$ in.) Negro with hamper Etc. (like the one cent, which see.) in centre, " PROPRIETARY. " at left side, " U. S. INTER. REV." at right, on curved labels, " NOT GENUINE IF STAMP IS BROKEN. " in six lines straight and curved, large " 2 " in circle between " TWO CENTS " curved, and " H. H. W. & CO. " straight at left side, " READ CAUTION ON LABEL." in four lines straight and curved, large " 2 " in circle between " TWO CENTS " curved, and " H. H. W. & CO. " straight at right side, reading in opposite directions, on horizontal and diagonal striped, and fine dotted ground; Perforated.

H. H. W. & Co., (*H. H. Warner & Co.,*) 4 Cent Brown on Water-marked paper; Long horizontal; ($3\frac{3}{4}$ in. by $\frac{3}{4}$ in.) Same design lettering &c. precisely as the two cent, (which see.) only larger, with figure and letter value changed at ends; Perforated.

H. H. W. & Co., (*H. H. Warner & Co.,*) 6 Cent Brown on Water-marked paper; Long horizontal; Same size, design, lettering &c. precisely as the four cent, (which see.) with figure and letter value changed at ends; Perforated.

H. H. W. & Co., (*H. H. Warner & Co.,*) 6 Cent Brown on Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) Same design lettering &c. precisely as the one cent (which see.) only larger, with figure and letter value changed at bottom; Perforated.

Hiscox & Co., *P. F. M.,* 2 Cent Black on Water-marked paper; Long upright; ($\frac{3}{4}$ in. by $2\frac{7}{8}$ in.) Large " P F M " on black ground in central ring, "PARKER'S FAMILY MEDICINES. " in three lines curved and straight on white shield above, " HISCOX & CO. PROPRIETORS NEW YORK " in three lines curved and straight on white shield below, " U. S. INTERNAL REVENUE " in two curved lines at top, large " 2 " on trefoil ornament between " PROPRIETARY. TWO CENTS. " in two curved lines at bottom, diagonal " 2 " in upper corners, on ground-work composed of very small letters (" P F M ") upright and inverted, in small triangles, many times repeated; Perforated.

Hiscox & Co., *P. F. M.,* 4 Cent Black on Silk-threaded, Pink and Water-marked paper; Long upright; Same size, design, lettering, ground-work &c. precisely as the last, (which see.) with large " 4 " between " PROPRIETARY. FOUR CENTS. " curved at bottom; Perforated.

Holloway's Pills, 1 Cent Blue on old White paper; Horizontal rectangle; (2 in. by $\frac{7}{8}$ in.) Eagle on branch in horizontal oval, " HOLLOWAY'S PILLS AND OINTMENT " on curved label above, " ONE " at left side, " CENT " at right side on straight labels, " 80 MAIDEN LANE, NEW YORK " on curved label below, " UNITED STATES " at left end, " INTER. REVENUE " at right end on straight labels, " 1 " in small horizontal ovals in upper corners, lathe-work rosettes in lower corners, on horizontal striped ground, and half rosette border at ends; Perforated and Unperforated.

Holman Liver Pad Co., 1 Cent Green on Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by $\frac{7}{8}$ in.) A man with Liver pad on, lettered " HOLMAN'S AGUE & LIVER PAD TRADE MARK.", " U. S. INTERNAL REV. " curved above, " HOLMAN LIVER PAD CO. ONE CENT " in three lines curved and straight below, and " 1 " in small scrolled circles in upper spandrels; Perforated.

Holman Liver Pad Co., 4 Cent Green on Water-marked paper; Upright rectangle; Same size, design &c. precisely as the last, (which see.) with figure and letter value changed; Perforated.

Home Bitters Co., 2 Cent Blue on Water-marked paper; Long horizontal; ($5\frac{1}{2}$ in. by $\frac{3}{4}$ in.) Mercury rescuing female from Dragon in scroll bordered centre, " UNITED STATES THE HOME BITTERS Co. PROPRIETORS, SAINT LOUIS, " in four curve lines over large " U S " (monogram.) in left upper corner, in left scroll bordered panel, " INTERNAL REVENUE THE CELEBRATED HOME STOMACH BITTERS. MISSOURI. " in four curve lines over large " U S " (monogram) in right upper corner, in right scroll bordered panel, large " 2 " in octagon, between " TWO " above, and " CENTS " below on scroll labels, at both ends, on horizontal striped ground; Same size, design &c. as the James A. Jackson & Co. stamp; Perforated.

Home Bitters Co., 3 Cent Green on Silk-threaded, Pink and Water-marked paper; Long horizontal; Same size, design &c. as the last, (which see.) with figure and letter value changed at ends; Perforated.

Home Bitters Co., 4 Cent Green on Silk-threaded and Water-marked paper; Long horizontal; Same size, design &c. as the last two, (which see.) with figure and letter value changed at ends; Perforated.

Hoofland's, Dr. Bitters, *C. M. Evans,* 4 Cent Black on old White paper; Long horizontal; (2 in. by $\frac{3}{4}$ in.) " DR. HOOFLAND'S GERMAN BITTERS, PREPARED BY DR. C. M. JACKSON, PHILADELPHIA. " in seven curve and straight lines in centre scallop cornered panel, on curve checkered ground, " 4 " between " U. S. INTER. REVENUE, " in two curve lines above, and " FOUR CENTS. " curved below on white ground, in left scallop cornered panel, " 4 " between " C. M. EVANS, PHILA. " in two curve lines above, and " PROPRIETOR. " curved below on white ground, in right scallop cornered panel, reading in opposite directions, star pointed border around panels, half rosettes between panels, and quarter rosettes in corners; Unperforated.

Hop Bitters M'f'g. Co., 4 Cent Black on Water-marked paper; Long horizontal; ($1\frac{3}{4}$ in. by $\frac{1}{2}$ in.) " HOP BITTERS MFG. Co " straight in centre, " INTER. REVENUE " curved over large " U S " above, " ROCHESTER, N. Y. " between " FOUR CENTS " straight below, fine line angular flourishes, and " 4 " in small circles in corners; Perforated.

Hostetter & Smith, 4 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Long horizontal; ($5\frac{1}{2}$ in. by $\frac{5}{8}$ in.) Portrait lengthways in oval, " UNITED INTERNAL HOSTETTER AND SMITH PROPRIETORS. PITTSBURGH. " in five curve and straight lines at left side, " STATES REVENUE HOSTETTER'S CELEBRATED STOMACH BITTERS. PENNSYLVANIA. " in five curve and straight lines at right side, large " 4 " on lathe-work oval rosette, between " FOUR CENTS " on two straight side labels, at both ends; Unperforated.

Hostetter & Smith, 6 Cent Black on old White paper; Long horizontal; Same size, portrait, design, lettering &c. precisely as the last, (which see.) with figure and letter value changed at ends; Unperforated.

Howe, S. D. *Duponco's Pills* 4 Cent Black on old White and Silk-threaded paper; Long horizontal; (2 in. by $\frac{3}{4}$ in.) A lady's head in curve top centre, " S. D. HOWE PROPRIETOR, " and " 4 " in small horizontal oval between " NEW YORK. " in three curve lines in left concave sided panel, " U. S. INTER. REVENUE, " and " 4 " in small horizontal

oval between "FOUR CENTS." in three curve lines on right concave sided panel, "DUPONCO'S GOLDEN PERIODICAL PILLS." in three curved labels with flowered ends above; Perforated.

Howe, S. D. *Arabian Milk Cure*, 4 Cent Blue on Silk-threaded and Water-marked paper; Long horizontal; ($2\frac{1}{2}$ in. by $\frac{5}{8}$ in.) "S. D. HOWE NEW YORK." in two straight lines in globular scroll centre, between "U. S. INTER. REVENUE." curved above and below, "ARABIAN MILK CURE FOR CONSUMPTION." in two curve lines at left side, "ARABIAN TONIC BLOOD PURIFIER." in two curve lines at right side, on large scrolls with ends curled around cross spindles, "FOUR" above, and "CENTS" below scrolls, and diagonal "4" in corners; Perforated.

Hoyt, E. W. & Co., 1 Cent Black on Silk-threaded, Pink and Water-marked paper; Long horizontal ($3\frac{5}{8}$ in. by $\frac{7}{8}$ in.) tapering to ends; Large "H & Co" (monogram.) in centre circle, "U. S. INTER. REV." curved at left side, "PROPRIETARY." curved at right, "E. W. HOYT & CO. FRAGRANT, ONE CENT." in three curve and straight flourished lines, on left tapering side, "LOWELL, MASS. LASTING. ONE CENT." in three curve and straight flourished lines on right tapering side, large condensed "1" lengthways at ends, and dove tail and line border around centre circle and stamp; Die cut and uncut.

Hoyt, E. W. & Co., 2 Cent Black on Water-marked paper; Long horizontal; ($4\frac{1}{2}$ in. by 1 in.) Same shape, design, lettering &c. precisely as the last, (which see.) only larger, with figure and letter value changed; Die cut and uncut.

Hoyt, E. W. & Co., 4 Cent Black on Silk-threaded, Pink and Water-marked paper; Long horizontal; ($4\frac{7}{8}$ in. by $1\frac{1}{8}$ in.) Same shape, design, lettering &c. precisely as the last two, (which see.) only larger, with figure and letter value changed; Die cut and uncut.

Hull, C. E. & Co., 1 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; Portrait in oval, "C. E. HULL & CO." above, "U. S. INTER. REV." at left side, "PROPRIETARY" at right side, and "NEW YORK, N. Y." below on curved labels, "1" in scroll corners at top, and "ONE CENT" curved in bottom corners; Perforated.

Hunt's Remedy, *Wm. E. Clarke*, 3 Cent Blue on Water-marked paper; Upright rectangle; This is the three cent Wm. E. Clarke stamp; (which see.) Perforated.

Hunt's Remedy, *Wm. E. Clarke*, 6 Cent Black on Water-marked paper; Horizontal rectangle; This is the six cent Wm. E. Clarke stamp; (which see.) Perforated.

Husband, T. J. 2 Cent Purple on old White paper; Long horizontal; ($2\frac{1}{2}$ in. by $\frac{3}{4}$ in.) "U. STATES INTER. REVENUE. T. J. HUSBAND PHILA. PROPRIETARY." in five curve and straight lines on horizontal scallop cornered panel in centre, "T. J. HUSBAND PHILA. PENNSYLVANIA" in three curve and straight lines on panel at left end, "HUSBAND'S CALCINED MAGNESIA" in three curve and straight lines on panel at right end, reading in opposite directions, "TWO CENTS" straight, bordered by half rosettes between panels, and "2" at corners of central panel; Unperforated.

Husband, T. J. 2 Cent Red on old White, Silk-threaded and Water-marked paper; Long horizontal; Same size, design, lettering &c. precisely as the last; (which see.) Unperforated.

Hutchings & Hillyer, *Cheeseman's Pills,* 4 Cent Green on old White and Silk-threaded paper; Long horizontal; ($2\frac{3}{8}$ in. by $\frac{3}{4}$ in.) A lady with wreath in circle, "FEMALE" on curved label above, "FOUR CENTS." on wing labels at sides, "HUTCHINGS & HILLYER PROPRIETORS, NEW YORK." in three curve and straight lines with dashes between, in horizontal oval panel at left side, "UNITED STATES INTERNAL REVENUE." in three curve and straight lines with dashes between, in horizontal oval panel at right side, "DR. CHEESEMAN'S" over left panel, "REGULATING PILLS" over right, on curved labels, "4" in small horizontal ovals in lower spandrels, and ornaments in bottom corners; Same size, design &c. precisely as the Cannon & Company stamp; Unperforated.

Imperial Granum, *E. H.,* (*Edward Heaton,*) 3 Cent Black on Silk-threaded and Water-marked paper; Upright rectangle; This is the black E. H. stamp; (which see.) Perforated.

Imperial Granum, *E. H.,* (*Edward Heaton,*) 3 Cent Brown on Water-marked paper; Upright rectangle; This is the brown E. H. stamp; (which see.) and Same design &c. as the last; Perforated.

Ingham, H. A. & Co., 1 Cent Black on Water-marked paper; Upright rectangle; Large "H A I" (monogram.) in octagon, "U. S. INTER. REV." curved above, "H. A. INGHAM & CO." curved below, "ONE" at left side, "CENT" at right side, and "PROPRIETARY." at bottom on straight border labels, "1" in small circles in top corners, and "1" in small ovals in bottom corners; Perforated.

Jackson, James A. & Co., 4 Cent Green on old White and Silk-threaded paper; Long horizontal; ($5\frac{5}{8}$ in. by $\frac{3}{4}$ in.) Mercury rescuing female from Dragon in scroll bordered centre, "UNITED STATES JAMES A. JACKSON & Co. PROPRIETORS, SAINT LOUIS," in four curve lines over large "U S" (monogram.) in left upper corner, in left scroll bordered panel, "INTERNAL REVENUE THE CELEBRATED HOME STOMACH BITTERS. MISSOURI." in four curve lines over large "U S" (monogram.) in right upper corner, in right scroll bordered panel, large "2" in octagon, between "TWO" above, and "CENTS" below on scroll labels, at both ends, on horizontal striped ground; Same size, design &c. as the Home Bitters Co. stamps; Perforated.

Jayne, Dr. D. & Son, 1 Cent Blue on old White, Silk-threaded, Pink and Water-marked paper; Long horizontal (3 in. by $\frac{7}{8}$ in.) tapering to ends; Jayne's building (Chestnut St. Phila.) in oval centre, "U. S. INTERNAL REVENUE PROPRIETARY. ONE CENT" in oval label, "DR. D. JAYNE & SON" straight on tapering scroll bordered label at left side, "PHILADELPHIA" straight on tapering scroll bordered label, at right side, "ONE" left, "CENT" right in top scroll border, Roman numeral ("I") at both sides in bottom scroll border, and "1" in small circles at ends; Die cut and uncut.

Jayne, Dr. D. & Son, 2 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Long horizontal; Same size, shape, lettering, design &c. precisely as the last, (which see.) with figure and letter value changed; Die cut and uncut.

Jayne, Dr. D. & Son, 4 Cent Green on old White, Silk-threaded, Pink, and Water-marked paper; Long horizontal; Same size, shape, lettering, design &c. precisely as the last two, (which see.) with figure and letter value changed; Die cut and uncut.

Johnson, I. S. & Co., 1 Cent Red on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; Large ornamental "1" on dotted ground in dental circle, "I. S. JOHNSON & CO. BANGOR, MAINE, U. S. A." in circular label, "U. S. INTERNAL REVENUE." in two curve lines above, and "ONE CENT PROPRIETARY." in two curve lines below, irregular double line border; Perforated.

Johnston, Holloway & Co., 1 Cent Black on Silk-threaded and Water-marked paper; Long upright; ($\frac{3}{4}$ in. by $1\frac{1}{2}$ in.) An old man on his knees blowing fire, in circular centre, "JOHNSTON HOLLOWAY & CO." curved above, "PHILADELPHIA." curved below, "UNITED STATES" on straight label, and "INTERNAL REVENUE" on concave label, with scroll ornament between, at top, "PROPRIETARY MEDICINES." on convex label, and "ONE CENT." on straight label, with scroll ornament between, at bottom, "1" in small circles in spandrels, and scallop edge border at top and bottom; Perforated.

Johnston, Holloway & Co., 2 Cent Green on Silk-threaded and Water-marked paper; Long upright; Same size, design, lettering &c. precisely as the last, (which see.) with figure and letter value changed; Perforated.

Kelly, J. B. & Co., *Old Cabin Bitters*, 4 Cent Black on old White paper; Long upright; ($\frac{7}{8}$ in. by $3\frac{3}{4}$ in.) Portrait in oval, "KELLY'S OLD" curved above, "CABIN BITTERS" curved below, "4" in small horizontal oval above "FOUR CENTS J. B. KELLY & CO. NEW YORK." in three curve lines on large striped shield at bottom, "4" in small horizontal oval above "FOUR CENTS GARNHART & KELLY ST. LOUIS." in three curve lines on large striped shield at top, "U. S." at sides above "INTER. REVENUE," curved on concave panels above shields, reading in opposite directions, on vertical striped ground, and concave corners; Unperforated.

Kendall, B. J. & Co., 4 Cent Blue on Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) "KENDALL'S SPAVIN CURE" lettered on large "4" in centre, with "FOUR CENTS." on wing labels at sides, "B. J. KENDALL & CO." on curved label below, "INTER. REV." on ribbon label run through large "U S" at top, "PROPRIETORS. ENOSBURGH FALLS, VERMONT." in three curve and straight lines on label at bottom, on vertical striped ground; Perforated.

Kennedy's, Dr. Family Medicines, 2 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; Large upright rectangle; (1 in. by $1\frac{5}{8}$ in.) Portrait in oval, "DR. KENNEDY'S FAMILY MEDICINES." in two curve and flourished lines above, "U. S. INTERNAL REV. TWO CENTS." in two curve lines below, flowered corners at top, and "2" in bottom corners; Perforated.

Kennedy's, Dr. Medical Discovery, 6 Cent Black on Silk-threaded, Pink and Water-marked paper; Large upright rectangle; (1 in. by 2 in.) Same portrait as the last in oval, "DR. KENNEDY'S MEDICAL DISCOVERY." in two curve and flourished lines above, "U. S. INTERNAL REV. SIX CENTS." in two curve and flourished lines below, flowered corners at top, and "6" in bottom corners; Perforated.

Kennedy & Co., *Dr. Radcliffe's Remedy*, 2 Cent Black on Silk-threaded, Pink and Water-marked paper; Large horizontal rectangle; ($1\frac{3}{4}$ in. by 1 in.) This is the Dr. Radcliffe's Remedy stamp; (which see.) Perforated and rouletted.

K. & Co., (*Kennedy & Co.*) 1 Cent Green on Water-marked paper; Upright rectangle; Proprietors' building with "PROPRIETARY." above, "28 WOOD ST. PITTSBURGH, PA." on curve corner labels below, "U. S. INTER. REV." on straight border label between "1" in small ovals in top corners, large "K. & Co." between "ONE" and "CENT" below on straight border labels; Used singly and four together; Perforated.

Kensett, T. & Co., (*Fruit.**) 1 Cent Green on old White paper; Small horizontal rectangle; ($\frac{7}{8}$ in. by $\frac{3}{4}$ in.) A basket of Peaches with ears of Corn and Melon at sides, "T. KENSETT & CO. BALTIMORE, MD." in two curve lines above, "U. S. INTER. REV." curved at left side, "PROPRIETARY." curved at right, "ONE CENT." on straight border label at bottom, and "1" in upper corners; Perforated.

Kerr, Dr. Jas. C. 4 Cent Blue on Silk-threaded and Water-marked paper; Long horizontal; (5 in. by $\frac{3}{4}$ in.) Portrait to left in circle with stars in small circles in spandrels, "DR. JAS. C. KERR'S GREAT SYSTEM RENOVATOR. CINCINNATI, O." in four curve and one straight line on left panel, "UNITED STATES INTER. REV. PROPRIETARY MEDICINE. FOUR CENTS." in four curve and one straight line on right, "4" in ovals on narrow panels at ends, and ornaments and balls in panel corners; Perforated.

Kerr, Dr. Jas. C. 6 Cent Black on old White paper; Long horizontal; Same Portrait, size, design &c. as the last with value changed; Perforated.

Kidder & Laird, 1 Cent Red on Water-marked paper; Small horizontal rectangle; ($\frac{7}{8}$ in. by $\frac{3}{4}$ in.) "KIDDER & LAIRD." on garter label around Star and Crescent in oval centre, "U. S. INTERNAL REV." above on round cornered border label, "ONE CENT" on straight border at bottom, scroll ornaments in upper corners, and "1" on small shields placed diagonally in lower corners; Perforated.

Kidder & Laird, 2 Cent Red on Water-marked paper; Small horizontal rectangle; Same size, design, color &c. as the last, with figure and letter value changed; Used singly and in pairs; Perforated.

Laird, Geo. W. 3 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; (1 in. by $1\frac{1}{4}$ in.) on large curve top label of Laird's Bloom of Youth; A Lady with flowered Head dress and Curls in oval, "THREE CENTS" at top, "U. S. INTERNAL REVENUE" at left side, "PROPRIETARY STAMP" at right, and "GEO. W. LAIRD" below on straight border labels, "3" diagonally on checkered ground in corner spandrels, and quarter rosette ornaments in round corners; Unperforated, Perforated, Die-cut, and Die-cut showing perforations.

Lanman & Kemp, 1 Cent Black on Silk-threaded, Pink and Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by $\frac{7}{8}$ in.) A Phœnix in centre, with "PROPRIETARY," curved above, "NEW YORK," curved below, "LANMAN & KEMP" on arched label at top, "ONE" at left side, "CENT" at right, on straight border labels, "U. S. INTER. REV." on curved border label at bottom, "1" diagonally on horizontal striped ground and small balls in upper corners; Perforated.

Lanman & Kemp, 2 Cent Brown on Silk-threaded and Water-marked paper; Upright rectangle; Same size, design &c. as the one cent with figure and letter value changed; Perforated.

Lanman & Kemp, 3 Cent Green on Silk-threaded and Water-marked paper; Upright rectangle; Same size, design, &c. as the one and two cent, with figure and letter value changed; Perforated.

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* *This Stamp was used until 1872, when the Law requiring stamps on canned and preserved Fruits, Vegetables, Meats &c. was repealed.*

Lawrence & Martin, 4 Cent Black on Water-marked paper; Horizontal rectangle; ($7\frac{1}{4}$ in. by $\frac{5}{8}$ in.) A train of cars at station in irregular octagonal centre, " UNITED STATES LAWRENCE & MARTIN " in two curve and straight lines in left panel, " INTERNAL REVENUE CHICAGO, ILLS." in two curve and straight lines in right panel, on ground work composed of " FOUR CENTS " in very small letters many times repeated, half-link border around panels, large " 4 " in circles between " FOUR CENTS " curved at sides on convex and concave sided panels, with two oblong scalloped ornaments on fine net work ground at both ends; Perforated.

Lee & Osgood, 1 Cent Blue on old White, Silk-threaded and Water-marked paper; Large upright rectangle; ($\frac{7}{8}$ in. by $1\frac{1}{2}$ in.) Portrait in oval, " LEE & OSGOOD PROPRIETORS." in two curve lines above, " INTERNAL REVENUE." in two curve lines below, " ONE " on curved scroll at left side, " CENT. " on curved scroll at right, " CHARLES LEE'S PILLS, " on curved label at top, " NORWICH, CONN. " on curved label at bottom, " 1 " above and " U. S. " below side scrolls; Perforated.

Lippman, Jacob & Bro., 4 Cent Blue on old White, Silk-threaded and Water-marked paper; Long horizontal; ($5\frac{1}{2}$ in. by $\frac{7}{8}$ in.) A Female in chariot slaying Dragon, in circle, " JACOB LIPPMAN & BRO. SAVANNAH, GA. " on circular label, " LIPPMAN'S GREAT GERMAN BITTERS. " in three curve and straight lines on white ground in irregular shaped panel at left side, " SOLE MANUFACTURERS FOR THE UNITED STATES." in four curve and straight lines on white ground in irregular shaped panel at right, large " 4 " in circle between " INTERNAL REVENUE. " on semi-circular label, and " FOUR CENTS " on ribbon label, on white dotted net work ground at left end, large " 4 " in circle between " UNITED STATES " on semi-circular label and " FOUR CENTS " on ribbon label, on white dotted net work ground at right end, vertical striped border, "BRANCH MANUFACTORY, NEW YORK CITY." on lower border, and flowers and scroll ornaments in corners; Perforated.

Littlefield, Alvah 1 Cent Black on old White, Silk-threaded and Water-marked paper; Upright rectangle; Large " A L " (monogram.) on checkered ground in irregular shaped dental frame in centre, " ALVAH LITTLEFIELD " on arched label above, " U. S. INTER. REV. " curved below, " PROPRIETARY. " on ribbon label at top, " ONE CENT " curved between " 1 " in small circles in lower corners; Perforated.

Littlefield, Alvah 4 Cent Green on old White and Silk-threaded paper; Upright rectangle; Same size, design &c. precisely as the last, with figure and letter value changed; Perforated.

Little Red Book Medicine, *George Tallcot,* 2 Cent Red on Water-marked paper; Long horizontal; This is the two cent George Tallcot stamp; (which see.) Perforated.

Little Red Book Medicine, *George Tallcot,* 4 Cent Black on Silk-threaded and Water-marked paper; Long horizontal; This is the four cent George Tallcot stamp; (which see.) Perforated.

Low's, Prof. Preparations, 1 Cent Black on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Portrait in irregular oval, " U. S. INTERNAL REVENUE. ONE CENT, " above, " PROF. LOW'S STANDARD PREPARATIONS. " below in two line oval label, " 1 " in small ovals at sides, and scroll corners; Perforated.

Lyon Manuf'g. Co., 1 Cent Black on Silk-threaded, Pink and Water-marked paper; Long horizontal; ($2\frac{3}{8}$ in. by $\frac{5}{8}$ in.) Building with "Medicine Warehouse Etc." on signs in centre, "LYON MANUFG. CO. NEW YORK." in three curve and straight lines on left checkered horizontal panel, with "U. S. INTERNAL" above on curved label, "PRIVATE PROPRIETARY STAMP." in three curve and straight lines on right checkered horizontal panel, with "REVENUE." above on curved label, "ONE CENT" at left end, "STAMP." at right, on straight border labels, and "1" in lower corners; Same size, design &c. as the Demas Barnes & Co. and P. H. Drake & Co. stamps; Perforated.

Lyon Manuf'g. Co., 2 Cent Black on Silk-threaded, Pink and Water-marked paper; Long horizontal; Same size, design &c. precisely as the last, with figure and letter value changed; Perforated.

McCullough, J. *Duponco's Pills,* 4 Cent Black on Silk-threaded and Water-marked paper; Long horizontal; (2 in. by $\frac{3}{4}$ in.) A Lady's head in curve top centre, "J. MCCULLOUGH PROPRIETOR," and "4" in small horizontal oval between "NEW YORK." in three curve lines on left concave sided panel, "U. S. INTER. REVENUE," and "4" in small horizontal oval between "FOUR CENTS." in three curve lines on right concave sided panel, "DUPONCO'S GOLDEN PERIODICAL PILLS." in three curved labels with flowered ends above; Same design &c. as the S. D. Howe's, (*Duponco's Pills.*) stamp; Perforated.

McLane's Liver Pills, *Fleming Bros.,* 1 Cent Black on old White paper; Long horizontal; This is the black Fleming Bros. (*Liver Pills.*) stamp; (which see.) Unperforated.

McLane's Liver Pills, *Fleming Bros.,* 1 Cent Blue on old White, Silk-threaded and Water-marked paper; Long horizontal; This is the blue Fleming Bros. (*Liver Pills.*) stamp; (which see.) Unperforated.

McLane's Vermifuge, *Fleming Bros.,* 1 Cent Black on old White, Silk-threaded and Water-marked paper; Long horizontal; This is the Fleming Bros. (*Vermifuge.*) stamp; (which see.) Unperforated.

McLean, Dr. J. H. 1 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; "DR. J. H. MCLEAN ST. LOUIS, MO." in two straight lines surcharged across Proprietor's building in centre, "U. S. INTER. REV." on ribbon label at top, "ONE" on scroll at left side, "CENT." on scroll at right, "PROPRIETARY." at bottom, and "1" in small circles below side scrolls; Perforated.

McMunn's Elixir, *A. B. & D. Sands,* 1 Cent Green on old White and Silk-threaded paper; Long horizontal; This is the one cent A. B. & D. Sands stamp; (which see.) Perforated.

McMunn's Elixir, *M. P. J. & H. M. Sands,* 2 Cent Green on Silk-threaded, Pink and Water-marked paper; Long horizontal; This is the two cent M. P. J. & H. M. Sands stamp; (which see.) Perforated.

Manhattan Medicine Co., 1 Cent Purple on Water-marked paper; Long upright; ($\frac{3}{4}$ in. by $1\frac{3}{4}$ in.) Portrait in oval, "MANHATTAN MEDICINE CO. NEW YORK" on oval label, "U. S. INTER. REV." on curved label above, "ONE CENT" on straight label below, "PROPRIETORS OF ATWOOD'S BITTERS." in four curve and straight lines on small horizontal panel at top, "LIVERWORT TAR and CANCHALAGUA &c. &c." in five curve and straight lines on small horizontal panel at bottom, and "1" in small rectangles in top central corners; Perforated.

Manhattan Medicine Co., 2 Cent Black on Silk-threaded, Pink and Water-marked paper; Long upright; Same size, portrait, design &c. precisely as the last, with figure and letter value changed; Perforated.

Mansfield & Higbee, 1 Cent Blue on Silk-threaded paper; Upright rectangle; Lion and Eagle behind Mortar and pestle, and "ESTABLISHED 1840" on small ribbon label below, with "MANSFIELD & HIGBEE" curved above, "MEMPHIS, TENN." curved below, in large circle, "U. S. INTER. REV." at top, "PROPRIETARY" at bottom, on curved border labels, diagonal "1" in upper spandrels, and "ONE CENT" in lower spandrels; Part-perforated and Perforated around one, two and four stamps, and used as one, two and four cent stamps.

Mansfield, S. & Co., 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Same size, design &c. precisely as the last, with "S. MANSFIELD & CO." curved above vignette, and "SOLE PROPRIETORS." curved below; Part-perforated and Perforated around one, two and four stamps, and used as one, two and four cent stamps.

Marsden, T. W. 2 Cent Blue on old White paper; Long horizontal; ($3\frac{3}{8}$ in. by $\frac{3}{4}$ in.) "T. W. MARSDEN, NEW YORK." in circular label around large "U S" (monogram.) in central circle, "PECTORAL BALM. CARMINUTIVE SYRUP." in oval label around "TWO CENTS." over large faint lined "2" on horizontal oval panel at left side, "EXTRACT GINGER. CALISAYA TONIC." in oval label around "INTER. REV." over large faint lined "2" on horizontal oval panel at right side, horizontal lined ground, and concave corners; Perforated.

Marsden, T. W. 4 Cent Black on old White paper; Long horizontal; ($3\frac{7}{8}$ in. by $\frac{3}{4}$ in.) "T. W. MARSDEN, NEW YORK." on corded circular label around "U. S. INTER. REV." in three curve and straight lines in central corded circle, "CARMINUTIVE SYRUP FOR DIARRHŒA, DYSENTARY, AND CHOLERA MORBUS." in six curve lines, on horizontal flattened oval panel at left side, "PECTORAL BALM FOR COUGHS, COLDS, AND CONSUMPTION." in six curve lines, on horizontal flattened oval panel at right side, on net work ground, "FOUR CENTS" on straight labels above large "4" in upper central spandrels, and "FOUR CENTS" on straight labels below large "4" in lower central spandrels, on horizontal lined ground; Perforated.

Mercado & Seully, 2 Cent Black on old White paper; Long horizontal; ($5\frac{3}{4}$ in. by $\frac{5}{8}$ in.) Large "M & S" (monogram.) in horizontal oval centre, "MERCADO & SEULLY PROPRIETORS," in two straight lines at right and left sides, "UNITED STATES INTERNAL REVENUE" on straight border label at top, "SAN FRANCISCO, CAL." repeated on straight border label at bottom, large "2" in upright oval between "TWO CENTS" on straight side labels, at both ends; Unperforated.

Merchant's Gargling Oil, 1 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Horizontal rectangle; Vignette of a mottled Horse and two Turks, with "MERCHANT'S GARGLING OIL" in two curve lines above, "LOCKPORT, N. Y." at left side, "U. S. INTER. REV." at right, on labels curved around lower corners, "ONE CENT" below on straight border label, and "1" in top corners; Perforated.

Merchant's Gargling Oil, 2 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; Horizontal rectangle; Same size, design &c, as the last, with figure and letter value changed; Perforated.

Mette & Kanne, 3 Cent Black on Water-marked paper; Long horizontal; ($5\frac{1}{2}$ in. by $\frac{5}{8}$ in.) Portrait length-ways in oval, "UNITED INTERNAL METTE AND KANNE, PROPRIETORS, ST. LOUIS;" in five curve and straight lines at left side, "STATES REVENUE. ST. GOTTHARD CELEBRATED HERB BITTERS. MISSOURI." in five curve and straight lines at right side, with ornamental flourishes, large "4" on scalloped lathe-work oval, between "FOUR CENTS" on straight side labels, at both ends; Perforated.

Minshull, Wm. J. *Rev. E. A. Wilson's Remedy,* 12 Cent Blue on Silk-threaded and Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) This is the Rev. E. A. Wilson stamp; (which see.) Perforated.

Mishler's Herb Bitters, *S. B. Hartman & Co.,* 4 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Long upright; ($\frac{5}{8}$ in. by $4\frac{1}{8}$ in.) This is the four cent S. B. Hartman & Co. stamp; (which see.) Perforated.

Mishler's Herb Bitters, *S. B. Hartman & Co.,* 6 Cent Black on old White and Silk-threaded paper; Long horizontal; ($3\frac{5}{8}$ in. by 1 in.) This is the six cent S. B. Hartman & Co. stamp; (which see.) Perforated.

Mishler Herb Bitters Co., 4 Cent Black on Water-marked paper; Long upright; ($\frac{5}{8}$ in. by $4\frac{1}{8}$ in.) Same size, portrait, design &c. as the four cent S. B. Hartman & Co. stamp, (which see.) with "MISHLER HERB BITTERS CO. PROPRIETORS, LANCASTER & PITTSBURG, PA." in four curve lines in upper scroll bordered panel, reading length-ways, "MISHLER HERB BITTERS CO. SUCCESSORS TO DR. S. B. HARTMAN & CO." in three curve and straight lines in lower scroll bordered panel, reading length-ways; Perforated.

Moody, Michel & Co., *West India Stomach Bitters,* 4 Cent Black on Silk-threaded paper; Long horizontal; ($5\frac{1}{2}$ in. by $\frac{5}{8}$ in.) Eagle on shield in circular centre, with "U. S. INTER." curved at left side, "REVENUE." curved at right, "CELEBRATED WEST INDIA STOMACH BITTERS. MOODY, MICHEL & CO. PROPRIETORS, ST. LOUIS, MISSOURI." in five curve and straight lines on horizontal panels at right and left sides, with Maltese cross on round scutcheons in upper corners, "FOUR CENTS" on curved label around large "4" in octagonal rectangles on scrolls at both ends; Unperforated.

Moore, Dr. C. C. 1 Cent Red on Water-marked paper; Horizontal rectangle; Portrait in upright oval with "*Dr. C. C. Moore*" (autograph.) below, at right side, "*Moore's* Pilules, Powders and Lozenges. ONE CENT. U. S. INTER. REV." in seven straight lines at left side, and "1" in right hand corners; Perforated.

Moore, Dr. C. C. 2 Cent Black on Silk-threaded, Pink* and Water-marked paper; Same portrait in oval and autograph as the last, with "U. S. Inter. Rev." curved left, at right side, "*Moore's* Pilules Sure Cure *for* Chills. Two CENTS" in seven straight lines at left side, diagonal "2" in right hand corners, and straight "2" in left lower corner; Perforated.

Morehead's Magnetic Plaster, 1 Cent Black on old White paper; Long horizontal; ($2\frac{1}{2}$ in. by $\frac{3}{4}$ in.) "MOREHEAD'S MAGNETIC PLASTER." in circular label around portrait in centre, "THE GREAT STRENGTHENER" in three curve and straight lines on heavy scroll bordered

* Only a few of this stamp on Pink paper were retained by the Proprietor; Whether any of them were used is doubtful.

panel at left side, "AND PAIN DESTROYER." in three curve and straight lines on heavy scroll bordered panel at right, "ONE" on straight top pointed labels above panels, "CENT" on straight bottom pointed labels below, "U. S. INTER." curved between scrolls at left end, "REVENUE." curved between scrolls at right, and "1" in scrolled circles in central spandrels; Perforated.

Morehead's Neurodyne, 4 Cent Black on old White paper; Long horizontal; (3 in. by $\frac{7}{8}$ in.) "MOREHEAD'S NEURODYNE." on circular label around portrait like the last, in central circle, "THE GREAT NEURALGIC," in three curve and straight lines at left side, "AND PAIN ANTIDOTE." in three curve and straight lines at right, on heavy scroll bordered panels, "FOUR" on curved border above panels, "CENTS" on curved border below, "U. S. INTER." straight between scrolls at left end, "REVENUE." straight between scrolls at right, and "4" in scrolled circles in central spandrels; Perforated.

New York Pharmacal Association, 4 Cent Black on Silk-threaded, Pink and Water-marked paper; Long horizontal; ($2\frac{7}{8}$ in. by $\frac{3}{4}$ in.) A Pig with Mortar and Pestle in horizontal oval centre, "LACTOPEPTINE" on curved label below, "NEW YORK PHARMACAL ASSOCIATION" in three curve and straight lines, and dash at left side, "U. S. INT, REV. PROPRIETARY FOUR CENTS" in three curve and straight lines and dash at right, on irregular octagonal panels, "U S" (monogram.) in left upper central spandrel, "I R" (monogram.) in right, and diagonal "4" in small circles in corners; Perforated.

Old Cabin Bitters, *J. B. Kelly & Co.*, 4 Cent Black on old White paper; Long upright; ($\frac{7}{8}$ in. by $3\frac{3}{4}$ in.) This is the J. B. Kelly & Co. stamp; (which see.) Unperforated.

P. F. M., (*Parker's Family Medicines,*) *Hiscox & Co.*, 2 Cent Black on Water-marked paper; Long upright; This is the two cent Hiscox & Co. stamp; (which see.) Perforated.

P. F. M., (*Parker's Family Medicines,*) *Hiscox & Co.*, 4 Cent Black on Silk-threaded, Pink and Water-marked paper; Long upright; This is the four cent Hiscox & Co. stamp; (which see.) Perforated.

Perl, Dr. M. & Co., 6 Cent Black on old White paper; Long horizontal; ($5\frac{1}{2}$ in. by 1 in.) "DR. M. PERL & CO. NEW-ORLEANS, LA." on corded circular frame around "TRADE MARK" on crescent, with "*S H M*" (monogram.) in script above, in central circle, "UNITED INTERNAL DR. M. PERL & CO. MANUFACTURERS & PROPRIETORS, NEW-ORLEANS, LA." in seven curve lines and curve dash, on left horizontal panel, "STATES REVENUE. DR. M. PERL & CO. MANUFACTURERS & PROPRIETORS, NEW-ORLEANS, LA." in seven curve lines and curve dash, on right, large "6" in scalloped oval, on upright vertical striped panels between "SIX CENTS" straight on sides, at both ends, and straight corded border; Unperforated.

Pierce, R. V., M. D. 1 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; Long upright; ($\frac{5}{8}$ in. by 2 in.) Portrait in circle, "ONE CENT. U. S. INTERNAL PROPRIETARY MEDICINES OF U. S. CERTIFICATE" in eight curve and straight lines, on three ornamental horizontal panels above, "OF GENUINENESS. *R. V. Pierce M. D.* (autograph.) BUFFALO, N. Y. REVENUE STAMP." in seven curve and straight lines on three corresponding panels below, on vertical lined, white, and dotted ground, and "1" in corners; Perforated.

Pierce, R. V., M. D. 2 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Long upright; ($\frac{3}{4}$ in. by $3\frac{1}{2}$ in.) Same portrait as the last in oval, "TWO CENTS. U. S. INTERNAL PROPRIETARY MEDICINES OF DR. SAGE'S CATARRH REMEDY. U. S. CERTIFICATE" in eleven curve and straight lines, on four ornamental horizontal panels above, on checkered and white ground, "OF GENUINENESS. DR. PIERCE'S Alt. Ext. OR GOLDEN MEDICAL DISCOVERY. *R. V. Pierce M. D.* (autograph.) BUFFALO, N. Y. REVENUE STAMP." in thirteen curve and straight lines on four corresponding panels below, and diagonal "2" in corners; Perforated.

Pieters, Bennett & Co., 4 Cent Black on old White and Silk-threaded paper; Long horizontal; ($5\frac{7}{8}$ in. by $\frac{1}{2}$ in.) See Bennett Pieters & Co. four cent stamp; Perforated.

Pieters, Bennett & Co., 6 Cent Black on old White paper; Long horizontal; See Bennett Pieters & Co. six cent stamp; Perforated.

Poland's White Pine Compound, *Dr. G. W. Swett,* 4 Cent Black on old White paper; Long horizontal hexagon; (1 in. by $2\frac{5}{8}$ in.) This is the the black Dr. G. W. Swett stamp; (which see.) Unperforated.

Poland's White Pine Compound, *Dr. G. W. Swett,* 4 Cent Green on Silk-threaded and Water-marked paper; Long horizontal hexagon; Same size, design &c. as the last; This is the green Dr. G. W. Swett stamp; (which see.) Unperforated and Perforated rectangular.

Radcliffe's Remedy, *Kennedy & Co.,* 2 Cent Black on Silk-threaded, Pink and Water-marked paper; Large horizontal rectangle; ($1\frac{3}{4}$ in. by 1 in.) Portrait in half-bead circle, with "PRIVATE STAMP" curved at left side, "PROPRIETARY." curved at right, "DR. RADCLIFFE'S GREAT REMEDY," curved and flourished above, "KENNEDY & CO. SOLE PROPRIETORS. TWO CENTS." in two curve and flourished lines below, "THE GREATEST REMEDY OF THE AGE" in four curve, straight and flourished lines reading downward, in small panel at left end, "IT STANDS WITHOUT A RIVAL" in four curve, straight and flourished lines reading upward, in small panel at right end, "U. S. INTER. REVENUE." on curved label at top, "PITTSBURGH, PENNA." on straight label at bottom, large "2" at both sides of portrait, and small diagonal shields in corners; Perforated and Rouletted.

Radway & Co., *R. R. R.,* (*Radway's Ready Relief,*) 2 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Long horizontal; ($2\frac{1}{2}$ in. by $\frac{5}{8}$ in.) Large "R. R. R." on horizontal striped ground in dental bordered panel in centre, "U. S. INTER. REV. TWO CENTS. 2 PROPRIETARY." in five curve and straight lines reading downward at left end, "RADWAY & CO. NEW YORK, N. Y. PROPRIETARY." in five curve and straight lines reading upward at right end, and "2" in small ovals at both sides of central panel; Perforated.

Ransom, D. & Co., 1 Cent Blue on old White and Silk-threaded paper; Upright rectangle; Portrait in oval, "D. RANSOM & CO. BUFFALO, N. Y." on oval label, "1 1" below, "REV. *" at top between "U. S. INTER." and "ONE CENT," on curved corner labels, large "1" between "PROPRIETARY." on ribbon labels below, and "U S" (monogram.) on diagonal shields in upper corners; Perforated.

Ransom, D. & Co., 2 Cent Black on old White and Silk-threaded paper; Upright rectangle; Same size, portrait, design &c. precisely as the last with figure and letter value changed; Perforated.

Ransom, D. Son & Co., 1 Cent Blue on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Same size, portrait, design &c. as the one cent D. Ransom & Co. stamp, with "D. RANSOM, SON & CO. BUFFALO, N. Y." on oval label; Perforated.

Ransom, D. Son & Co., 2 Cent Black on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Same size, portrait, design &c. as the last with figure and letter value changed; Perforated.

Redding's Russia Salve, 1 Cent Black on Silk-threaded and Water-marked paper; Upright rectangle; A dismounted army surgeon relieving a wounded soldier in the snow, with "REDDING'S RUSSIA SALVE." in two curve lines above in scallop arched vignette, "U. S. INTER. REV." at top, "PROPRIETARY" at bottom, on curved border labels, "ONE CENT" curved in upper spandrels, and "1" in small ovals in lower corners of vignette; Perforated.

Ring's Ambrosia, 2 Cent Blue on Silk-threaded paper; Circular with border rings; ($1\frac{1}{4}$ in. diameter.) Portrait and "TWO CENTS" curved below in O shaped horizontal striped frame, "RING'S VEGETABLE AMBROSIA. U. S. INTER. REV." in circular label, and "2" in small circles at sides of portrait; Star die-cut into rings and Perforated.

Ring's Ambrosia, 4 Cent Black on old White, Silk-threaded and Water-marked paper; Circular; Same size, portrait, design &c. precisely as the last, with figure and letter value changed; Star die cut, Perforated and Part-perforated in pairs at sides.

Roback, Dr. C. W. *U. S. Proprietary Medicine Co.*, 1 Cent Black on old White, Silk-threaded and Water-marked wrappers; Large rectangle; ($3\frac{5}{8}$ in. by 2 in.) These are the U. S. Proprietary Medicine Company and J. S. Burdsal & Co. wrappers; (which see.) Some are on orange and yellow* paper.

Rose, J. B. & Co., 2 Cent Black on Silk-threaded and Pink paper; Long upright; ($\frac{1}{2}$ in. by $1\frac{1}{2}$ in.) A young Centaur in circle, "U. S. INTERNAL REVENUE." in three curve and straight lines above, "CENTAUR LINIMENT. CASTORIA" in three curve and straight lines and dash below, on dotted ground, "TWO CENTS." in two lines at top, "J. B. ROSE & CO. NEW YORK." in two curve and straight lines at bottom, and "2" in small circles in central spandrels; Same design &c. as the Centaur Company stamps; Perforated.

Rose, J. B. & Co., 4 Cent Black on old White and Silk-threaded paper; Long upright; Same size, design &c. precisely as the last, with figure and letter value changed; Perforated.

Rumford Chemical Works, 2 Cent Green on Water-marked paper; Upright rectangle; Silhouette portrait of Benjamin Thompson, (Count Rumford.) in scallop cornered panel, "RUMFORD" above, "U. S. INT. REV." at left side, "TWO CENTS" at right, and "CHEMICAL WORKS" at bottom on straight border labels, and "2" in small circles in upper corners; Perforated and Unperforated.

Rush's Medicines, *A. H. Flanders, M. D.* 1 Cent Green on old White Silk-threaded, Pink and Water-marked paper; Horizontal rectangle; This is the A. H. Flanders stamp; (which see.) Perforated and Part perforated in strips horizontally, cut off and used as one, two, three or four cent stamps.

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* These wrappers were all printed on white paper and afterwards colored by the proprietors.

PART 4

A Complete Cyclopædia

—OF ALL THE—

UNITED STATES REVENUE STAMPS

INCLUDING

Document, Match, Medicine, Playing Card, Stamped Checks, Receipts, Tobacco, Tin Foil and Paper Wrappers, Snuff, Cigar, Cigarette, Spirit, Beer, and other Tax or Revenue Stamps.

By Oscar Scarlett.

Philadelphia, Pa.:
William E. Scarlett, Publisher,
120 North Seventh Street.
1893.

Sands, A. B. & D. *McMunn's Elixir*, 1 Cent Green on old White and Silk-threaded paper; Long horizontal; ($3\frac{7}{8}$ x $\frac{5}{8}$ in.) "U. S. INTERNAL REVENUE." on scalloped circular label around large "1" on striped ground in centre, "*A. B. & D. Sands* (autograph.) PROPRIETORS NEW YORK." in three lines left, "PRICE 25 CENTS McMUNN'S ELIXIR OF OPIUM" in three lines right, and "ONE CENT" straight at ends; Perforated.

Sands, M. P. J. & H. M. *McMunn's Elixir*, 2 Cent Green on Silk-threaded, Pink and Water-marked paper; Long horizontal; Same size, design &c. as last, with "*M. P. J. & H. M. Sands*" left side, "PRICE 50 CENTS" right, with figure and letter value changed; Perforated.

Scheetz's Bitter Cordial, 4 Cent Black on Silk-threaded paper; Long horizontal; ($3\frac{1}{2}$ x $\frac{5}{8}$ in.) Portrait in oval laid horizontally, "J S" (Jacob Scheetz's monogram.) in small ovals at ends of portrait, "SCHEETZ'S CELEBRATED BITTER CORDIAL." in four lines on scroll cornered panel at left side, "FOUR CENTS. UNITED STATES INTERNAL REVENUE." in four lines on scroll cornered panel at right, large "4" in upright ovals at ends, horizontal line ground, and scrolls in spandrels; Perforated.

Schenck's Mandrake Pills, 1 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; Long horizontal; ($3\frac{1}{4}$ x 1 in.) Two portraits in separate ovals with "SCHENCK'S" above, "MANDRAKE PILLS" below on curve labels, large "1" in lower spandrel between portraits "U. STATES INTER. REVENUE ONE CENT." in four curve lines on ornamental bordered panel at left side, "PULMONIC SYRUP, AND SEA WEED TONIC." in four curve lines on ornamental bordered panel at right; Unperforated, and some on Pink paper perforated.

Schenck's Pulmonic Syrup, 6 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Long horizontal; ($3\frac{1}{8}$ x 1 in.) Same design &c. as last, with "PULMONIC SYRUP." curved below portraits, "MANDRAKE PILLS," in two upper curve lines of right panel, figure and letter value changed; Unperforated, and some on Pink paper perforated.

Schenck, J. H. & Son, 4 Cent Black on pink and Water-marked paper; Upright rectangle; Portrait in irregular oval, "U. S. INT. REV. * * FOUR CENTS * *" on two line curve label above, "J. H. SCHENCK & SON PHILADELPHIA" on two line curve label below, and "4" in small irregular rectangles at sides; Perforated.

Schwartz, J. E. & Co., *Fahnestock's Vermifuge*. 1 Cent Lake on Silk-threaded, Pink and Water-marked paper; Long horizontal; ($2\frac{1}{2}$ x $\frac{5}{8}$ in.) Same color, size, design &c. as the B. A. Fahnestock stamp, (which see.) except that it has "*J. E. SCHWARTZ & CO.*" below left panel, and "*PITTSBURGH.*" below right; Unperforated.

Sunsmile, *Cook & Bernheimer*. 4 Cent Blue on Water-marked paper; Long horizontal; ($4\frac{1}{8}$ x $\frac{3}{4}$ in.) Sun face with rays extended, "SUNSMILE" on ribbon label with flowing tasseled ends above, "UNITED STATES" left side above, "INTER. REVENUE" right side above, "COOK AND BERNHEIMER, NEW YORK, N. Y." below, on straight labels, scroll ornament between large "4" and "FOUR CENTS." on circular label around small "4" above, at ends; Perforated.

Scovill, A. L. & Co. 1 Cent Black on old White and Silk-threaded paper; Horizontal rectangle; ($1\frac{1}{4}$ x $\frac{3}{4}$ in.) Liberty seated with cap on pole, "U. S. INTERNAL REVENUE" curved and flourished above, "PROPRIETARY." straight below, "A. L. SCOVILL & CO." at top, "ONE" at left side, "CENT" right, "CINCINNATI." bottom, on straight border labels, and "1" in small checkered circles in corners; Perforated.

Scovill, A. L. & Co., 4 Cent Green on old White and Silk-threaded paper; Horizontal rectangle; Same size, design &c. precisely as the last with figure and letter value changed; Perforated.

Seabury & Johnson, *Benson Plaster,* 1 Cent Black on Water-marked paper; Long horizontal; (2 in. by $\frac{5}{8}$ in.) Good Samaritan in horizontal oval, " SEABURY & JOHNSON NEW YORK & LONDON. " in six curve and straight lines on left panel, " BENSON CAPCINE POROUS PLASTER " in four curve and straight lines on right, " U. S. INT. REV. " at left end, " ONE CENT " at right on straight labels, and diagonal " 1 " in circles in corners; The word " POROUS " is cancelled on some; Perforated.

Seabury & Johnson, *Benson Plaster,* 1 Cent Red on Water-marked paper; Long horizontal; Same size, design &c. as the last; Perforated.

Seelye, Dr. D. H. & Co., 8 Cent Black on old White paper; Long horizontal, (3 in. by $\frac{7}{8}$ in.) tapering to ends; Portrait in oval, " U. S. INTERNAL REVENUE PROPRIETARY. " in oval label, " DR. D. H. SEELYE & Co." straight on left tapering scroll bordered label, " FREEPORT, ILL. " straight on right tapering scroll bordered label, " EIGHT CENTS. " on wing labels at top and bottom sides of portrait, and " 8 " in small circles at ends; Similar in design to the Dr. D. Jayne & Son stamps; Die-cut and Uncut.

Sigesmond, Dr. S. Brown 4 Cent Blue grey on Water-marked paper; Upright rectangle; Large " S B S " (monogram.) in circle, " U. S. INTER. REV. " above, " DR. S. BROWN SIGESMOND " below on curved labels, and " 4 " in small circles in corners; Perforated.

Simmons, Dr. M. A. *Iuka, Miss.,* 1 Cent Black on Silk-threaded paper; Upright rectangle; Portrait with " DR. M. A. SIMMONS. IUKA, MISS." in two curve lines above, " U. S. INTER. REV. " on curve label at top, " ONE " at left side, " CENT " at right on straight border labels, " FAMILY MEDICINES. " on two curve labels at bottom, and " 1 " in small circles in upper corners; Perforated.

Simmons, Dr. M. A. *St. Louis, Mo.,* 1 Cent Black on Water-marked paper; Upright rectangle; Same portrait, size, design &c. as the last with " ST. LOUIS, MO." curved above portrait; Perforated.

Smith, S. N. & Co., *Crook's Wine of Tar,* 4 Cent Black on Silk-threaded and Water-marked paper; Large horizontal; ($2\frac{3}{4}$ in. by $1\frac{1}{8}$ in.) Tar manufactory in the forest in central circle, with " 4 " in small circles at sides, " DR. CROOK'S WINE OF TAR. " above, " U. S. INTER. FOUR " in two lines at left side, " REVENUE. CENTS " in two lines at right, and " S. N. SMITH & CO." below on scroll labels, on vertical striped ground, and flowers and scrolls in corners; Same design &c. as Dr. Crook's Wine of Tar stamp; Perforated.

Soule, Dr. E. L. & Co., *New York, N. Y.,* 1 Cent Blue on old White wrapper; Long horizontal; ($3\frac{1}{4}$ in. by $1\frac{1}{8}$ in.) " DR. E. L. SOULE & Co. SUGAR-COATED " in two straight lines on horizontal panel in centre, " ORIENTAL U. S. INTERNAL REVENUE. " on two straight labels above, " 1 | OR | 1 " at left side, " PILLS " at right on curve labels, " ONE CENT PROPRIETARY SOVEREIGN BALM " on two straight labels below, " *G. M. Wright* (autograph.) 160 FULTON STREET COR. BROADWAY N. Y. " on three straight labels reading downwards at left end, " *G. M. Wright* (autograph.) PRICE 25 CENTS. " on two straight labels reading upwards at right end, jagged saw-tooth border, and lathe-work rosette ground; Used Entire and Cut.

Soule, Dr. E. L. & Co., *Syracuse, N. Y.* 1 Cent Blue on old White and Silk-threaded wrapper; Long horizontal; Same size, design, lettering &c. precisely as the last with "60 WEST GENESEE ST. SYRACUSE, N. Y." after autograph at left end; Used Entire and Cut.

Stevens, H. R. 1 Cent Brown on Water-marked paper; Long upright; ($\frac{3}{4}$ in. by $1\frac{3}{8}$ in.) "U. S. INT. REV. ONE CENT" on circular label around wheel rosette in centre, "PREPARED BY H. R. STEVENS, BOSTON, MASS." on zigzag ribbon label run from top to bottom diagonally across rosette, and "1" in small circles in corners; Perforated.

Stevens, H. R. 2 Cent Chocolate on Water-marked paper; Long upright; Same size, design lettering &c. precisely as the last with figure and letter value changed; Perforated.

Stevens, H. R. 6 Cent Black on Silk-threaded, Pink and Water-marked paper; Horizontal rectangle; ($1\frac{3}{8}$ in. by $\frac{3}{4}$ in.) "NATURE'S REMEDY. VEGETINE THE GREAT BLOOD PURIFIER." in three straight lines on bottle laid horizontally, "PREPARED BY" above, "H. R. STEVENS," below in straight lines, "o U. S. INT. REV. SIX CENTS o" at top, "oooo BOSTON, MASS. oooo" at bottom on round cornered border labels, "TRADE MARK." curved above and below neck of bottle, "6" in small upright ovals at sides, and diagonal striped ground; Perforated and Rouletted.

Swaim, Jas. *Panacea*, 6 Cent Orange on old White paper; Long horizontal ($6\frac{3}{8}$ in. by $1\frac{1}{4}$ in.) tapering at sides; "*Jas. Swaim*" (autograph.) in black between "SWAIM'S" curved above and "PANACEA." curved below, on white ground in horizontal oval centre, "UNITED STATES" at left side, straight between finned and scrolled snakes tapering above and below, "INTER. REVENUE." at right side straight between finned and scrolled snakes tapering above and below, "PROPRIETARY" top and bottom, "SIX" at left side, "CENTS" at right side curved around oval centre, and "6" in small circles between snake heads at ends; Hand-cut to shape of stamp.

Swaim, Jas. *Panacea*, 8 Cent Orange on old White paper; Long tapering horizontal; Same size, design, autograph &c. precisely as the last with figure and letter value changed; Hand-cut and Uncut.

Swaim, Wm. *Panacea*, 8 Cent Orange on old White, Silk-threaded and Water-marked paper; Long tapering horizontal; ($6\frac{3}{8}$ in. by $1\frac{1}{4}$ in.) Same size, design, lettering &c. as the last two with "*Wm. Swaim*" (autograph.) in black in oval centre; Hand-cut and Uncut.

Swett, Dr. G. W. *Poland's White Pine Compound*, 4 Cent Black on old White paper; Irregular horizontal hexigon ($2\frac{5}{8}$ in. by 1 in.) tapering at sides; A Lady and Fawns among Pine trees between "DR. J. W. POLAND'S WHITE PINE" in two lines curved above and "COMPOUND" curved below, "4" in small horizontal flowered oval between "U. S. INTER. REV." curved above, and "FOUR CENTS." curved below on left tapering side, "4" in small horizontal flowered oval between "DR. G. W. SWETT," curved above, and "BOSTON, MASS." curved below on right tapering side, flowers in spandrels and thick and thin line border; Unperforated.

Swett, Dr. G. W. *Poland's White Pine Compound*, 4 Cent Green on Silk-threaded and Water-marked paper; Irregular horizontal hexigon; Same size, design, lettering &c. precisely as the last; Unperforated and Perforated rectangular.

Tallcot, George *Little Red Book Medicine*, 2 Cent Red on Water-marked paper; Long horizontal; ($3\frac{1}{2}$ in. by $\frac{1}{2}$ in.) "Magic * * Cure" on circular label around Ball in centre, "George Tallcot NEW YORK." in two curve and straight lines and dash between on left panel, "The Little Red Book Medicine." in two curve and straight lines and dash between on right panel, large ornamental "G T" (monogram.) on small panel at left end, large "2" between "U. S. INTER. REV." curved above, and "TWO CENTS" curved below on small panel at right end, the initials "U. S. I. R." are in the four corners of side panels diagonally, and long oval lathe-work link borders; The ground work of the panels reads "FOR CHILLS, FEVERS, RHEUMATISM, NEURALGIA ETC." in small letters many times repeated; Perforated.

Tallcot, George *Little Red Book Medicine*, 4 Cent Black on Silk-threaded and Water-marked paper; Long horizontal; Same size, design, lettering, ground work &c. precisely as the last with figure and letter value changed; Perforated.

Tarrant & Company, 4 Cent Red on Silk-threaded, Pink and Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) "TARRANT & COMPANY, NEW YORK." on circular label around Mortar and Pestle on three books lettered "CHEMISTRY" "PHARMACY" and "MAT. MEDICA" with rays in centre, "CORPT. SEAL" below on scroll in very small letters, "UNITED STATES INTER. REVENUE" on two line curve label at top, "FOUR CENTS. PROPRIETARY." on two line curve label at bottom and "4" in lower spandrels; Perforated.

Tetlow's Perfumery, 1 Cent Lake-red on Water-marked paper; Upright rectangle; "TETLOW'S PERFUMERY." on circular label around cluster of flowers in centre, "ONE CENT" at top, "U. S. INT. REV." at bottom on straight border labels, "1" in small circles in corners and vertical stripes in spandrels; Perforated.

Thompson, John L. 1 Cent Black on old White, Silk-threaded and Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) An Eye in small horizontal oval between "DR. ISAAC THOMPSON'S" on curve round end label above, and "EYE WATER. JOHN L. THOMPSON 161 RIVER ST. TROY, N. Y." on four curve and straight round end labels below, "ONE" at top, "CENT" at bottom on straight round end labels, "UNITED STATES" at left side, "INTER. REVENUE" at right on straight border labels, vertical line ground and "1" in small circles in upper corners; Perforated.

United States Proprietary Medicine Co., 4 Cent Black on old White and Silk-threaded paper; Long horizontal; (4 in. by $\frac{3}{4}$ in.) Proprietary building in rectangular centre, with horizontal indented oval panels at sides on vertical line ground, the left panel has "UNITED STATES" on ribbon label above, "4" in small horizontal oval in centre between "PROPRIETARY" and "MEDICINE CO." in two curve and flourished lines, and "CINCINNATI, OHIO." curved below; The right panel has "UNITED STATES" on ribbon label above "4" in small horizontal oval in centre between "INTERNAL" and "REVENUE" in two curve and flourished lines, and "FOUR CENT STAMP." curved below, and straight line border; Perforated,

United States Proprietary Medicine Co., 6 Cent Black on old White paper; Long horizontal; Same size, design, lettering &c. precisely as the last with figure and letter value changed; Perforated.

U. S. Proprietary Medicine Co., *Dr. C. W. Roback,* 1 Cent Black on old White and Silk-threaded wrapper; Large horizontal; ($3\frac{5}{8}$ in. by 2 in.) Cavalier in furred hat, coat and boots with ship in the distance, in upright oval in centre with side and end labels, "Dr. C. W. Roback's Blut-Pillen, ein fur alle Falle geeignetes Hausmittel zum Ubfuhren" in four straight lines reading downwards on left side label, and "DR. C. W. ROBACK'S SCANDINAVIAN BLOOD PILLS." in three straight lines reading upwards on right, "*U. S. INTER. REVENUE, I Ct. ONE CENT. I Ct.* U. S. Proprietary Medicine Company, Cincinnati, Ohio." in four straight lines reading downwards on left end label, "Entered according to act of Congress in the year 1858 by Dr. C. W. Roback in the Clerk's office of the Southern Dist. of Ohio." in four straight lines reading downwards on right end label, scroll ornaments in central spandrels and corners of labels, and straight thick and thin line borders; Some were colored orange and yellow by the Proprietors.

Van Duzer, S. R. *Mrs. S. A. Allen's Hair Restorer,* 4 Cent Black on old White, Silk-threaded and Water-marked paper; Long horizontal; ($2\frac{1}{2}$ in. by $\frac{7}{8}$ in.) A Lady with long flowing hair in upright oval, "S. R. VAN DUZER NEW YORK" in two curve lines at left side, "PROPRIETOR, NEW YORK." in two curve lines at right, "MRS. S. A. ALLEN'S" above, "HAIR RESTORER." below on scroll labels, "U. S. INTER. REVENUE. FOUR CENTS." on horse-shoe label around left end, "PRIVATE PROPRIETARY STAMP." on horse-shoe label around right, "4" on horizontal striped ground in small circles at right and left sides below, small diagonal shields in corners and ground work of vertical lines; Perforated.

Van Duzer, S. R. *Mrs. S. A. Allen's Hair Restorer,* 6 Cent Black on Water-marked paper; Long horizontal; Same size, design &c. precisely as the last with figure and letter value changed; Perforated.

Vogeler, A. & Co., 1 Cent Black on Silk-threaded and Water-marked paper; Upright rectangle; A. Vogeler & Co. Building in circle, "UNITED STATES INTERNAL REVENUE, PROPRIETARY." in beaded circular label, "CENT" at top and "ONE CENT" at bottom on curve labels, "1" in scroll corners at top and diagonal shields in bottom corners; Perforated.

Vogeler, Meyer & Co., 1 Cent Red on Pink and Water-marked paper; Upright rectangle; "DR. BULL'S FAMILY MEDICINES." in circular label around Bull's head in centre, "VOGELER, MEYER & CO. BALTIMORE." on two curve labels below, "U. S. INTER. REV." on curve label at top, "ONE CENT." on straight label at bottom, "1" in corners and horizontal line ground; Perforated.

Walker's, Dr. J. *California Bitters,* 4 Cent Black on old White, Silk-threaded and Water-marked paper; Long horizontal; ($3\frac{3}{8}$ in. by $\frac{3}{4}$ in.) Portrait in upright oval centre, "DR. J. WALKER'S CALIFORNIA VINEGAR BITTERS, SAN FRANCISCO AND NEW YORK." in five curve and one straight line on horizontal flattened oval panel at left side, "UNITED STATES INTERNAL REVENUE. *R. H. McDonald & Co. General Agents* (autograph.) FOUR CENTS." in three curve and three straight lines on horizontal flattened oval panel at right side, "4" on horizontal striped ground in central spandrels and thick and thin line border; Perforated.

W., H. H. & Co., (*H. H. Warner & Co.,*) 1 Cent Brown on Water-marked paper; Upright rectangle; This is described under H. H. W. & Co. (which see.) Perforated.

W., H. H. & Co., (*H. H. Warner & Co.,*) 2 Cent Brown on Water-marked paper; Long horizontal; ($3\frac{1}{2}$ in. by $\frac{5}{8}$ in.) Described under H. H. W. & Co. (which see.) Perforated.

W., H. H. & Co., (*H. H. Warner & Co.,*) 4 Cent Brown on Water-marked paper; Long horizontal; ($3\frac{3}{4}$ in. by $\frac{3}{4}$ in.) Same design &c. as the two cent; Described under H. H. W. & Co. (which see.) Perforated.

W., H. H. & Co., (*H. H. Warner & Co.,*) 6 Cent Brown on Water-marked paper; Long horizontal; Same size, design &c. as the last; Described under H. H. W. & Co. (which see.) Perforated.

W., H. H. & Co., (*H. H. Warner & Co.,*) 6 Cent Brown on Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) Same design &c. as the one cent; Described under H. H. W. & Co. (which see.) Perforated.

Weeks & Potter, 1 Cent Black on Silk-threaded and Water-marked paper; Horizontal rectangle; "*Weeks & Potter* (autograph.) Pat. July 4 1871 Feb. 13 1877" between electric flashes on white circular overlapped disks across centre, on white dotted black ground, "WEEKS & POTTER, PROP'S," at top, "U. S. INTER. REV." at left side, "1 ONE CENT 1" at right and "COLLINS' VOLTAIC PLASTERS." inverted at bottom on straight border labels; Perforated.

Weeks & Potter, 2 Cent Black on Silk-threaded paper; Horizontal rectangle; ($1\frac{1}{8}$ in. by $\frac{3}{4}$ in.) "*Weeks & Potter*" (autograph.) on white ground across centre, "SANFORD'S STANDARD REMEDIES." in three curve and straight lines above, "COLLINS' VOLTAIC PLASTERS." in three curve and straight lines below on black ground, "2 U. S. INT. REV. 2" at left end reading downwards, "2 TWO CENTS 2" at right reading upwards on straight border labels; Perforated.

Weeks & Potter, 2 Cent Red on Pink and Water-marked paper; Horizontal rectangle; Same size, design &c. as the last; Perforated.

Weeks & Potter, 4 Cent Black on Silk-threaded, Pink and Water-marked paper; Horizontal rectangle; Same size, design, autograph &c. as the two cent with figure and letter value changed; Perforated.

Wells, Richardson & Co., 4 Cent Black on Water-marked paper; Long upright; ($\frac{1}{2}$ in. by $1\frac{1}{2}$ in.) Child on Dolphin holding up ribbon with "TRADE MARK" on in circle, "KIDNEY-WORT" in two diagonal lines on black ground below, "U. S. INTERNAL REVENUE" above in three curve and straight lines, "WELLS, RICHARDSON & CO." below in three straight lines on diagonal line ground, "FOUR CENTS" in two straight lines at top, "PROPRIETORS BURLINGTON, VT." in two straight lines at bottom, "4" in central spandrels and thick and thin line border; Perforated.

West India Manufacturing Co., 4 Cent Black on Silk-threaded, Pink and Water-marked paper; Long horizontal; ($5\frac{1}{2}$ in. by $\frac{5}{8}$ in.) Eagle on shield in circle, "U. S. INTER." at left side, "REVENUE." at right on curved labels, "CELEBRATED WEST INDIA STOMACH BITTERS. WEST INDIA MANUFACTURING CO. PROPRIETORS, ST. LOUIS, MISSOURI." in five curve and straight horizontal lines on both sides, Maltese cross on round scutcheons in top corners, "FOUR CENTS" on curved labels around large "4" in octagon on scroll ends; Same design &c. as the Moody, Michel & Co. stamp. Perforated.

Wilder, Edward 1 Cent Green on old White, Silk-threaded and Water-marked paper; Upright irregular scroll bordered oval; ($1\frac{1}{8}$ in. by 2 in.) Proprietory building with "EDWARD WILDER" above, "PROPRIETOR, SOLE" at left side, "LOUISVILLE, KY." at right in five curve and flourished lines, and large "1" at both sides, in central panel, "ONE" on lower curl of top scroll panel, "CENT" on upper curl of bottom scroll panel, "U. S. INTER." at left side, "REVENUE" at right on curve border labels, "CHILL TONIC. COM. EX. WILD CHERRY. MOTHERS WORM SYRUP." in four inverted curve lines on top scroll bordered oval end, "STOMACH BITTERS. SARSAPARILLA AND POTASH. FAMILY PILLS." in four curve lines on lower scroll bordered oval end; Uncut and cut to shape of stamp.

Wilder, Edward 4 Cent Red on old White paper; Upright irregular scroll bordered oval; Same size, shape, design, lettering &c. precisely as the one cent with figure and letter value changed; Uncut and cut to shape of stamp.

Wilder, Edward 4 Cent Lake on old White, Silk-threaded and Water-marked paper; Upright irregular scroll bordered oval; Same precisely as the last with color changed; Uncut and cut to shape of stamp.

Wilson, Rev. E. A. 12 Cent Blue on Silk-threaded and Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) Large "12" (monogram.) on diagonal checkered ground in oval, "REV. E. A. WILSON'S REMEDY" on two curve labels at top, "U. S. INTER. REV." at left side, "TWELVE CENTS" at right on straight border labels, and "WM. J. MINSHULL GENERAL AGENT." on two curve labels at bottom; Perforated.

Wilson, Thos. E., M. D. 4 Cent Black on old White paper; Horizontal rectangle; ($1\frac{5}{8}$ in. by 1 in.) "*Thos. E. Wilson M. D.*" (autograph.) on white ground across centre, "U. S. INTERNAL REV. FOUR CENTS." in curve and straight lines above, "LOUISVILLE, KY PROPRIETARY." in straight and curve lines below on checkered ground, and "4" and ornaments diagonally in corners; Perforated.

Winslow's Green Corn,* 1 Cent Black on old White paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) "*J. W. J.*" (autograph.) between "WINSLOW'S GREEN CORN" in two curve lines on oval label on Can in centre, "U. S. INTER. REV." at top, "1" in small upright oval between "ONE CENT" at both sides, and "PROPRIETARY" below on straight border labels; Same design &c. as the Boutell & Maynard Match stamp; Unperforated.

Winslow's, Mrs. Soothing Syrup, *Jeremiah Curtis & Son,* 1 Cent Black on old White and Water-marked paper; Large horizontal; ($2\frac{3}{8}$ in. by 1 in.) This is the one cent Jeremiah Curtis & Son stamp; (which see.) Perforated.

Winslow's, Mrs. Soothing Syrup, *Jeremiah Curtis & Son,* 2 Cent Black on old White, Silk-threaded, Pink and Water-marked paper; Large horizontal; This is the two cent Jeremiah Curtis & Son stamp, and same design &c. as the one cent; (which see.) Perforated.

Winslow's, Mrs. Soothing Syrup, *Anglo American Drug Company,* 1 Cent Black on Water-marked paper; Large horizontal; This is the Anglo American Drug Company stamp, and same size, design &c, as last two, (which see.) with name changed; Perforated.

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* This like the T. Kensett & Co. stamp was used for a short time when it was discovered that Canned goods were not subject to revenue.

Wishart's Pine Tree Cordial, *J. W. Campion & Co.,* 4 Cent Black on Silk-threaded, Pink and Water-marked paper; Long horizontal; This is the J. W. Campion & Co. stamp; (which see.) Die-cut and uncut.

Woodworth, C. B. & Son, 1 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; Portrait in centre, "C. B. WOODWORTH & SON." curved above, "ROCHESTER, N. Y." curved below, "U. S. INTER. REV." at top, "ONE" at left side, "CENT" at right, "PROPRIETARY" at bottom on straight border labels and "1" diagonally in beaded spandrels; Perforated and some on silk-threaded paper unperforated.

Woodworth, C. B. & Son, 2 Cent Blue on Silk-threaded and Water-marked paper; Upright rectangle; Same portrait, design &c. precisely as the one cent with figure and letter value changed; Perforated.

World's Dispensary Medical Assocn., 1 Cent Green on Water-marked paper; Long upright; ($\frac{5}{8}$ in. by 2 in.) Portrait in circle, "ONE CENT U. S. INTERNAL PROPRIETARY MEDICINES OF U. S. CERTIFICATE" in eight curve lines on three scroll bordered panels above, "OF GENUINENESS WORLD'S DISPENSARY MEDICAL ASSOCN. BUFFALO, N. Y. REVENUE STAMP." in eight curve lines on three corresponding panels below, on dotted, white and vertical line ground, "1" in corners; Same portrait, design &c. as the one cent R. V. Pierce stamp; Perforated.

World's Dispensary Medical Assocn., 2 Cent Black on Water-marked paper; Long upright; ($\frac{3}{4}$ in. by $3\frac{1}{2}$ in.) Same portrait as the last in oval, "TWO CENTS. U. S. INTERNAL PROPRIETARY MEDICINES OF DR. SAGE'S CATARRH REMEDY. U. S. CERTIFICATE" in eleven straight and curve lines on four scroll bordered panels above, on checkered, white and vertical line ground, "OF GENUINENESS. DR. PIERCE'S Alt. Ext. OR GOLDEN MEDICAL DISCOVERY. WORLD'S DISPENSARY MEDICAL ASSOCN. BUFFALO, N. Y. REVENUE STAMP." in fourteen curve lines on four corresponding panels below, and "2" diagonally in corners; Same portrait, design &c. as the two cent R. V. Pierce stamp; Perforated.

Wright's Indian Vegetable Pills, 1 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; "U. S. INTER REV." around portrait in oval, "ONE CENT" at bottom on straight border label, flowered scroll ornaments in upper corners and "1" in small circle in lower spandrels; Perforated.

Wright, R. & G. A. 1 Cent Blue on old White, Silk-threaded and Water-marked paper; Horizontal rectangle; Pennsylvania coat of Arms with "ONE" curved above, and "CENT" curved below in horizontal oval, "R. & G. A. WRIGHT." at top, "U. S. INTER. REV." at left side, "PROPRIETARY." at right, "PHILADELPHIA." at bottom on straight border labels, "1" in small circle in spandrels and four leaf ornament in corners; Perforated.

Wright, R. & G. A. 2 Cent Black on old White, Silk-threaded and Water-marked paper; Horizontal rectangle; Same design &c. as the one cent with figure and letter value changed; Perforated.

Wright, R. & G. A. 3 Cent Lake on old White, Silk-threaded and Water-marked paper; Horizontal rectangle; Same design &c. as the last two with figure and letter value changed; Perforated.

Wright, R. & G. A. 4 Cent Green on old White, Silk-threaded and Water-marked paper; Horizontal rectangle; Same design &c. as the last three with figure and letter value changed; Perforated.

Young, Ladd & Coffin, 1 Cent Green on Silk-threaded, Pink and Water-marked paper; Upright rectangle; ($\frac{5}{8}$ in. by $\frac{7}{8}$ in.) Bottle stopper with "LUNDBORG'S" curved above, "PERFUMERY." curved below in oval, "YOUNG, LADD & COFFIN U. S. INT. REV. ONE CENT." on oval label run through cylinders with large "1" on, at sides, and small ball with scroll ornaments in corners; Perforated and some on water-marked paper unperforated.

Young, Ladd & Coffin, 1 Cent Blue on Silk-threaded paper; Upright rectangle; Same size, design &c. precisely as the last; Perforated.

Young, Ladd & Coffin, 2 Cent Blue on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Same size, design &c. precisely as the one cent with figure and letter value changed; Perforated and some on water-marked paper unperforated.

Young, Ladd & Coffin, 3 Cent Red on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Same size, design &c. precisely as the three last with figure and letter value changed; Perforated and some on water-marked paper unperforated.

Young, Ladd & Coffin, 4 Cent Brown on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Same size, design &c. precisely as the four last with figure and letter value changed; Perforated and some on water-marked paper unperforated.

Zeilin, J. H. & Co., 2 Cent Green on old White, Silk-threaded, Pink and Water-marked paper; Upright rectangle; "J. H. ZEILIN & CO. PROPRIETORS" on Mortar and pestle behind ribbon label shaped like a large Z with "PURISSIMA" at top, "ET" in small irregular octagon between "TWO CENTS" diagonally in centre, "OPTIMA." at bottom, with one end curled around spatula in left upper corner, the other around measuring glass in right lower corner, large "2" at left side, and "U. S. INTER. REVENUE" on two curve diagonal labels at upper and lower sides of central part of ribbon label; Unperforated singly, and in pairs, and some on silk-threaded paper perforated.

Zeilin, J. H. & Co., 2 Cent Red on Silk-threaded paper; Upright rectangle; Same design, lettering &c. precisely as the last with color changed; Perforated.

PRIVATE PROPRIETARY PLAYING-CARD STAMPS.

1862-83.

These consist of fifteen* different stamps and their varieties, on old White, Silk-threaded, Pink and Water-marked distinctive papers; Printed in Black, Blue, Orange and Green colors; The values are 2, 4, 5 and 10 cents, all Rectangular in shape, and Perforated.

Dougherty, A. 2 Cent Orange on old White paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) Ornamental rosette on Ace of spades on white ground in waved circle, "A. DOUGHERTY U. S. INTER. REV." on circular label, spread Eagle with rays and stars above, "2" on Club in upper corners, "TWO" at left side, "CENTS" at right on curve labels, "MANUFACTURER" on ribbon label below, "NEW YORK" on straight label at bottom and large "2" in scrolls in lower corners; Perforated.

Dougherty, A. 4 Cent Black on old White paper; Upright rectangle; Same size, design &c. as the last with "4" on Spade in top corners, and letter and figure value changed at side and lower corners; Perforated.

Dougherty, A. (*large*) 5 Cent Blue on old White, Silk-threaded and Pink paper; Upright rectangle; Same size, design &c. as the two and four cent, with figure and letter value changed; Perforated.

Dougherty, A. (*small*) 5 Cent Blue on Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by $\frac{7}{8}$ in.) Same design, &c. as the last; Perforated.

Dougherty, A. 10 Cent Blue on old White paper; Upright rectangle; Same size, design &c. as the two, four and large five cent, with "X" on Diamond in upper corners, and letter and figure value changed at side and lower corners; Perforated.

Eagle Card Co., 5 Cent Black on Water-marked paper; Horizontal rectangle; ($\frac{7}{8}$ in. by $\frac{3}{4}$ in.) Eagle on shield in centre, "EAGLE CARD CO. NEW YORK." in two straight lines and dash ornament above, large "5" on shield between "U. S. INT. REV." and "FIVE CENTS." on wing labels at bottom, the whole on escutcheon panel; Perforated.

Goodall, *London & New York,* 5 Cent Black on old White and Silk-threaded paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) "V E M" (Victor E. Mauger monogram.) on Ace of spades on central card of a cross of five cards, "✦ LONDON GOODALL NEW YORK ✦" on left upper and right lower cards, King of clubs on right upper, Jack of spades on left lower, "FI·VE" at top, "INTERNAL" at left side, "REVENUE" at right and "CT·S" at bottom on oval label beneath cross, large "5" in top and bottom angles of cross, large "U" in left angle, large "S" in right angle, and straight thick and thin line and dental border; Same design &c. as the Victor E. Mauger & Petrie stamp; Perforated.

Hart, Samuel & Co., 5 Cent Black on old White and Silk-threaded paper; Horizontal rectangle; (1 in. by $\frac{3}{4}$ in.) "INTER. REV. SAMUEL HART & CO. PLAYING CARD MANUFACTURERS, PHILA. & NEW YORK. FIVE CENTS." in six curve and one straight line on diagonal checkered ground, in horizontal saw-toothed oval, large "U S" in upper corners, and large "5" in lower corners; Perforated.

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*Another stamp was Engraved and Printed but never delivered to the Proprietors "CATERSON BROTZ & CO. PHILA." owing to the new Law abolishing stamps going into effect; (July 1st 1883.) It was a 5 cent Brown, Rectangular, "C B & Co" (monogram,) on Heart in centre, etc. etc.; One copy only is known to exist, the rest were destroyed.

Lawrence & Cohen, 2 Cent Blue on old White paper; Upright rectangle; ($\frac{7}{8}$ in. by $1\frac{1}{8}$ in.) Jack of clubs with "LAWRENCE & COHEN" curved above, "MANUFACTURERS" curved, and spread eagle with "U. S. INTER. REV. TWO CENTS." on ribbon labels in beak below, ornamented columns and straight scroll borders at sides, scroll ornament at top between large "2" on Spade and Club in upper corners, and "NEW YORK." on ribbon label at bottom between large "2" on Heart and Diamond in lower corners; Perforated.

Lawrence & Cohen, 5 Cent Green on old White and Silk-threaded paper; Upright rectangle; Same size, design &c. precisely as the two cent with figure and letter value changed; Perforated.

Levy, Jno. J. 5 Cent Black on old White and Silk-threaded paper; Upright rectangle; ($\frac{7}{8}$ in. by $1\frac{1}{8}$ in.) "U. S. INTER. REV. JNO J. LEVY MANUFACTURER. NEW YORK." in six curve and straight lines with dash between on large Club outlined inside of Spade, large "5" on diagonal Hearts in flowered upper corners, and large "5" on handle of spade between "FIVE" and "CENTS" on horizontal Diamonds on flowered bottom; Perforated.

Mauger, Victor E. & Petrie, 5 Cent Blue on Silk-threaded, Pink and Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) "V E M" (monogram.) on Ace of spades on central card of a cross of five cards, "✦ AMERICAN PLAYING CARDS" on left upper card, King of clubs on right upper, Jack of spades on left lower and "VICTOR E. MAUGER And PETRIE NEW YORK. ✦" on right lower, "FI·VE" at top, "INTERNAL" at left side, "REVENUE" at right and "CT·S" at bottom on oval label beneath cross, large "5" in top and bottom angles of cross, large "U" in left side angle, large "S" in right side angle, and straight thick and thin line and dental border; Same size, design &c. as the Goodall stamp; Perforated.

New York Consolidated Card Co., 5 Cent Black on Silk-threaded, Pink and Water-marked paper; Upright rectangle; Hand holding thirteen cards spread, numbered and lettered "2, 3, 4, 5, 6, 7, 8, 9, 10, J, Q, K" and "A," with "FIVE" curved left side, "CENTS" curved right in large Spade centre, "PLAYING CARD MANUFACTURERS U. S. INT. REV." on spade shaped label around centre, "NEW YORK CONSOLIDATED CARD CO." on two line curve label with curve bead line between at top, and large "5" in bottom corners; Perforated.

Paper Fabrique Company, 5 Cent Black on Silk-threaded, Pink and Water-marked paper; Upright rectangle; ($\frac{3}{4}$ in. by 1 in.) "PAPER FABRIQUE COMPANY." on beaded circular label around large diamond on rays in beaded circle, "FIVE" curved above, "CENTS." curved below on vertical striped crescent shaped ground, "U. S. INTER. REVENUE" on semi-circular label with flowered ends at top, "PROPRIETARY." on semi-circular label with flowered ends at bottom, and large "5" in diagonal ovals in scroll corners; Perforated.

Russell, Morgan & Co., 5 Cent Black on Water-marked paper; Upright rectangle; Tiger's head in circle, "MANUFACTURERS" curved above, "OF PLAYING CARDS." curved below, "RUSSELL, MORGAN & CO." at top, "U. S. INTER. REV." at left side, "FIVE CENTS" at right, "CINCINNATI, O." at bottom on straight border labels, "5" in small ovals in lower corners and vertical stripes in spandrels; Perforated.

Reference List of
MEDICINE &C. STAMPS ON VARIOUS PAPERS.

Allcock's Porous Plaster, *Unperf'd.*	1 ct. black,	.... SILK. *Large.*	
Allcock's Porous Plaster, *Unperf'd.*	1 ct. black,	.... SILK, PINK, WMK.	
Anglo-American Drug Company, ..	1 ct. black,	..... WMK.	
Ayer, J. C. & Co., .. *Unperforated,*	1 ct. black,	OLD, SILK, PINK, WMK.	
Ayer. J. C. & Co., .. *Star Die-cut,*	4 ct. red,	OLD.	
Ayer, J. C. & Co., .. *Star Die-cut,*	4 ct. blue,	OLD, SILK, ... WMK.	
Barham Pile Cure Co., ...	4 ct. green,	..... WMK.	
Barnes, D. S.	1 ct. red,	OLD.	
Barnes, D. S.	1 ct. black,	OLD.	
Barnes, D. S.	2 ct. red,	OLD.	
Barnes, D. S.	2 ct. black,	OLD.	
Barnes, D. S.	4 ct. red,	OLD.	
Barnes, D. S.	4 ct. black,	OLD.	
Barnes, Demas	1 ct. black,	OLD.	
Barnes, Demas	2 ct. black,	OLD.	
Barnes, Demas	4 ct. black,	OLD.	
Barnes, Demas	6 ct. black,	OLD.	
Barnes, Demas & Co., ...	1 ct. black,	OLD, SILK.	
Barnes, Demas & Co., ...	2 ct. black,	OLD, SILK.	
Barnes, Demas & Co., ...	4 ct. black,	OLD.	
Barr, T. H. & Co., ...	4 ct. black,	OLD.	
Barry's Tricopherous, ...	2 ct. green,	OLD, SILK.	
Barry's Proprietary, ...	2 ct. green,	.... SILK, PINK, WMK.	
Bazin, X. ..... *Die-Cut,*	2 ct. blue,	OLD.	
Bennett, D. M.	1 ct. lake,	OLD.	
Bennett Pieters & Co., ...	4 ct. black,	OLD, SILK.	
Bennett Pieters & Co., ...	6 ct. black,	OLD.	
Blow, W. T.	1 ct. green,	OLD, SILK, PINK, WMK.	
Brandreth, B. Pills, *Perforated &*	1 ct. black,	OLD, SILK. *Unperf'd.*	
Brown, Dr. C. F.	1 ct. blue,	OLD, SILK, ... WMK.	
Brown, F. ..... *Unperforated,*	2 ct. black,	OLD, SILK, PINK, WMK.	
Brown, John I. & Son, ...	1 ct. black,	OLD, SILK, ... WMK.	
Brown, John I. & Son, ...	2 ct. green,	OLD, SILK, PINK, WMK.	
Brown, John I. & Son, ...	4 ct. brown,	OLD, SILK, ... WMK.	
Bull, Dr. John	1 ct. black,	OLD, SILK, PINK, WMK.	
Bull, Dr. John	4 ct. blue,	OLD, SILK, PINK, WMK.	
Burnett, Joseph & Co., ...	4 ct. black,	OLD, SILK, PINK, WMK.	
Campion, J. W. & Co., *Cut & Uncut,*	4 ct. black,	.... SILK, PINK, WMK.	
Cannon & Company, *Unperforated,*	4 ct. green,	.... SILK, PINK, WMK.	
Centaur Company, ...	1 ct. red,	..... PINK, WMK.	
Centaur Company, ...	2 ct. black,	..... PINK, WMK.	
Centaur Company, ...	4 ct. black,	..... WMK.	
Chase, Dr. A. W. Son & Co., ...	1 ct. black,	.... SILK.	
Chase, Dr. A. W. Son & Co., ...	2 ct. black,	.... SILK.	
Chase, Dr. A. W. Son & Co., ...	4 ct. black,	.... SILK.	
Clark, R. C. & C. S.	4 ct. black,	.... SILK.	
Clarke, Wm. E.	3 ct. blue,	..... WMK.	
Clarke, Wm. E.	6 ct. black,	..... WMK.	

Collins Bros.	1 ct. black,	OLD, SILK.
Comstock, Wm. H.	1 ct. black,	..... WMK.
Corning & Tappan,	1 ct. blue,	..... WMK.
Corning & Tappan, *Perforated &*	1 ct. black,	*Unperforated,* WMK.
Crittenton, Charles N.	1 ct. black,	.... SILK.
Crittenton, Charles N.	1 ct. blue,	..... PINK, WMK.
Crittenton, Charles N.	2 ct. black,	.... SILK, PINK, WMK.
Crook, Oliver & Co.,	4 ct. black,	OLD, SILK.
Curtis, Jeremiah & Son,	1 ct. black,	OLD, ... WMK.
Curtis, Jeremiah & Son,	2 ct. black,	OLD, SILK, PINK, WMK.
Curtis & Brown,	1 ct. black,	OLD, SILK.
Curtis & Brown,	2 ct. black,	.... SILK.
Curtis & Brown Mfg. Co., *Limited,*	1 ct. black,	..... PINK, WMK.
Curtis & Brown Mfg. Co., *Limited,*	2 ct. black,	.... SILK, ... WMK.
Dalley's J. Pain Extractor,	1 ct. black,	OLD, SILK, ... WMK.
Dalley's Horse Salve,	2 ct. green,	OLD, SILK, ... WMK.
Davis, Perry & Son,	1 ct. blue,	OLD, SILK, PINK, WMK.
Davis, Perry & Son,	2 ct. black,	OLD.
Davis, Perry & Son,	2 ct. lake,	OLD, SILK.
Davis, Perry & Son,	2 ct. slate,	..... WMK.
Davis, Perry & Son,	2 ct. purple,	.... SILK, ... WMK.
Davis, Perry & Son,	2 ct. brown,	OLD.
Davis, Perry & Son,	4 ct. brown,	OLD, SILK, ... WMK.
Drake, P. H. & Co.,	2 ct. black,	OLD.
Drake, P. H. & Co.,	4 ct. black,	OLD, SILK, ... WMK.
E. H., (*Edward Heaton,*)	3 ct. black,	..... WMK.
E. H., (*Edward Heaton,*)	3 ct. brown,	..... WMK.
Fahenstock, B. A. *Unperforated,*	1 ct. lake,	OLD, SILK.
Father Mathew Tem. & Mfg. Co.,	4 ct. black,	..... WMK.
Fetridge & Co., ... *Die-cut,*	2 ct. red,	OLD.
Flanders, A. H., M. D.	1 ct. green,	OLD, SILK, PINK, WMK.
Fleming Bros. *Liver Pills, Unper'd,*	1 ct, black,	OLD.
Fleming Bros. *Liver Pills, Unper'd,*	1 ct. blue,	OLD, SILK, ... WMK.
Fleming Bros. *Vermifuge, Unper'd,*	1 ct. black,	OLD, SILK, ... WMK.
Fowle, Seth W. & Son,	4 ct. black,	OLD, SILK, ... WMK.
Green, G. G. ..... *Perforated &*	3 ct. black,	*Rouletted,* .... WMK.
Hall, Reuben P. & Co.,	4 ct. black,	OLD, SILK, ... WMK.
Hall & Ruckel,	1 ct. green,	OLD, SILK, PINK, WMK.
Hall & Ruckel,	3 ct. black,	OLD, SILK, PINK, WMK.
Harter, Dr. & Co.,	1 ct. black,	OLD, SILK.
Harter's, Dr. Family Medicines, ..	1 ct. black,	.... SILK, PINK, WMK.
Hartman, S. B. & Co.,	4 ct. black,	OLD, SILK, PINK, WMK.
Hartman, S. B. & Co.,	6 ct. black,	OLD, SILK.
Hazeltine, E. T.	1 ct. black,	..... WMK.
Hazeltine, E. T.	2 ct. blue,	.... SILK.
Hazeltine, E. T. *Per. & Unper'd,*	4 ct. black,	OLD, SILK. .... WMK.
Helmbold's Preparations,	2 ct. blue,	OLD, SILK.
Helmbold's Preparations,	3 ct. green,	OLD, SILK.
Helmbold's Preparations,	4 ct. black,	OLD, SILK.
Helmbold's Preparations,	6 ct. black,	OLD, SILK.
Helmbold's, A. L. Preparations, ..	2 ct. blue,	.... SILK, PINK, WMK.
Helmbold's, A. L. Preparations, ..	4 ct. black,	.... SILK, PINK, WMK.

Henry, John F.	1 ct.	black,	OLD, SILK, PINK, WMK.
Henry, John F.	2 ct.	mauve,	OLD.
Henry, John F.	2 ct.	blue,	OLD, SILK, PINK, WMK.
Henry, John F.	4 ct.	bistre,	OLD.
Henry, John F.	4 ct.	red,	OLD, SILK, PINK, WMK.
Herrick's Dr. Pills,	1 ct.	black,	OLD, SILK, PINK, WMK.
Herrick's Pills & Plasters, *P. & Un.*	1 ct.	red,	OLD, SILK, PINK, WMK.
Hetherington, J. E.	1 ct.	black,	WMK.
Hetherington, J. E.	2 ct.	black,	WMK.
Hetherington, J, E, *Perforated and*	3 ct.	black,	*Unperforated.* WMK.
H. H. W. & Co., (*H. H. Warner*	1 ct.	brown,	*& Co.*) WMK.
H. H. W. & Co., (*H. H. Warner*	2 ct.	brown,	*& Co.*) WMK.
H. H. W. & Co., (*H. H. Warner*	4 ct.	brown,	*& Co.*) WMK.
H. H. W. & Co., (*H. H. Warner*	6 ct.	brown,	*& Co.*) *Large,* WMK.
H. H. W. & Co., (*H. H. Warner*	6 ct.	brown,	*& Co.*) *Small,* WMK.
Hiscox & Co.,	2 ct.	black,	WMK.
Hiscox & Co.,	4 ct.	black,	SILK. PINK, WMK.
Holloway's Pills, *Perforated and*	1 ct.	blue,	OLD. *Unperforated.*
Holman Liver Pad Co.,	1 ct.	green,	WMK.
Holman Liver Pad Co.,	4 ct.	green,	WMK.
Home Bitters Co.,	2 ct.	blue,	WMK.
Home Bitters Co.,	3 ct.	green,	SILK. PINK, WMK.
Home Bitters Co.,	4 ct.	green,	SILK, WMK.
Hoofland's Dr. Bitters,	4 ct.	black,	OLD. *Unperforated.*
Hop Bitters M'f'g. Co.,	4 ct.	black,	WMK.
Hostetter & Smith, *Unperforated,*	4 ct.	black,	OLD, SILK, PINK, WMK.
Hostetter & Smith, " "	6 ct.	black,	OLD.
Howe, S. D.	4 ct.	black,	OLD, SILK.
Howe, S. D.	4 ct.	blue,	SILK, WMK.
Hoyt, E. W. & Co., *Die-cut*	1 ct.	black,	SILK, PINK, WMK.
Hoyt, E. W. & Co., *and*	2 ct.	black,	WMK.
Hoyt, E. W. & Co., *Uncut,*	4 ct.	black,	SILK, PINK, WMK.
Hull, C. E. & Co.,	1 ct.	black,	OLD, SILK, PINK, WMK.
Husband, T. J. *Unperforated,*	2 ct.	purple,	OLD.
Husband, T. J. *Unperforated,*	2 ct.	red,	OLD, SILK, WMK.
Hutchings & Hillyer, *Unperforated,*	4 ct.	green,	OLD, SILK.
Ingham, H. A. & Co.,	1 ct.	black,	WMK.
Jackson, James A. & Co.,	4 ct.	black,	OLD, SILK.
Jayne, Dr. D. & Son, *Die-cut*	1 ct.	blue,	OLD, SILK, PINK, WMK.
Jayne, Dr. D. & Son, *and*	2 ct.	black,	OLD, SILK, PINK, WMK.
Jayne, Dr. D. & Son, *Uncut,*	4 ct.	green,	OLD, SILK, PINK, WMK.
Johnson, I. S. & Co.,	1 ct.	red,	OLD, SILK, PINK, WMK.
Johnston, Holloway & Co.,	1 ct.	black,	SILK, WMK.
Johnston, Holloway & Co.,	2 ct.	green,	SILK, WMK.
Kelly, J. B. & Co., *Unperforated,*	4 ct.	black,	OLD.
Kendall, B. J. & Co.,	4 ct.	blue,	WMK.
Kennedy's Dr. Family Medicines,	2 ct.	green,	OLD, SILK, PINK, WMK.
Kennedy's Dr. Medical Discovery,	6 ct.	black,	SILK, PINK, WMK.
Kennedy & Co., *Perf'd. & Roul'd.*	2 ct.	black,	SILK, PINK, WMK.
K. & Co., (*Kennedy & Co.,*)	1 ct.	green,	WMK.
Kensett, T. & Co., (*Fruit,*)	1 ct.	green,	OLD.
Kerr, Dr. Jas. C.	4 ct.	blue,	SILK, WMK.

Kerr, Dr. Jas. C.	6 ct. black,	OLD.	
Kidder & Laird,	1 ct. red,		WMK.
Kidder & Laird,	2 ct. red,		WMK.
Laird, Geo. W. .... *Cut & Uncut,*	3 ct. black,	OLD, SILK, PINK,	WMK.
Lanman & Kemp,	1 ct. black,	SILK, PINK,	WMK.
Lanman & Kemp,	2 ct. brown,	SILK,	WMK.
Lanman & Kemp,	3 ct. green,	SILK,	WMK.
Lawrence & Martin,	4 ct. black,		WMK.
Lee & Osgood,	1 ct. blue,	OLD, SILK,	WMK.
Lippman Jacob & Bro.,	4 ct. blue,	OLD, SILK,	WMK.
Littlefield, Alvah	1 ct. black,	OLD, SILK,	WMK.
Littlefield, Alvah	4 ct. green,	OLD, SILK.	
Low's, Prof. Preparations,	1 ct. black,	SILK, PINK,	WMK.
Lyon Manufacturing Co.,	1 ct. black,	SILK, PINK,	WMK.
Lyon Manufacturing Co.,	2 ct. black,	SILK, PINK,	WMK.
McCullough, J.	4 ct. black,	SILK,	WMK.
McLean, Dr. J. H.	1 ct. black,	OLD, SILK, PINK,	WMK.
Manhattan Medicine Co.,	1 ct. purple,		WMK.
Manhattan Medicine Co.,	2 ct. black,	SILK, PINK,	WMK.
Mansfield & Higbee, *Part-perf. &*	1 ct. blue,	*Perf.* SILK.	
Mansfield, S. & Co., *Part-perf. &*	1 ct. blue,	*Perf.* SILK, PINK,	WMK.
Marsden, T. W.	2 ct. blue,	OLD.	
Marsden, T. W.	4 ct. black,	OLD.	
Mercado & Seully, .. *Unperforated,*	2 ct. black,	OLD.	
Merchant's Gargling Oil,	1 ct. black,	OLD, SILK, PINK,	WMK.
Merchant's Gargling Oil,	2 ct. green,	OLD, SILK, PINK,	WMK.
Mette & Kanne,	3 ct. black,		WMK.
Mishler Herb Bitters Co.,	4 ct. black,		WMK.
Moody, Michel & Co., *Unperforated,*	4 ct. black,	SILK.	
Moore, Dr. C. C.	1 ct. red,		WMK.
Moore, Dr. C. C.	2 ct. black,	SILK, PINK,	WMK.
Morehead's Magnetic Plaster,	1 ct. black,	OLD.	
Morehead's Neurodyne,	4 ct. black,	OLD.	
New York Pharmacal Association,	4 ct. black,	SILK, PINK,	WMK.
Perl, Dr. M. & Co., *Unperforated,*	6 ct. black,	OLD.	
Pierce, R. V., M. D.	1 ct. green,	OLD, SILK, PINK,	WMK.
Pierce, R. V., M. D.	2 ct. black,	OLD, SILK, PINK,	WMK.
Radway & Co.,	2 ct. black,	OLD, SILK, PINK,	WMK.
Ransom, D. & Co.,	1 ct. blue,	OLD, SILK.	
Ransom, D. & Co.,	2 ct. black,	OLD, SILK.	
Ransom, D. Son & Co.,	1 ct. blue,	SILK, PINK,	WMK.
Ransom, D. Son & Co.,	2 ct. black,	SILK, PINK,	WMK.
Redding's Russia Salve,	1 ct. black,	SILK,	WMK.
Ring's Ambrosia, .. *Star die-cut &*	2 ct. blue,	SILK. *Uncut.*	
Ring's Ambrosia, *Per'd. Star die-cut*	4 ct. black,	OLD, SILK, "	WMK.
Rose, J. B. & Co.,	2 ct. black,	SILK, PINK.	
Rose, J. B. & Co.,	4 ct. black,	OLD, SILK.	
Rumford Chemical Works, *Perf'd.*	2 ct. green,	*& Unperforated,*	WMK.
Sands, A. B. & D.	1 ct. green,	OLD, SILK.	
Sands, M. P. J. & H. M.	2 ct. green,	SILK, PINK,	WMK.
Scheetz's Bitter Cordial,	4 ct. black,	SILK.	
Schenck, J. H. & Son,	4 ct. black,		PINK, WMK.

Schenck's Mandrake Pills,	*P. & Un.*	1 ct.	green,	OLD, SILK, PINK, WMK.
Schenck's Pulmonic Syrup,	*P. & Un.*	6 ct.	black,	OLD, SILK, PINK, WMK.
Schwartz, J. E. & Co., *Unperforated*,		1 ct.	lake,	.... SILK, PINK, WMK.
Scovill, A. L. & Co.,		1 ct.	black,	OLD, SILK.
Scovill, A. L. & Co.,		4 ct.	green,	OLD, SILK.
Seabury & Johnson,		1 ct.	black,	..... WMK.
Seabury & Johnson,		1 ct.	red,	..... WMK.
Seelye, Dr. D. H. & Co.,	*Die-cut*	8 ct.	black,	OLD. *and Uncut.*
Sigesmond, Dr. S. Brown		4 ct.	gray,	..... WMK.
Simmons, Dr. M. A. *Iuka, Miss.*		1 ct.	black,	.... SILK.
Simmons, Dr. M. A. *St. Louis, Mo.*		1 ct.	black,	..... WMK.
Smith, S. N. & Co.,		4 ct.	black,	.... SILK, ... WMK.
Stevens, H. R.		1 ct.	brown,	..... WMK.
Stevens, H. R.		2 ct.	chocolate,	..... WMK.
Stevens, H. R.	*Perf'd. and Roul'd.*	6 ct.	black,	.... SILK, PINK, WMK.
Swaim, Jas.	*Cut,*	6 ct.	orange,	OLD.
Swaim, Jas.	*Cut and Uncut,*	8 ct.	orange,	OLD.
Swaim, Wm.	*Cut and Uncut,*	8 ct.	orange,	OLD, SILK, ... WMK.
Swett, Dr. G. W.	*Unperforated,*	4 ct.	black,	OLD.
Swett, Dr. G. W.	*Per'd. & Unper'd.*	4 ct.	green,	.... SILK, ... WMK.
Tallcot, George		2 ct.	red,	..... WMK.
Tallcot, George		4 ct.	black,	.... SILK, ... WMK.
Tarrant & Company,		4 ct.	red,	.... SILK, PINK, WMK.
Tetlow's Perfumery,		1 ct.	red,	..... WMK.
Thompson, John L.		1 ct.	black,	OLD, SILK, ... WMK.
United States Pro'y Medicine Co.,		4 ct.	black,	OLD, SILK.
United States Pro'y Medicine Co.,		6 ct.	black,	OLD.
Van Duzer, S. R.		4 ct.	black,	OLD, SILK, ... WMK.
Van Duzer, S. R.		6 ct.	black,	..... WMK.
Vogeler, A. & Co.,		1 ct.	black,	.... SILK, ... WMK.
Vogeler, Meyer & Co.,		1 ct.	red,	..... PINK, WMK.
Walker, Dr. J.		4 ct.	black,	OLD, SILK, ... WMK.
Weeks & Potter,		1 ct.	black,	.... SILK, ... WMK.
Weeks & Potter,		2 ct.	black,	.... SILK.
Weeks & Potter,		2 ct.	red,	..... PINK, WMK.
Weeks & Potter,		4 ct.	black,	.... SILK, PINK, WMK.
Wells, Richardson & Co.,		4 ct.	black,	..... WMK.
West India Manufacturing Co.,		4 ct.	black,	.... SILK, PINK, WMK.
Wilder, Edward	*Cut and Uncut,*	1 ct.	green,	OLD, SILK, ... WMK.
Wilder, Edward	*Cut and Uncut,*	4 ct.	red,	OLD.
Wilder, Edward	*Cut and Uncut,*	4 ct.	lake,	OLD, SILK, ... WMK.
Wilson, Rev. E. A.		12 ct.	blue,	.... SILK, ... WMK.
Wilson, Thos. E., M. D.,		4 ct.	black,	OLD.
Winslow's Green Corn,	*Unperf'd.*	1 ct.	black,	OLD.
Woodworth, C. B. & Son,	*P. & Un.*	1 ct.	green,	OLD, SILK, PINK, WMK.
Woodworth, C. B. & Son,		2 ct.	blue,	.... SILK, ... WMK.
World's Dispensary Medical Ass'n.		1 ct.	green,	..... WMK.
World's Dispensary Medical Ass'n.		2 ct.	black,	..... WMK.
Wright's Indian Vegetable Pills,		1 ct.	green,	OLD, SILK, PINK, WMK.
Wright, R. & G. A.		1 ct.	blue,	OLD, SILK, ... WMK.
Wright, R. & G. A.		2 ct.	black,	OLD, SILK, ... WMK.
Wright, R. & G. A.		3 ct.	lake,	OLD, SILK, ... WMK.

PART 5

A Complete Cyclopædia

—OF ALL THE—

UNITED STATES REVENUE STAMPS

INCLUDING

Document, Match, Medicine, Playing Card, Stamped Checks, Receipts, Tobacco, Tin Foil and Paper Wrappers, Snuff, Cigar, Cigarette, Spirit, Beer, and other Tax or Revenue Stamps.

BY OSCAR SCARLETT.

PHILADELPHIA, PA.:
WILLIAM E. SCARLETT, PUBLISHER,
120 North Seventh Street.
1893.

Wright, R. & G. A.	4 ct. green,	OLD, SILK,	WMK.
Young, Ladd & Coffin,	1 ct. blue,	SILK.	
Young, Ladd & Coffin, *Perf'd. and Unper.*	1 ct. green,	SILK, PINK,	WMK.
Young, Ladd & Coffin,	2 ct. blue,	SILK, PINK,	WMK.
Young, Ladd & Coffin,	3 ct. red,	SILK, PINK,	WMK.
Young, Ladd & Coffin,	4 ct. brown,	SILK, PINK,	WMK.
Zeilin, J. H. & Co.,	2 ct. red,	SILK.	
Zeilin, J. H. & Co., *Per. & Unper.*	2 ct. green,	OLD, SILK, PINK,	WMK.

	OLD,	SILK,	PINK,	WMK.
Unperforated,	29	31	16	32
Perforated,	102	137	66	158
Part-perforated,	1	7	5	5
Die and Hand-cut,	19	13	7	12
Rouletted,				3
Stamped wrappers,	7	6		2
658 Varieties:—	158	194	94	212

REFERENCE LIST OF STAMPED MEDICINE WRAPPERS.

Burdsall, J. S. & Co.,	*White wrapper*, 1 ct. black,	SILK,	WMK.
Burdsall, J. S. & Co.,	*Orange wrapper*, 1 ct. black,	SILK,	WMK.
Soule. Dr. E. L. & Co., *N. York*, *Cut & Uncut*,	1 ct. blue,	OLD.	
Soule, Dr. E. L. & Co., *Syracuse*,	1 ct. blue,	OLD, SILK.	
U. S. Pro'y Medicine Co.,	*Orange wrapper*, 1 ct. black,	OLD.	
U. S. Pro'y Medicine Co.,	*White wrapper*, 1 ct. black,	OLD, SILK.	
U. S. Pro'y Medicine Co.,	*Yellow wrapper*, 1 ct. black,	OLD, SILK.	

15 Varieties:— 7 Old, 6 Silk, 2 Water-mark; Cut and Entire.

REFERENCE LIST OF PLAYING-CARD STAMPS.

Dougherty, A.	2 ct. orange,	OLD.	
Dougherty, A.	4 ct. black,	OLD.	
Dougherty, A.	5 ct. blue,	OLD, SILK, PINK.	
Dougherty, A.	*Smaller*, 5 ct. blue,		WMK.
Dougherty, A.	10 ct. blue,	OLD.	
Eagle Card Co.,	5 ct. black,		WMK.
Goodall,	5 ct. black,	OLD, SILK.	
Hart, Samuel & Co.,	5 ct. black,	OLD, SILK.	
Lawrence & Cohen,	2 ct. blue,	OLD.	
Lawrence & Cohen,	5 ct. green,	OLD, SILK.	
Levy, Jno. J.	5 ct. black,	OLD, SILK.	
Mauger, Victor E. & Petrie,	5 ct. blue,	SILK, PINK,	WMK.
New York Consolidated Card Co.,	5 ct. black,	SILK, PINK,	WMK.
Paper Fabrique Co.,	5 ct. black,	SILK, PINK,	WMK.
Russell, Morgan & Co.,	5 ct. black,		WMK.

27 Varieties:— 9 Old, 8 Silk, 4 Pink, 6 Water-mark; Perforated.

STAMPED CHECKS, RECEIPTS &c. 1865-83.

These were authorised for the express purpose of facilitating Business men, Bankers &c. in the payment and receipt of money; They are of various designs, of but one value, (Two Cents.) Printed in different shades of orange, buff, green, red, lake, black, blue, purple &c. as ordered, on every variety of White, Colored, Tinted, and Safety writing papers used by business men; They are placed in various positions on the Check or Receipt, at bottom, on the back, and sometimes used as right or left check end of the same color as the rest of the printing, but generally in the centre, that they may be canceled by the printing and writing; They were not used after July 1st. 1883; The designs or types are as follows:—

Type A. Small upright rectangle; ($\frac{7}{8}$ in. by 1 in.) Large "2" in centre, "TWO" at top, "INTERNAL" at left side, "REVENUE" at right and "CENTS" at bottom on straight border labels, "U S" in circles in upper corners, and "2" in circles in lower; Printed only in black, Coarsely engraved, and used but for a short time.

Type B. Upright rectangle; ($1\frac{1}{8}$ in. by $1\frac{7}{8}$ in.) Eagle with head to left in ornamental bordered gothic oval, "INTERNAL REVENUE" on gothic label above, "TWO CENTS" on straight label below, "U S" (monogram.) in upper gothic point, large "2" in lower, and scroll ornaments in corners;Printed in various shades of orange, purple, green, black, red, blue &c. in centre, sometimes as right or left check end of the same color as the rest of the printing.

Type C. Upright rectangle; ($1\frac{1}{8}$ in. by 2 in.) Same design &c. precisely as last with "**Good when issued for the payment of money.**" on straight two line label at bottom; Printed in various shades of orange, buff &c. in centre.

Type D. Upright irregular scroll pointed oval, ($1\frac{1}{4}$ in. by 2 in. diameter.) Eagle with head to right in circle, "UNITED STATES INTERNAL REVENUE. TWO CENTS." on circular label, "2" in small circles and scroll ornaments at top and bottom; Printed in various shades of orange, red &c. in centre.

Type E. Very large horizontal; ($4\frac{1}{4}$ in. by $1\frac{7}{8}$ in.) Medallion head of Washington to left; "UNITED STATES INTERNAL REVENUE" on circular ornamental bordered label, "TWO CENTS" across large "2" between "2" in small circles above and below, on beautiful elongated ornamental and faint scroll bordered ends, "**Good when issued for the payment of money.**" on two straight labels at right and left of bottom; Printed in various shades of orange, buff, salmon &c. in centre.

Type F. Very large horizontal; Same size, shape, design &c. precisely as the last without printed instructions at bottom; Printed in various shades of orange, buff, pink, salmon &c. in centre.

Type G. Very large scroll bordered horizontal; ($4\frac{1}{4}$ in. by $1\frac{3}{4}$ in.) "UNITED STATES INTERNAL REVENUE" on oval label around "TWO CENTS" on straight label across large "2" in upright oval centre, Eagle and shield with thirteen stars above, on landscape background representing Agriculture, Commerce and Manufactures on irregular horizontal oval at left side, the iron-clad Monitor at sea on irregular horizontal oval at right, "TWO CENTS" on semi-circular labels and scroll ornaments at ends; Printed in various shades of red, green, purple, blue, orange, buff &c. in centre.

Type H. Upright rectangle; ($1\frac{1}{8}$ in. by 2 in.) "UNITED STATES INTERNAL REVENUE" on oval label around bust of Franklin to left in oval centre, "TWO CENTS" on semi-circular labels at top and bottom, diagonal "2" in small ovals in corners, lathe-work and solid dark ground, and straight line border; Printed in various shades of orange, buff &c. in centre.

Type I. Large scroll bordered horizontal, (4 in. by $1\frac{5}{8}$ in.) tapering at sides; Bust of Washington to right on solid dark ground, in upright oval centre, "TWO CENTS" repeated on two scroll wing labels at top, small shield between "UNITED STATES" and "INTERNAL REVENUE" on two scroll wing labels at bottom, "2" in small circles and scrolls at ends, and diamond checkered ground; Printed in various shades of red, orange, buff &c. in centre.

Type J. Large scroll bordered horizontal; Same size, shape, design &c. as last except that the head of Washington in oval centre is on light ground; Printed in various shades of orange, red &c. in centre.

Type K. Large gothic pointed horizontal; ($3\frac{1}{8}$ in. by $1\frac{3}{4}$ in.) "UNITED STATES INTERNAL REVENUE" on oval label around bust of Franklin to left in upright oval centre, lathe-work ornaments in large beaded circles at sides, "2" in small ovals in upper and lower gothic points, "TWO CENTS" curved, and gothic ornaments at ends, and solid dark ground; Printed in various shades of orange, buff, salmon &c. in centre.

Type L. Large irregular horizontal oval; ($3\frac{3}{8}$ in. by $1\frac{1}{2}$ in.) "UNITED STATES INTERNAL REVENUE." on oval label around bust of Washington to left on light ground in upright oval centre, "2" in small circles on horizontal lathe-work ovals between "TWO" above, and "CENTS" below on crescent shaped labels, at sides, lathe-work oval frames, and small rosettes in spandrels and at ends; Printed in various shades of orange, buff &c. in centre.

Type M. Small irregular horizontal scrolled oval; ($2\frac{1}{4}$ in. by $1\frac{3}{8}$ in.) Bust of Franklin to left on solid dark ground in circular centre, "UNITED STATES" curved above, "INTERNAL REVENUE" curved below, large "2" in circles between "TWO" above and "CENTS" below, at both sides, line and dental borders around circles, small heart ornaments at top, bottom and ends; Printed in various shades of orange, buff &c. in centre.

Type N. Small scroll bordered horizontal; (2 in. by $1\frac{1}{4}$ in.) Small bust of Washington to left on light ground in upright oval centre, in ornamental frame with concave top, bottom and sides, "U. S. INTER." at left side, "REVENUE" at right on curve labels, "TWO CENTS" on scroll label at bottom, "2" in small circles on four-pointed and scroll ornaments at ends; Printed in various shades of orange, buff, pink, blue, &c. in centre.

Type O. Large horizontal diamond; ($3\frac{1}{4}$ in. by $1\frac{7}{8}$ in.) Liberty head to right on vertical striped ground in upright oval centre, "TWO CENTS" at both sides on curve labels, "UNITED STATES" on upper right and left oblique border, "INTERNAL REVENUE" on lower right and left oblique border, large "2" in circles at top and bottom angles, horizontal striped ground and faint scrolls at ends; Printed in various shades of orange, buff &c. in centre, on front or back.

MANUFACTURED TOBACCO STAMPS.

1862-83.

These comprise Domestic and Customs Cigar, Cigarette, Smoking and Chewing tobacco, Snuff &c. stamps of the various issues from "Act of July 1st. 1862," to "Act of March 3d. 1883"; They are printed in one or two different Colors, on strips or ribbons of various lengths, except the higher and lower Denomination Tobacco and Snuff stamps, which are rectangular; Printed on Old white, Mottled, Pink, white, violet and green Silk-threaded, and white, green, salmon, and fawn Water-marked "distinctive" papers; The denominations of the first two issues (1862-4.) Cigar stamps are expressed in "DOLLARS." after that time in "CIGARS."; The ribbon stamps consist of the Denominations of 3, 8, 15, 25, and 40 Dollars, 25, 50, 100, 200, 250, and 500 Cigars, 25, 50, 100, 250 and 500 Customs Cigars, 50, 100, and 500 Cigarettes, 1, 2, 3, 4, 6, 8, and 16 Ounces Tobacco, Imported Tobacco, (no denomination,) and 4, 8, and 16 Ounces Snuff; The Denominations of the rectangular stamps are 10, and 20 Cigarettes, 1, and 2 Ounces Tobacco, (first issues.) 1, 2, and 3 Ounces Snuff, ½, 1, 2, 3, 4, 5, 10, 15, 20 &c. up to 60 Pounds Tobacco and Snuff, with and without coupons, and large yearly Special Tax stamps with monthly coupons, for Dealers in, and Manufacturers of Cigars and Tobacco. which are to be placed and kept conspicuously in their Place of business or Manufactory, for neglect or refusal to do so, severe penalties are imposed upon conviction.

The Designs consist principally of finely engraved portraits of the Presidents, distinguished Statesmen and Soldiers of the United States, Landscapes, Steamships, Fancy heads, and Vignettes relating to the culture and manufacture of tobacco, with large ornamental Letters, Roman numerals &c. and beautiful lathe-work Panels, Rosettes, Ovals, Borders, and Ground work; The portraits on the ribbon stamps are generally placed at or near the right end, the "PLACE FOR CANCELLATION." with Date and Series, in rectangular, circular or oval panel at left; The Imprint of the different Bank Note Co's. and United States Bureau of Engraving and Printing, by whom they were engraved, is in very small letters on almost every stamp, either on margin at bottom, at end, or some other part of the stamp; Cut, Rouletted, Part-perforated, and Part-rouletted in strips lengthways.

On page 88 will be found a Reference list of these interesting stamps.

STAMPED TIN-FOIL TOBACCO WRAPPERS.

1868-83.

For private Proprietary tobacco manufacturers who adopted this method of combining a Trade-mark with a Proprietary stamp, were first introduced in 1868; The denominations are ½, 1, 2, 4 and 8 Ounces; Printed in Blue, Yellow, Red, and Brown on three kinds of Foil called Plain, Silvered and Ribbed, by the J. J. Crooke Co. New York, by whom they are Patented; The Brand or Trade-mark in large block or ornamental letters, with Proprietor's name or autograph, is placed in a separate plain or fancy bordered panel a short distance above the stamp, and between the two in smaller letters, the Proprietor's name or autograph, Address, Manufactory, No., District, State, and following Legal instructions: —

"NOTICE.—The manufacturers of this Tobacco have complied with all the requirements of law; Every person is cautioned under penalty of the law not to use this package for Tobacco again."

On some these instructions &c. are placed below the stamp, at sides of cancellation; There are five different Designs or Types as follows:—

Type 1. - U. S. ARMS. on ½ ounce of 1st. issue. Class 32 Cents .(1868-72.) Horizontal rectangle; (2½ in. by 1⅜ in.) "UNITED STATES INTERNAL REVENUE." on circular label around Eagle and stars (U. S. Arms) in centre circle, "½" in small circles at sides, "CLASS" "32 CENTS" at sides above, "HALF" "OUNCE" on two straight labels at sides below, "MANUFACTURED TOBACCO." on ribbon label at bottom, separated by upper portion of place for cancellation, which consists of Proprietor's name around date in circle, projecting below the lower border of the stamp, and thick and thin line border; This denomination, and type is printed in blue only, and was abolished by Act of June 6th. 1872.

Type 2. - WASHINGTON. on 1 ounce of 1st. issue Class 32 cents, 2d. issue Act of June 6th. 1872, and 3d. issue; Horizontal rectangle; (2⅝ in. by 1½ in.) "UNITED STATES INTERNAL REVENUE." on oval label around bust of Washington to right in oval centre, large "1" at left side, "ONE" at right, in small circles, "CLASS" "32 CENTS." on two straight labels at sides above, on first issue, "ACT OF JUNE 6TH. 1872." on second, and no Act or Series on third, "ONE" "OUNCE" on two straight labels at sides below, "MANUFACTURED TOBACCO." on ribbon label at bottom, separated by place for cancellation as in Type 1, and thick and thin line border; Printed in yellow, and blue.

Type 3. - FRANKLIN, on 1 ounce of 4th. issue, Series 1875, and 5th. issue; Horizontal rectangle; (2⅝ in. by 1½ in.) Bust of Franklin to right in circle, large "1" on inverted heart between "UNITED STATES" curved above, "INTERNAL REVENUE" curved below, * and "ONE OUNCE" in two straight lines, on extended saw-tooth and line bordered panel at right and left sides, "MANUFACTURED TOBACCO" on arched label over all, beautiful Arabesque ornaments in spandrels, corners and at ends, "SERIES 1875" on fourth issue, and no series on fifth, the whole enclosed in thick line border, with circle of cancellation projecting below like the other types; Printed in yellow, blue, and red.

Type 4. - LARGE NUMERAL, on 2, 4 and 8 ounces of 6th. issue, Series 1879; Horizontal rectangle; (2¾ in. by 2 in.) "* UNITED STATES INTERNAL REVENUE *" on circular label around large "2", "4" or "8", on dotted ground in centre circle, "TWO", "FOUR" or "EIGHT OUNCES" on zigzag ribbon label at right and left sides, "MANUFACTURED" above, "TOBACCO" below on straight labels, semicircular dotted and pin border at ends, and scroll ground-work, the whole enclosed in thick and thin line border, with "SERIES — OF — 1879" on top border, and circle of cancellation projecting below like the other types, and scrolls and small squares in corners; Printed in yellow, blue, and brown.

Type 5. - LIBERTY, on 1 and 2 ounces of 7th. issue, Series 1880, and 8th. issue, Series 1883; Horizontal rectangle; (2¾ in. by 1½ in.) "UNITED STATES INTERNAL REVENUE." and "1" or "2" in small circles, on oval garter around Liberty head to left with cap on pole in

oval centre, on diagonal line ground, "MANUF'D TOBACCO" on circular label around large "1" or "2" in circle at left side, "ONE OUNCE" or "TWO OUNCES" on circular label around large "1" or "2" in circle at right, "SERIES" "1880" or "1883" on two labels at sides above circular place for cancellation, projecting below like the other types, scrolled ornaments in spandrels and at sides of circles, ornamented blank circles in corners, on horizontal double lined ground, and thick and thin line border.

STAMPED PAPER TOBACCO WRAPPERS.

These were authorized in 1878, and used for a similar purpose as the Tin foil wrappers, but did not meet with general favor, not more than four or five Proprietors having adopted them; The denominations are 1, 2, 4 and 8 ounces;* Printed by the Graphic Co. N. Y. in blue, orange, rose and black on white, yellow and red papers, (not distinctive) furnished by the proprietors; The illustrated Brand or Trade-mark is printed in one or two colors, on the first page of the wrapper, the stamp is generally placed at bottom of last page, with date on straight line below, a few were surcharged "ISSUED UNDER ACT OF MARCH 1ST. 1879." in red or blue, either horizontally or vertically across the stamp, and some are over-printed by the text of the wrapper; The legal instructions etc. like those on the Tin-foils are placed between the two; They are of the three following Types:—

Type 1. --LIBERTY IN GARTER, on 1 and 2 ounce 1878,'79; Long horizontal ($2\frac{3}{4}$in. by $1\frac{3}{8}$in.); "UNITED STATES INTERNAL REVENUE." and "1" or "2" in small circles, on oval garter around Liberty head to left, with cap on pole on diagonal line ground, in oval centre, "MANUF'D TOBACCO." on circular label around large "1" or "2" on horizontal line ground, in circle at left side, "ONE OUNCE." or "TWO OUNCES." on circular label around large "1" or "2" on horizontal line ground, in circle at right, similar design without rectangular border etc. as Type 5 of the Tin-foils; Printed rose on white, and black on yellow papers. This type was used only by one proprietor (Goodwin & Co. N. Y.)

Type 2. -- LIBERTY IN CIRCLE, on 2 and 4 ounce of 1878, '79; Small round end horizontal,($1\frac{5}{8}$ by $\frac{5}{8}$in.); "INTERNAL REVENUE" on circular label around small head of Liberty in centre of three circles, connected by vertical line spandrels, "MANUF'D TOBACCO" on circular label around large "2" or "4" in left circle; "TWO" or "FOUR OUNCES" on circular label around large "2" or "4" in right circle, "U. S." in small chain circles, and stars in plain circles between the upper and lower portion of circular labels, at sides of circles; Printed blue, rose, and orange on white, and black, on yellow and red.

Type 3. -- FRANKLIN, on 8 ounce 1878; Long horizontal; Profile bust of Franklin in centre, "UNITED STATES INTERNAL REVENUE." on circular label, "MANUFACTURED TOBACCO." etc. above, similar in design, without rectangular border as Type 3 of the Tin-foils; Printed black on red paper. This denomination and type was used only by one proprietor (Appleby & Helme, N. Y.)

On the following page is a reference list of these stamped wrappers and their varieties.

**A 16 ounce stamp was authorised and prepared, but owing to there being no demand for it, was never issued.*

REFERANCE LIST OF STAMPED PAPER TOBACCO WRAPPERS.

BRAND OR TRADE-MARK.	PROPRIETORS.	STAMP COLOR.	PAPER COLOR.	TYPE OR DESIGN.	DATE VARIETIES.
2oz. GOLDEN BUCK..	Pioneer Tobacco Co. Brooklyn.	Rose,..	White,.	Liberty in circle.	Oct. 28 1878. Oct. 82 (error) 1878.
4oz. GOLDEN BUCK..	Pioneer Tobacco Co. Brooklyn.	Rose,..	White,.	Liberty in circle.	October 28 1878.
4oz. GOLDEN BUCK..	Pioneer Tobacco Co. Brooklyn.	Orange,	White,.	Liberty in circle.	August 13 1878.
4oz. IRONSIDES.....	Appleby & Helme. New York,.	Black,.·	Red,...	Liberty in circle.	Sept. 5 1878. and same surc'd red. Sept. 14 1878. and same surc'd red.
8oz. IRONSIDES.....	Appleby & Helme. New York..	Black,..	Red,...	Franklin head...	Sept. 16 1878. and same surc'd red.
4oz. NAVY.....	Pioneer Tobacco Co. Brooklyn.	Blue, ..	White,	Liberty in circle.	July 2 1878. August 13 1878. Sept. 12 1878. and latter surch'd red.
2oz. OLD JUDGE.....	Goodwin & Co. New York....	Rose,..	White,.	Liberty in garter.	July 1 1878. July 26 1878. August 28 1878. September 27 1878. January 20 1879. February 7 1879. and latter sur. blue hor. and vert. March 7 1879. same sur'd blue vert. March 20 1879.
4oz. OLD JUDGE.....	Goodwin & Co. NewYork.....	Rose,..	White,.	Liberty in circle.	February 14 1879. March 20 1879. and latter surcharged blue vertically.
2oz. PRINCE ALBERT.	Appleby & Helme. New York.	Black,..	Yellow,	Liberty in circle.	Sept. 16 1878. and same surc'd red.
4oz. PRINCE ALBERT.	Appleby & Helme. New York.	Black,..	Yellow,	Liberty in circle.	Sept. 16 1878. and same surc'd red.
2oz. RALEIGH.....	Oliver & Robinson. Richmond.	Rose,..	White,.	Liberty in circle.	August 8 1878.
4oz. RALEIGH.....	Oliver & Robinson. Richmond.	Orange,	White,	Liberty in circle.	July 31 1878. May 1 1879. and same surc'd red. May 5 1880. and same surc'd red. Nov. 16 1879. & error* surc'd red.
4oz. RALEIGH.....	R. W. Oliver Agt. Richmond.	Orange,	White,.	Liberty in circle.	March 1 1881. and same surc'd red.
1oz. YELLOW BANK..	Goodwin & Co. New York....	Black,..	Yellow,	Liberty in garter.	Nov. 2 1878. and same surc'd red.

The date is generally under the stamp; The surcharge is "ISSUED UNDER ACT OF MARCH 1ST. 1879." *"ACT. MARH 1, 1879."

CIGAR STAMPS, FIRST ISSUE, 1863-64.

These were the first regular Cigar stamps and were issued in the latter part of 1863; prior to this the boxes and packages of Cigars, Tobacco etc. were inspected and marked with stencil, hand stamp or printed label with "—— U. S. Tobacco Inspector — Dist. —— State." date, value and signature written; Inspectors were paid 25 cents per thousand for inspecting and marking the boxes, etc. They are of five values expressed in Dollars, the tax rate then being Three dollars per thousand on Cigars valued at Five Dollars, and increasing in proportion to valuation; Type printed in black, green, yellow, and blue, on white wove unwater-marked paper, on long strips or ribbons to be placed around the boxes, all of the same design and size (15¾ by 1¾ in.); "UNITED STATES INTERNAL REVENUE CIGAR STAMP 3, 8, 15, 25, or $40 per Thousand." in four straight lines in rectangular panel on white ground in centre, Type-set rosette borders along top, bottom and around panel, monotonous type-set ornaments at sides, very poorly printed, without date or series; Unperforated.

CIGAR STAMP, $3 per Thousand. Black.
CIGAR STAMP, $3 per Thousand. Green.
CIGAR STAMP, $8 per Thousand. Black.
CIGAR STAMP, $15 per Thousand. Black.
CIGAR STAMP, $25 per Thousand. Black.
CIGAR STAMP, $25 per Thousand. Yellow.
CIGAR STAMP, $40 per Thousand. Black.
CIGAR STAMP, $40 per Thousand. Blue.

SECOND ISSUE, 1864-5.

These are of six values expressed in dollars including a Ten dollar one variously surcharged; Long ribbon stamp, all of the same size (15½ by 1in.) and design, printed in blue, green, black, orange and pink, on white wove unwater-marked paper; "U. S. INTERNAL REVENUE CIGAR STAMP. 3, 8, 15, 25 or 40 DOLLARS PER THOUSAND." in one curve and two straight lines with wave line dash between, on flattened oval panel on white ground in centre, with large white figure values on solid ground, in diagonal curve-sided white frames at sides; Plantation scene with negroes cultivating tobacco on rectagular panel at left side; Plantation scene with negroes housing and curing tobacco on rectangular panel at right, smaller white figures of value on solid star in centre of square ornaments, at sides of plantation scenes; the whole enclosed in white ornamental heart border, "* U. S. INTERNAL REVENUE * INSPECTORS STAMP *" in microscopic white letters repeated along top and bottom, on solid thick line between two thin lines of the outside, and tre-foil pointed ornaments at ends; Printed from electrotype blocks, poorly executed without date or series; Unperforated.

CIGAR STAMP. 3 DOLLARS PER THOUSAND. Blue.
CIGAR STAMP. 8 DOLLARS PER THOUSAND. Green. (small 8)
CIGAR STAMP. 8 DOLLARS PER THOUSAND. Green. (large 8)
CIGAR STAMP. "10 per M." surcharged on 8 DOLLARS Green.
CIGAR STAMP. "$10 NEW LAW" surcharged on 8 DOLL. Green.
CIGAR STAMP. "$10 NEW LAW" inverted sur. on 8 DOLL. Green.
CIGAR STAMP. $15 sur'd on 3 DOLLARS PER THOUSAND. Blue.
CIGAR STAMP. 15 DOLLARS PER THOUSAND. Black. (small 15)
CIGAR STAMP. 15 DOLLARS PER THOUSAND. Black. (large 15)
CIGAR STAMP. 25 DOLLARS PER THOUSAND. Orange.
CIGAR STAMP. 40 DOLLARS PER THOUSAND. Pink.

CIGAR STAMPS, ISSUES OF 1865,'66.

These two issues are precisely alike in design, size etc. and differ only in date; In April 1865 the tax was made Ten dollars per thousand without regard to value, and in Sept. 1866 it was reduced to Four dollars with 20 per ct. ad valorem; Long ribbon stamps of five denominations, expressed in Cigars, of three different sizes: the 25 cigar stamp measures 9 by $\frac{7}{8}$in.; 50 cigars, 12 by 1in.; 100, 250 and 500 cigars, $15\frac{1}{4}$ by $1\frac{1}{8}$in. "INTER. REVENUE INSPECTORS STAMP" on circular label around large "U. S." in centre, with four gothic ornaments projecting diagonally from circle, on the 25 and 50 cigar stamps, with additional large tre-foils in gothic border at sides, of the higher numbers; Two heads of Abraham Lincoln laid horizontally in opposite directions at sides, on all except the 25 cigar stamp, long narrow rectangular panel for "INSPECTOR." on white ground at left side, "25, 50, 100, 250 or 500 CIGARS." in large white figures and letters on coral ground, on long narrow rectangular panel at right, the months of the year (unabreviated) "JANUARY * FEBRUARY * etc. to * DECEMBER" inclusive with stars between along the whole length of the top border. the days of the month "1 * 2 * 3 * etc. to * 31" inclusive with stars between, along the whole length of the bottom border, "1865" or "1866" at ends of the 25 and 50 cigar stamps, and curved vertically at sides of central ornaments on the others, gothic pointed ends with stars in border, the whole enclosed in an ornamental twisted and double line border; Poorly Lithographed in black and green on white wove unwater-marked paper; Unperforated.

There are three sizes of Lincoln heads on these stamps, those on the 50 cigar stamps being the largest.

25 CIGARS. Black, 1865. *no heads.*
25 CIGARS. Black, 1866. *no heads.*
50 CIGARS. Black, 1865. *two largest heads.*
50 CIGARS. Black, 1866. (*red date,*) *two largest heads.*
100 CIGARS. Black, 1865. *two small heads.*
100 CIGARS. Black, 1865. *two large heads.*
100 CIGARS. Black, 1866. *two small heads.*
100 CIGARS. Black, 1866. *two large heads.*
250 CIGARS. Black, 1865. *two large heads.*
250 CIGARS. Black, 1866. *two large heads.*
500 CIGARS. Green, 1865. *two large heads.*
500 CIGARS. Green, 1866. *two large heads.*

CIGAR STAMPS, ISSUE OF MARCH 1867.

This issue is the first engraved series, all different in design and color; and all beautifully executed by the Continental Bank Note Co. of New York; They were issued in March 1867, when the tax rate was increased to Five dollars per thousand, and consist of five denominations expressed in Cigars, printed in green, blue, brown, black and orange, on thin crisp yellowish white unwater-marked paper; Unperforated.

25 Cigars. Green, $9\frac{1}{4}$ by 1in. "U. S. INTERNAL REVENUE INSPECTORS STAMP." on long horizontal oval label around large "25 CIGARS" in straight line on oval panel in centre, long narrow panel with round ends for "*Inspector.*" and two stars at left side, "—— *186* —— *Dist. State of* ——" on long narrow panel with round ends and two stars at right, the whole on ground of beautiful lathe-work rosettes, with small stars all around the scalloped border of the stamp.

50 Cigars. Blue, $11\frac{7}{8}$ by $1\frac{1}{8}$in. "FIFTY CIGARS" between "UNITED STATES INTERNAL REVENUE" and "INSPECTORS STAMP." in one curve and two straight lines, on irregular rectangular panel in centre, long narrow panel with angular ends for "*Inspector.*" at left side, "——— *186* —— *Dist. State of* ——" on long narrow panel with angular ends at right, the whole enclosed in beautiful ornamental double borders, with irregular edges and deep indentations between panels.

100 Cigars. Brown, $15\frac{1}{8}$ by $1\frac{1}{4}$in. "100 CIGARS" in large letters and figures in solid color on white ground, between "U. S. INTERNAL REVENUE" and "INSPECTORS STAMP" in white letters, in flattened lathe-work rosette oval labels, above and below in centre, with two framed upright oval portraits of Stuart's Washington facing right at sides, long narrow white panel with round ends, for "*Inspector.*" in centre of a beautiful round end lathe-work rosette, waved and checkered border at left side, long narrow white panel with round ends, for "*186* ——— *Dist. State of* ———" in centre of a beautiful round end lathe-work rosette, waved and checkered border at right side; The lettering and portraits in centre are on ground work of finely crossed horizontal lines.

250 Cigars. Black, $14\frac{1}{4}$ by $1\frac{1}{2}$in. "250 CIGARS" in large letters and figures in two straight lines, in large lathe-work rosette and scroll frame in centre, "INTERNAL REVENUE" curved in upper spandrels, "INSPECTORS U. S. STAMP." curved in lower, on ground work of vertical lines, long narrow white panel for "*Inspector*" between horizontal oval portrait of Washington right, and large lathe work rosette left, in round and square end lathe work border at left side; long narrow panel for "——— *186* —— *Dist. State of* ———" between horizontal oval portrait of Washington left, and large lathe work rosette right, in round and square end border at right side.

500 Cigars. Orange, $14\frac{1}{4}$ by $1\frac{1}{2}$in. "500 CIGARS U. S. INTERNAL REVENUE INSPECTORS STAMP." in central panel, between portraits, and two long narrow panels for "*Inspector* —— *186* ——— *Dist. State of*" with lathe-work rosette borders, the whole similar in design to the last.

CIGAR STAMPS, ISSUE OF 1868.

This is the first issue in which the stamps were sold direct to the manufacturer, the tax rate and denominations being the same as the last but of different designs, all having beautiful oval or circular vignettes in centre, with four large ovals, one for denomination at left end, two for "TAX PAID", and one blank oval for date and cancellation, finely engraved by the CONTINENTAL BANK NOTE CO. NEW YORK. whose imprint in small letters is at the bottom of every stamp; Printed in vermilion, green, orange, black, and blue, on old white unwater-marked paper; Unperforated.

25 Cigars. Vermilion, $9\frac{1}{4}$ by $1\frac{1}{8}$in. Stuart's Washington facing right, in centre, between "UNITED STATES INTER-REVENUE" at sides in oval frame, "*Cigars*" in large Italic letters between "TWENTY FIVE CIGARS" in two curve lines, in white and solid shaded letters on white ground, in oval at left side, "TAX PAID" in shaded white letters in one line on white ground, in oval at right, all on left side of portrait; "TWENTY FIVE" in solid shaded letters between large white "25" and large red "25" with "TAX PAID" in shaded letters on white ground, in oval at right side, and blank oval at left for cancellation, all on right side of portrait, the whole on beautiful lathe work ground.

50 Cigars. Green, $12\frac{1}{8}$ by $1\frac{1}{8}$in. Circular vignette of a ship in full sail, in centre, "UNITED STATES INTER. REVENUE" on curve labels at sides, "TAX PAID" in one line in oval at left side, blank cancellation oval at right, "CIGARS" in large letters on left panel, "50" at sides of "FIFTY" in large letters and figures on right panel, "FIFTY CIGARS." in two curve lines in oval at left end, "TAX PAID" in one line in oval at right, and irregular scalloped border with octagonal ends; The whole on beautiful lathe work ground.

100 Cigars. Black, $14\frac{3}{4}$ by $1\frac{1}{4}$in. Circular vignette of a sailor with pipe on board ship laying across hogshead of tobacco with "U S" marked on end, between "UNITED STATES" and "INTERNAL REVENUE" curved at ends inside of oval centre, "TAX PAID" on shaded ground in diagonal oval at left side, and blank diagonal cancellation oval at right, "CIGARS." in shaded white letters on bordered net-work ground, on long rectangular label at left side, forming part of bottom border, "ONE HUNDRED" in black letters between large white "100" and black "100" on bordered net-work ground, on long rectangular label at right side, forming part of bottom border, "ONE HUNDRED CIGARS" in two curve lines, on diagonal line ground in horizontal oval at left end, "TAX PAID" in shaded white letters in one line, on diagonal line ground in horizontal oval at right, and waved thick and thin line border; The whole on lathe work star and rosette ground.

250 Cigars. Blue, 15 by $1\frac{1}{2}$in. Vignette of a trooper with pitcher leaning on horse in double line circular centre, "UNITED STATES" at left side, "INTERNAL REVENUE" at right on curve labels, "TAX PAID" in one line in double line oval at left side, and blank double line cancellation oval at right, "CIGARS" in large letters on left panel, "250" at sides of "Two Hundred & Fifty." on long narrow label on right, large "250" between "TWO HUNDRED" curved above, and "AND FIFTY CIGARS" curved below, in double line oval at left end, "TAX PAID" in one line in double line oval at right, and scalloped border; The whole on lathe work ground.

500 Cigars. Orange, 15 by $1\frac{1}{2}$in. Double line circular vignette of an old farmer whitling stick and child playing on ground in centre, "UNITED STATES" at left side, "INTER. REVENUE" at right on curve labels, "TAX PAID" in one line in double line oval at left side, and blank double line cancellation oval at right, "CIGARS" in large letters on left panel, large "500" at sides of "Five Hundred" on long narrow square end label at right, large "500" between "FIVE HUNDRED" curved above, and "CIGARS" curved below in double line oval at left end, "TAX PAID" in one line in double line oval at right end, and irregular indented border; The whole on lathe work ground.

CIGAR STAMPS, ISSUES OF 1869-70.

These two issues have precisely the same denominations, sizes, designs, vignettes, lettering, colors etc. as the last issue, (which see), except that they have "TAX PAID" in one oval, and two blank cancellation ovals; Those issued in 1869 are printed on plain white paper only, and those of 1870 are on white paper with waved pink or purple safety lines in, and tinted surface in blank ovals, also on buff and green tinted net-work surface on white paper; No date or series on any of them; Tax rate the same as the last two issues (*$5 Per thousand*); Engraved and printed by the CONTINENTAL BANK NOTE CO. NEW YORK; Unwater-marked and unperforated.

25 Cigars. 1869, Plain white,
25 Cigars. 1870, Wave lines,
25 Cigars. 1870, Tinted ovals,
25 Cigars. 1870, Buff tint, } Red, G. Washington in oval. 9¼ by 1⅛in.

50 Cigars. 1869, Plain white,
50 Cigars. 1870, Wave lines,
50 Cigars. 1870, Buff tint, } Green, Ship etc. in circle. 12⅛ by 1⅛in.

100 Cigars. 1869, Plain white,
100 Cigars. 1870, Wave lines,
100 Cigars. 1870, Buff tint, } Black, Sailor etc. in circle. 14¾ by 1¼in.

250 Cigars. 1869, Plain white,
250 Cigars. 1870, Wave lines,
250 Cigars. 1870, Green tint, } Blue, Trooper etc. in circle. 15 by 1½in.

500 Cigars. 1869, Plain white,
500 Cigars. 1870, Wave lines,
500 Cigars. 1870, Green tint, } Orange, Old man etc. in circle. 15 by 1½in.

CIGAR STAMPS, ISSUE OF 1871.

This is the first issue in which distinctive silk-thread* paper was used, the 25, 250 and 500 Cigar stamps are of precisely the same sizes, designs and lettering as the last two issues (which see), the 50 and 100 have the portraits of Generals Wm. T. Sherman and Ulysses S. Grant in oval centre; All printed in black on buff and green tinted-surface, violet and pink Silk-thread papers; Tax rate the same as last issues; Engraved and printed by the CONTINENTAL BANK NOTE CO.; Unwater-marked and unperforated.

25 Cigars. Buff tint on white,
25 Cigars. Violet silk-thread,
25 Cigars. Pink silk-thread, } Black, G. Washington in oval. 9¼ by 1⅛in.

50 Cigars. Black, 12⅛ by 1¼in. Large oval portrait of Gen. Wm. T. Sherman U. S. A. facing left, laid length ways with "UNITED STATES" above, "INTERNAL REVENUE" below on curve black ground labels in centre, between two thick and thin line blank circles for cancellation, "FIFTY" above, and "CIGARS." below in large shaded ornamental letters on straight border labels, with beautiful lathe-work ornaments between on left panel; "TAX PAID" above, and "FIFTY CIGARS." below in large letters on straight border labels, with similar ornaments between on right panel; "U S L L (*Roman numerals*), 50 50 I R" on diagonal checkered ground in the eight scroll spandrels between lathe-work, circles and oval, and very large shaded "50" on four leaf lathe-work ornaments at ends; Printed on buff tinted surface, violet and pink silk-thread papers; Unperforated.

50 Cigars. Buff tint on white,
50 Cigars. Violet silk-thread,
50 Cigars. Pink silk-thread, } Black, W. T. Sherman in oval. 12⅛ by 1¼in.

100 Cigars. Black, 14¾ by 1¼in. Large oval portrait of Gen. Ulysses S. Grant U. S. A. facing right, laid length ways with "UNITED STATES" above, "INTERNAL REVENUE" below on curve black ground labels in centre between two beautiful lathe work panels, large "100" in centre of left panel, large "C C" (*Roman numerals*), at sides of right panel; "ONE HUNDRED ✻ CIGARS. ✻" curved around blank cancellation oval,

* *Called "Wilcox's Chameleon paper" manufactured and Patented May 16th. 1871 by James M. Wilcox & Co. Philadelphia, Pa.*

with "US IR (*monograms*), 100 100" in the four corner oval scroll spandrels at left end; "TAX PAID * 100 CIGARS 100 *" curved around blank cancellation oval, with "100 100 US IR" (*monograms*) in the four corner oval scroll spandrels at right end; beautiful lathe work profile heads facing left and right worked around two different microscopic silhouette busts in centre, at the extreme ends; Printed on buff tinted surface, violet, and pink silk-thread papers; Unperforated.

100 Cigars. Buff tint on white,
100 Cigars. Violet silk-thread,
100 Cigars. Pink silk-thread, } Black, U. S. Grant in oval. 14¾ by 1¼in.

250 Cigars. Green tint on white,
250 Cigars. Violet silk-thread,
250 Cigars. Pink silk-thread, } Black, Trooper etc. in circle. 15 by 1½in.

500 Cigars. Green tint on white,
500 Cigars. Violet silk-thread,
500 Cigars. Pink silk-thread, } Black, Old man etc. in circle. 15 by 1½in.

CIGAR STAMPS, ACT OF JUNE 6TH. 1872.

"ACT OF JULY 20TH 1868. AS AMENDED. – FIRST SERIES."

In this issue the designs are entirely different, each denomination has a different portrait in rectangle, not in centre as in previous issues but about one-third the length of the stamp distant from the right end; All have "ACT OF JULY 20TH, 1868. AS AMENDED. FIRST SERIES." and tax rate paid expressed in figures and letters on some part of the stamp; Printed in black on pink, violet, and green silk-thread papers; Beautifully engraved and printed by the BUREAU OF ENGRAVING AND PRINTING at Washington, D. C. whose imprint is on every stamp; This also is the first issue in which perforation was used to separate the stamps; Part-perforated length ways.

25 Cigars. Black, 9¼ by 1⅛in. Portrait of Columbus Delano facing left, laid length ways in double line rectangle, between centre panel with very large ornamental "25" printed on "CIGARS" in ground work with "FIRST SERIES" curved above, "12½ Cts." (the tax paid on twenty five cigars) below, "U. S." on small diagonal shields in top corners, and lathe work scalloped frame panel at right end, with "TAX PAID" in one line between "*Act of July 20th, 1868*" curved concave above, and "*as amended*" convex below; "TWENTY FIVE CIGARS" in two curve lines on panel at left end, between double line rectangular cancellation panel lettered "U. S. INTER. REV. PLACE Bureau of Eng. & Printing FOR CANCELLATION. TWENTY FIVE" in two curve and three straight lines, with "25" in small scrolled ovals in upper corners, and large "25" crossways on lathe work and shell ornament at left end; Printed on violet, pink, and green silk-thread papers; Part-perforated length ways.

25 Cigars. Violet silk-thread,
25 Cigars. Pink silk-thread,
25 Cigars. Green silk-thread, } Black, C. Delano in rectangle, Part-perf.

50 Cigars. Black, 12 by 1¼in. Portrait of Wm. Pitt Fessenden facing right, in double line rectangle between centre panel with "* 50 *" in small circles, at sides of very large striped and shaded German text "L" (*Roman numeral*), on net-work ground, with "U. S. INTER. REV." on arched label above, "STAMP." on straight label below, "25 CENTS" (the tax paid on fifty cigars) in two curve lines on small diagonal heart

in lower left corner, and "XXV CENTS" in two curve lines on small diagonal heart in lower right corner of beautiful scroll frame, and wave line bordered panel at right end, with very large shaded "50" in centre, on star lathe work ground, "FIRST SERIES. *Act of July 20th 1868 as amended.*" in two lines around left end of panel, straight ornamental link border top and bottom and large ornamental "FIFTY" curved at right, forming the right end border of the stamp; Very large shaded "50" at sides of "FIFTY CIGARS" on two separate straight labels, in centre of lathe work panel with deep wave border, at left of rectangular framed cancellation panel, lettered "Place for TAX PAID —— (ruled line) Cancellation" in two straight and one curve line, with "50" in diagonal ovals in the four corners of ornamental frame; "Engraved and Printed at the Bureau Engraving & Printing." on margin below left panel; Printed on violet, pink, and green silk-thread papers; Perforated length ways.

50 Cigars, Violet silk-thread,
50 Cigars, Pink silk-thread, } Black, W. P. Fessenden in rect. Part-perf.
50 Cigars, Green silk-thread,

100 Cigars, Black, $14\frac{3}{4}$ by $1\frac{1}{4}$ in. Portrait of John Hancock facing left, in double line rectangle between beautiful scroll centre panel, surrounding large striped and shaded German text "C" (Roman numeral) on net-work ground, with "E PLURIBUS UNUM" curved below star and striped shield above, and "50 CTS." in two lines on shield below, "UNITED STATES" on flowing ribbon label with tasselled ends and "*Cigar*" at left side, "INTERNAL REVENUE" on flowing ribbon label with tasselled ends and "*Stamp*" at right side, "First Series. TAX PAID" at top, and beautiful flowers and scrolls in the four corners; and lathe work ground panel with large shaded "100" and larger "C" filled in with scrolls and net work forming the right end of stamp; "ONE HUNDRED CIGARS" in one line on long irregular bordered label, in centre of wave line bordered rectangular lathe work panel at left end, "ACT OF JULY 20TH 1868. "AS AMENDED" " at top between panel and outside straight ornamental link border; and rectangular framed cancellation panel lettered "PLACE FOR ——— ——— (ruled lines), Engraved and Printed at the BUREAU ENGRAVING & PRINTING. CANCELLATION" in straight and curved lines at right side, and angular pointed scroll ornament at extreme left end; Printed on violet, pink, and green silk-thread papers; Perforated length ways.

100 Cigars. Violet silk-thread,
100 Cigars. Pink silk-thread, } Black, J. Hancock in rectangle, Part-perf.
100 Cigars. Green silk-thread,

250 Cigars. Black, $14\frac{3}{8}$ by $1\frac{1}{2}$in. Portrait of John Adams second President of United States facing left, in double line rectangle between centre panel with "250 CIGARS" in two straight lines in irregular scalloped border, on net-work ground with "STAMP FOR FIRST SERIES" in two lines above, "$1\frac{25}{100}$" on small flowered and pointed end label below, "UNITED STATES" on flowing ribbon label with scrolls in upper left corner, "INTERNAL REVENUE" on flowing ribbon label with scrolls in upper right corner, and large flower ornaments in lower corners, and lathe work cancellation panel with "PLACE FOR ——— ——— CANCELLATION" in two curve lines in centre, between "TWO HUNDRED" curved above, and "AND FIFTY" curved below "U S" on small diagonal shields in end corners at sides of pointed scroll

ornament at extreme right end; Very large "250" in centre of large lathe-work panel at left, "ACT JULY 20. 1868." in upper left spandrel, "TAX" in lower left spandrel, "AS AMENDED." in upper right spandrel, "PAID" in lower right spandrel; all curved with scroll ornaments in corners, "U S" on small diagonal shields in end corners at sides of larger shield, lettered in three lines "IN GOD IS OUR TRUST" at extreme left end; "Engraved and Printed at the Bureau Engraving & Printing" on outside margin above centre panel; Printed on violet, pink, and green silk-thread papers; Perforated length ways.

250 Cigars. Violet silk-thread,
250 Cigars. Pink silk-thread, } Black, J. Adams in rectangle, Part-perf.
250 Cigars. Green silk-thread,

500 Cigars. Black, 14¾ by 1½in. Portrait of Salmon Portland Chase, Chief Justice U. S. facing right, in double line rectangle between centre panel with very large shaded German text "D" on diagonal net-work ground in scroll frame, "INTERNAL" at left side reading upwards, "TAX PAID" above, "REVENUE" at right side reading downwards, "BUREAU ENGRAVING & PRINTING." below, all on straight border labels, "U S" on small diagonal shields in upper scroll corners; and three lathe work ornaments with very large "500" in centre of left hand one, forming the right end of stamp; "Five Hundred" in one line on long square end label in centre of rectangular panel with "ACT OF JULY 20TH 1868 "AS AMENDED"" above between panel and straight outside ornamental link border, "FIRST SERIES" below between panel and bottom border lettered "CIGARS" between scroll ornaments, and double line rectangular cancellation panel lettered "PLACE FOR" curved above, "CANCELLATION" straight below, on net-work ground at right side, and lathe work and scroll ornament at extreme left end; Printed on violet, pink, and green Silk-thread papers; Perforated length ways.

500 Cigars. Violet silk-thread,
500 Cigars. Pink silk-thread, } Black, S. P. Chase in rectangle, Part-perf.
500 Cigars. Green silk-thread,

CIGAR STAMPS, SERIES OF 1875.

In this issue there is another entire change of designs and portraits, all the denominations have the portrait of Morrison Remick Waite, Chief Justice U. S. in different frames; Engraved and printed in black on green silk-thread paper only, by the American Bank Note Co. N. Y. whose imprint is on every stamp; Tax rate the same and expressed on each denomination like the last issue; Owing to the new "Act of March 3d. 1875." by which the tax rate was increased, very few of these stamps were printed and used, those that were not used were surcharged for the following issue; A law was enacted also this year prohibiting the portrait of any living person on any United States securities, thus necessitating also a change of portrait; Perforated length ways.

25 Cigars. Black, 9⅜ by 1⅛in. Portrait of Morrison R. Waite facing right, laid length ways in single line rectangle with "12½ CENTS 12½" on straight black ground label above, "WAITE" in small letters on portrait below, ornamental scallop frame panel with "*TWENTY FIVE CIGARS*" in two straight lines on or across large faint diagonal line and shaded "25" and lathe work rectangular panel with "TAX

PAID" on straight ribbon label in centre forming the right end of stamp; "25" and "CIGARS" on different designs of lathe work at right end and "PLACE FOR CANCELLATION" and "SERIES OF 1875" in one curve and one straight line in rectangular panel with "U. S. INTER. REV." at right side reading downwards "American Bank Note Co. New York" imprint at each end of stamp; Printed on green silk-thread paper. Part-perforated length ways.

50 Cigars, Black, $11\frac{3}{4}$ by $1\frac{1}{4}$ in. Portrait of Morrison R. Waite facing right in irregular frame, with "WAITE" in small letters on portrait below, and large shaded "50" in centre of large lathe work panel, forming the right end of stamp; large "L" on circular lathe work rosette in centre of central panel with "U· S, INTERNAL" at the left, and "REVENUE STAMP" at the right, with "50" in the two upper corners, and "25 CENTS" in two lines in the two lower corners; large shaded "50" and "FIFTY CIGARS" on lathe work panel forming the left end of stamp; wlth "SERIES OF 1875 *PLACE FOR CANCELLATION* TAX PAID" in two cnrve and two straight lines in irregular circular panel between central panel and left end of stamp; "American Bank Note Co. New York" imprint at each end of stamp; Printed on green silk-thread paper, Perforated length ways.

100 Cigars, Black, 15 by $1\frac{3}{8}$ in. Portrait of Morrison R. Waite facing right in straight and curved frame; with "WAITE" in small letters on portrait below, "100" on ground work formed of "U S" and "100" in alternating positions, and large "c" in circular lathe-work rosette forming right end of stamp; large "c" in centre of central panel with "UNITED" and "INTERNAL" on curved labels, "CIGAR" on straight label, "TAX" and "60c" diagonally in corners at the left; "STATES" and "REVENUE" on curved labels, "STAMP" on straight label, "PAID" and "60c" diagonally in corners at the right; "PLACE FOR CANCELLATION" in two curve lines, and large "U. S." in irregular lathe work frame between central panel and left end of stanp; "ONE HUNDRED CIGARS" on wavy ribbon label on ground work formed of "U S" and "100" in alternating positions, with "SERIES OF 1875" above, in rectangular frame with concave corners, all on lathe work ground forming the left end of stamp; "American Bank Note Co. New York." imprint at each end of stamp. Printed on green silk-thread paper. Perforated length ways.

250 Cigars, Black, $14\frac{3}{4}$ by $1\frac{1}{2}$ in., Portrait of Morrison R. Waite facing right in circular frame in centre of stamp; "$1.50" straight in centre of oval with "TAX PAID" curved above, and "SERIES OF 1875" curved below "Two hundred and Fifty Cigars" on straight pointed ends label, and "250" in circular lathe work rosette at end, all forming the right end of stamp; "PLACE FOR" curved at top and "CANCELLATION" curved at bottom of oval "250 CIGARS 250" on straight pointed ends label and "250" in circular lathe work rosette at end, all forming the left end of stamp; "UNITED STATES" curved around the left side of portrait and "INTERNAL REVENUE" curved around the right side of portrait, forming the centre of stamp; "American Bank Note Co. New York" imprint at each end of stamp; Printed on green silk thread paper, Perforated length ways.